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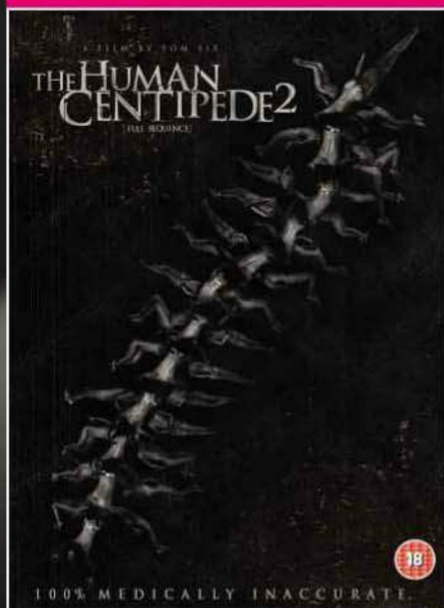




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editor's letter

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KELSALL 'N' HYDE

Job **Bizarre** Art Director
Favourite pastime **Getting
his head cut off and then
turning into a clown**
Email him at [Dave_kelsall
@dennis.co.uk](mailto:Dave_kelsall@dennis.co.uk) or visit
Your-bizarre.tumblr.com



Hello etc. I hope you've bought your tickets to *Bizarre's* Christmas party, **Winter Wunderland**, on the **10 December 2011 (p43)**. It's going to be a real good 'un. Think of it like this: a massive piss-up in an old cinema with guest DJs and a very dirty Santa giving out presents (that vary in quality depending on how fruity you let the old leech get, I might add... ahem). We're expecting it to be a messy one! So buy a ticket now, forage for an outfit (or just wrap a bit of tinsel around your clackers) and get ready for the best titmas bash of your life!

In the meantime, we present the nine runners-up who came oh-so-close to winning our Search For A Bizarre Cover Star competition (**p48**). It was our best comp ever! All 10 of the girls could easily have made it onto the shiny surface of your favourite magazine and picking just one was tough (of course, you'll have noticed by now that we've kind of cheated by spaffing Masubi on the front of this issue. Well, we didn't want to waste such a great shot). However, we did choose a victorious vixen in the end, and she'll be plastered all over next month's *Bizarre*. So don't miss it!

Oh, and there's stacks of other stuff between your greasy mitts. In this issue, we bring you black magic, a bukkake party and evil fairies... but we made most of it up. Bye.

Kelsall'n'Hyde

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is Maria Joaquin from Calgary, Alberta, Canada, who calls himself a: "**vocal warlock**" of the band **The Promethean Labyrinth**.

WANT TO WIN?

Then go to our Tumblr page (Your-bizarre-tumblr.com). We'll choose our favourite reader pic to appear here each month.



what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

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3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! Join us and a whole gaggle of fiends for festive freakery at **Winter Wunderland** on 10 December at London's **Scala**. We're also working on other shows across the UK.



LOOK!
And don't forget about our **FREE** film club **CUT!** Find out more on **p113!**

**TURN OVER TO SEE WHAT WEIRDNESS
WE HAVE IN STORE THIS MONTH...**

WANKING...

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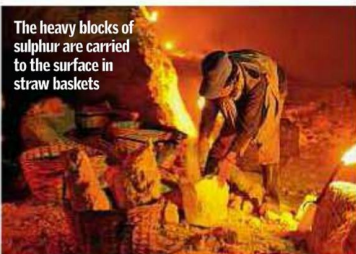
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THE WORLD'S MOST
EXTREME
CLOSE-UPS!

SULPHUR GHOST

INDONESIA While this ghostly blue glow may look like an eerie special effect from a Hollywood blockbuster, it's actually sulphur burning deep inside the crater of the Kawah Ijen volcano in East Java. Miners working on the 2,600m-tall volcano trek up to the crater every day, then descend to the shore of a 200m-deep lake of sulphuric acid, where they collect heavy chunks of pure sulphur. Working conditions in the mine are hellish as the sulphur smells like the Devil's farts after a night necking Guinness and rotten eggs, and the gas can also cause headaches, anxiety and choking – but few of the miners can afford gas masks. On the surface the sulphur blocks are melted and formed into sheets that are shipped to factories for use in vulcanising rubber, bleaching sugar and other industrial processes.

The heavy blocks of sulphur are carried to the surface in straw baskets



PICTURES: OLIVIER GRUNEWALD





GUMS: THE REVENGE

MEXICO He's behind you! In a moment of marine drama, a diver almost gets sucked into the mouth of a gargantuan whale shark as it feeds just off the coast of Isla Mujeres, southeastern Mexico. Although being swallowed by the world's largest species of fish would've been a shock for the inattentive frogman, whale sharks are vegetarian and feed mostly on microscopic plankton, and so the leviathan would've simply sicked up the diver if he'd got stuck in its craw. This photo was taken during a seasonal whale shark feeding session, during which more than 600 of the gentle giants gathered to gorge on tuna spawn. Yum!

PICTURE: MAURICIO HANDLER/HANDLERPHOTO.COM/SOLENT



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DEATH CAMP

CANADA Mountaineers get ready to bunk down for the night in 'portaledges' on Baffin Island, in the Canadian Arctic Archipelago. Portaledge are designed for daredevils who spend multiple days on big wall climbs, and are made from a fabric-covered platform surrounded by a metal frame that hangs from a single point. The climbers here are over 1,200m high on the side of a vertical cliff face on Baffin Island's Great Sail Peak, which is said to be one of the most dangerous big wall climbs in the world, especially during the spring when melting snow can send chunks of rock and ice cascading down the cliff face.

PICTURE: GORDON WILTSIE/NATIONAL GEOGRAPHIC
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THE WORLD'S MOST
EXTREME
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FIT FOR A KING

SWAZILAND An albino woman takes part in the annual Reed Dance in the village of Ludzidzini, southeastern Africa. During the eight-day event, thousands of unmarried and childless women travel from their villages to pay homage to the Swazi Queen Mother by collecting tall reeds from the surrounding area, which are used to repair holes in the grassy windshield that surrounds the royal village. However, the main objective of the Reed Dance is for the king of Swaziland to choose another wife – to date, King Mswati III has taken 13 spouses. In recent years, albinos in Swaziland have been targeted by witch doctors, and dozens have been killed and dismembered, and their body parts smuggled to Tanzania, where they're used in witchcraft rituals and to make black magic potions.

PICTURE: SIPHIVHE SIBEKO/REUTERS





PARASITE GOT YOUR TONGUE?

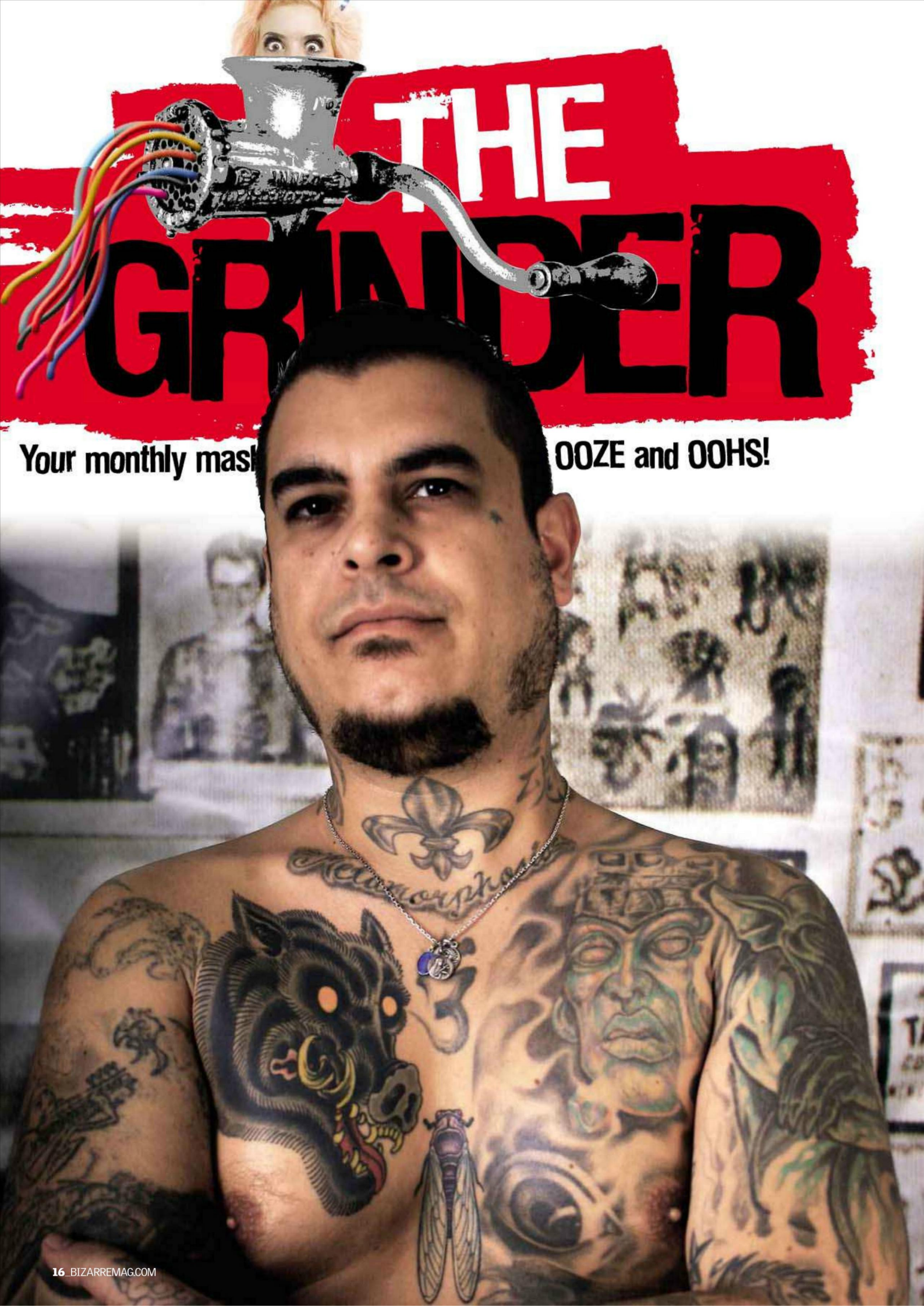
MEXICO Behold the tongue-eating louse, one of Mother Nature's craftiest creations. The parasitic crustacean *Cymothoa exigua* enters its host – the spotted rose snapper – through its gills, and then extracts blood from the fish's tongue through its front claws, eventually causing it to fall off. The 3-4cm long parasite then attaches itself to the remaining tongue stub and floor of the host's mouth using tiny hooks, and serves as a mechanical replacement for the tongue by holding prey in place as it's being processed. Miraculously, despite invading its host in such an aggressive manner, the tongue-eating louse doesn't affect the host's ability to eat or breathe. Once in place, the parasite spends its time dining on the snapper's blood and mucus.



PICTURES: MATTHEW R. GILLIGAN

The parasite has taken the place of the fish's tongue!

THAT'S NOT
A TONGUE...
IT'S A FLIPPIN'
PARASITE!



THE GRINDER

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WIN!

A £1,000 CUSTOM TATTOO BY *LONDON INK* LEGEND PHIL KYLE

GET SET, GENTLE READER, FOR THE biggest and best competition *Bizarre* has ever run in its depraved, 14-year history!

We've teamed up with *Bizarre's* favourite tattooist, Phil Kyle, to give one lucky reader a chance to win a £1,000 custom tattoo by the *London Ink* legend.

We called Phil at his shop, Magnum Opus Tattoo in Brighton, to talk about this exclusive competition, and he's just as excited about it as we are.

"I'm stoked to be doing another cool project with *Bizarre* magazine," Phil says. "This is going to be a fun one – getting the tattoo together and working with the

awesome folks at *Bizarre*. This tattoo giveaway is going to be a massive project, and I'm really happy because doing custom tattoos is exactly the way I like to work. So bring on the good ideas!"

Oh, while you're there, don't forget that Phil is DJing at *Bizarre's* alternative Christmas party, Winter Wunderland, in London's Scala on Saturday 10 December. "I'm gonna blast some boss tuneage!" Phil promises. "I love to DJ, and you'd better be ready to rock!"

Check out Bizarremag.com/wunderland for Winter Wunderland tickets and more details on this amazing event.

HOW TO ENTER THE COMPETITION

Entering the Phil Kyle £1,000 tattoo competition couldn't be easier. All you need to do is write your name, address, contact phone number and email address on the back of a postcard or sealed-down envelope, and send your entry to:

PHIL KYLE TATTOO COMPETITION

Bizarre, Dennis Publishing, 30 Cleveland Street, London W1T 4JD

The closing date is 22 November 2011, so get your entries in ASAP! We'll be in touch with the winner – which will be chosen at random from picture editor Tom Broadbent's beard – before Christmas to let them know they've won this incredible prize.

TERMS AND CONDITIONS

- The tattoo will be a Phil Kyle creation, developed in conjunction with the winner. The winner will work with Phil to develop the custom design over a period of weeks, and it will be fully discussed and planned before the *London Ink* legend gets busy with his needle. Phil Kyle will have the final word on the tattoo, and by entering this competition you are agreeing to this.
- There is no alternative prize available, and the winner cannot choose to take money instead. If you win, the only thing you'll be able to claim is a bitchin' tattoo by Phil Kyle.
- Date/s of the tattoo work will be dictated by Phil Kyle's busy schedule

- the winner will have to make themselves available during times when Phil is able to do the work.
- For £1,000, you can expect the equivalent of a half-sleeve from Phil. If the winner wants to extend the tattoo, they will need to pay for this work separately. And if the winner wants anything besides a half-sleeve to the value of £1,000, they will need to discuss this with Phil directly ahead of their appointment.
- This competition is only open to the winner – the winner can't claim £1,000 of tattoos from Phil Kyle, then split the prize value amongst their mates! Only the winner will be inked by Phil, up to a value of £1,000.

- The winner's tattoo will be done at Phil Kyle's shop, Magnum Opus Tattoo, in Brighton. Neither *Bizarre* nor Magnum Opus Tattoo can pay the winner's travel expenses or accommodation in Brighton. If you win, you'll need to make your own way to Magnum Opus Tattoo for the work.
- *Bizarre* cannot accept responsibility if the winner is unhappy with the finished tattoo. Pah! As if that's going to happen – this is Phil Kyle we're talking about here! The finished tatt is going to knock your flippin' socks off!
- For full list of terms and conditions, see p3 or take a trip to Dennis.co.uk/comp/terms

BAA BAA HACK SHEEP!

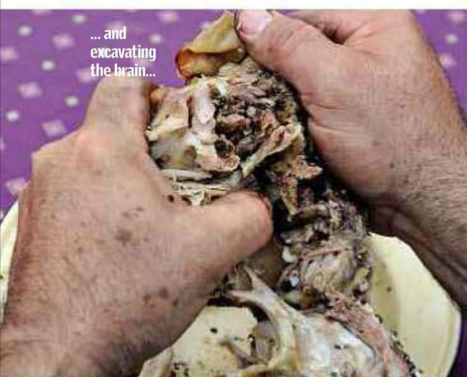
South African yokels scoff over 400 sheep heads



Slavering over some tongue action...



... scavenging for the juiciest morsels.



... and excavating the brain...

THE PEOPLE OF CLANWILLIAM,

a sleepy village in the Olifants River valley, South Africa, have set a world record for the most sheep heads cooked and consumed in a single day.

Although the gruesome dish is rarely eaten outside the Western Cape hamlet – which is located in the mountains, 140 miles north of Cape Town – cooked sheep heads have been on the Clanwilliam menu for generations, and are considered a delicacy by older residents. In fact, cooked sheep heads are such an integral part of life there that they're nicknamed 'smileys'.

The event was organised by local resident Erik de Milander, and staged in the grounds of the town's most popular restaurant, Bushman's Cave Bergteater. "We began proceedings by serving sheep heads to a few guests of honour who we'd invited to the event," de Milander says. "We also invited people from old people's homes in the surrounding area, and other people who grew up eating sheep heads but no longer have the opportunity. Sadly, eating sheep heads is considered old-fashioned now."

In total, 546 sheep heads were cooked and prepared on the day of the record attempt, and 438 were consumed. Although this sets the bar high for any other farming communities mad enough to try and break the Clanwilliam record, de Milander was disappointed by the result as he'd hoped to break the 500 mark. "Next year, we'll push hard to break our own record," he says.

According to local residents, the tongue is the yummiest part of a sheep's head, followed by the eyes – which apparently taste like "bone marrow" – and the brains, which are often served as dessert. "A sheep's head is like a king's feast," smiles de Milander. "I've already polished off two today. I don't think I'll need to eat again for a week!"



... in Maime Oliver's ewe-letide feast, minus the fweth herbth

AMISH MUGSHOTS!

Behold! The best police portraits ever taken

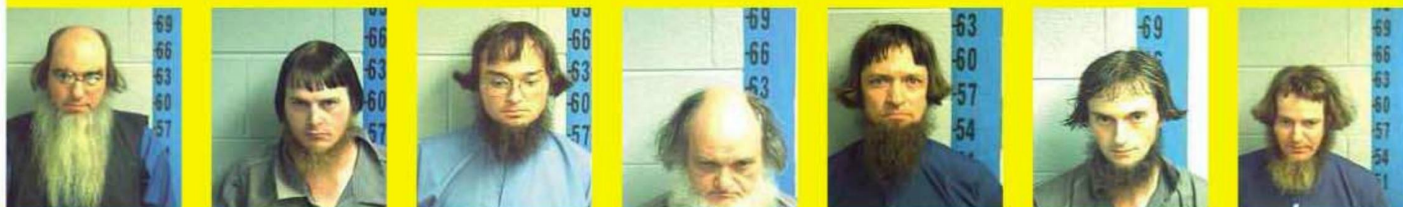
NINE AMISH MEN HAVE BEEN JAILED in Kentucky, USA, for refusing to put orange reflective safety symbols on their horse-drawn carts. The men, from Graves County, are in the ultra-conservative Swartzentruber

The 'international' guests started to arrive at Dr Blackthorn's wedding

Old Order Amish sect – which avoids the use of electricity, indoor plumbing, buttons, Velcro, bicycles and other paraphernalia of the modern world – claimed the triangles violated their religious beliefs, which forbids

them from using bright colours or entrusting their safety to man-made objects.

A judge at Graves District Court sentenced the men to different sentences of 3-10 days in jail for refusing to pay fines ranging between \$148 and \$600 (£95-£390). However, as a sign of respect for the Amish aversion to dayglo, the prison ordered dark-coloured jumpsuits for the bearded offenders' spells behind bars, rather than the normal bright orange jailbird togs.



THE BABY WITH A PHONE CHARGER IN HER BRAIN!

KIDS, EH? YOU CAN'T TURN YOUR backs on the lil' blighters without them scalding themselves with hot cups of tea, choking on small toy parts, or shoving peas up their nose. But few childhood injuries are as grisly as this horrific scene from the city of Qingyuan in southern China's Guangdong Province.

The one-year-old pictured here was mucking around on her bed one morning when she slipped off the edge, fell onto the floor, and impaled the back of her skull on her mum's mobile phone charger, which was lying prongs-up on the floor.

When her mother heard the child's screams and discovered the grisly scene, she immediately called an ambulance and the toddler was rushed to hospital, where surgeons spent over four hours removing the charger from her head.

Li Guofeng, director of neurosurgery at Qingyuan Hospital who presided over



1 The prongs of the phone charger went all the way into the child's skull

the operation, said: "In all my years as a surgeon, I've never seen a mobile phone charger nailed to the back of a baby's head. We took a CT scan of the girl's skull, which revealed that the charger's AC power plugs had punctured her right transverse sinus, an area beneath the brain which allows blood to drain from the back of the head. If the blood vessels there had been ruptured, the baby would've died within seconds. She had a very lucky escape."

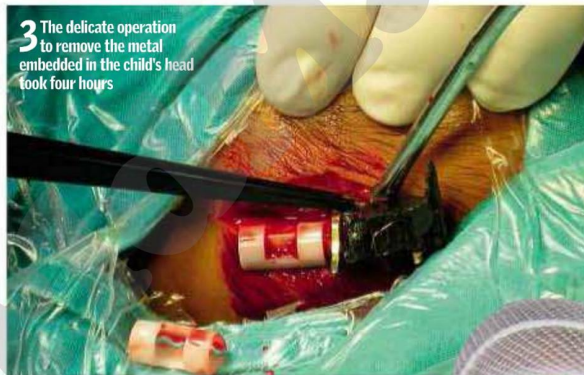
To remove the charger, Guofeng's team had to painstakingly dismantle it piece-by-piece, until just two small metal rods were left poking from a raw, angry-looking hole in the back of the baby's head. "In the end, we had to drill the skull open to remove the metal parts," Guofeng says.

Despite her ordeal, the injured child is now back home with her mother and, according to doctors, she's expected to make a full recovery.

PICTURES: REX FEATURES



2 Surgeons dismantled the charger so that only the prongs remained



3 The delicate operation to remove the metal embedded in the child's head took four hours



4 The child's hair was cut in the operation and the charger broken up bit-by-bit



5 Eventually the surgeons had to drill into the one-year-old's skull to get the prongs out



6 Amazingly, the girl survived

TWISTED TAXIDERMISTRY!

British artist makes stuffed nightmares for Kiwis

IN THIS INCREASINGLY DISEMBODIED age – where most people spend their lives hunched over a computer, feverishly Tweeting and fannying around on Facebook – the art of taxidermy is making a comeback, as collectors search for something 'real' that has a connection to the natural world. But this fresh interest in stuffed beasts has given rise to some seriously fucked-up creations...

Andrew Lancaster, a 53-year-old British-born artist who now lives in New Zealand, has been creating nightmarish, hybrid animals for the past two years, with a chilling portfolio that includes a possum with a doll's face, a duck with a rabbit's arse, and a goldfish with a pheasant for a head. And his wacky work is selling like crazy.

"I used to see dead animals by the side of the road, and thought it was a shame they'd be wasted," Andrew, a marina caretaker by



Gitay possums, ya baby-faced galahs!

day, taxidermist by night, says. "Now I usually pull over and pick the dead animals up."

Andrew was born in Bedale in north Yorkshire, and was taught how to stuff animals by his brother, a professional taxidermist. "I only started doing proper taxidermy when I moved to New Zealand 14 years ago," he says. "Before that, I only used to skin animals and birds for my brother."

Andrew's been creating his monsters for the past couple of years as he's curious to see people's reactions to them, and he sells the weird creatures via online auction sites, where he can make £130 for a small one.

But not everyone's keen on Andrew's work. "My wife doesn't like too many things around the house," says Andrew, who leaves his objects d'art on top of the water boiler to dry, and often sticks animal corpses in the kitchen freezer.

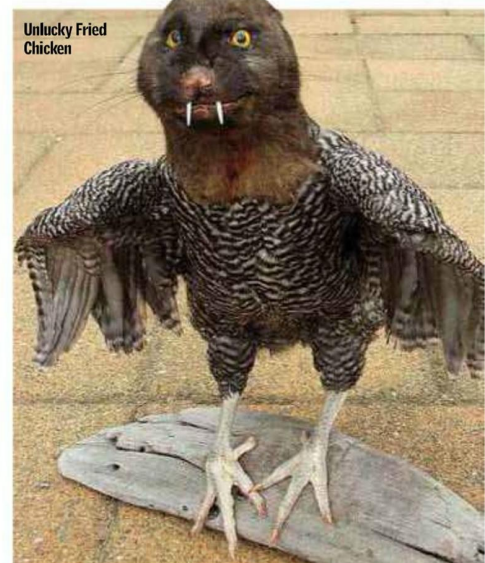
PICTURES: ANDREW LANCASTER/REX FEATURES



A lesser spotted quack rabbit



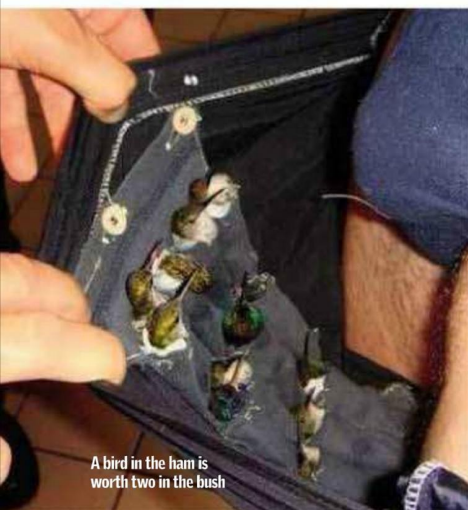
All-day freshness for your growling heaver... with wings



Unlucky Fried Chicken

YOUR PANTS' HUM!

Dutch smuggler is caught with birds in his Alan Whickers



A bird in the ham is worth two in the bush

A DUTCH TRAVELLER HAS BEEN CAUGHT in Cayenne, French Guiana, trying to smuggle more than a dozen live hummingbirds in special pouches sewn into his undercrackers.

The birds were individually wrapped in cloth and bound in tape to prevent them escaping from their sweaty prison, but fortunately customs officials noticed the passenger behaving suspiciously as he passed through Rochambeau airport. Weirdly, when he was searched, officials discovered the smuggler had made no attempt to sedate the restless hummingbirds, which were found furiously trying to wriggle free in the man's skids.

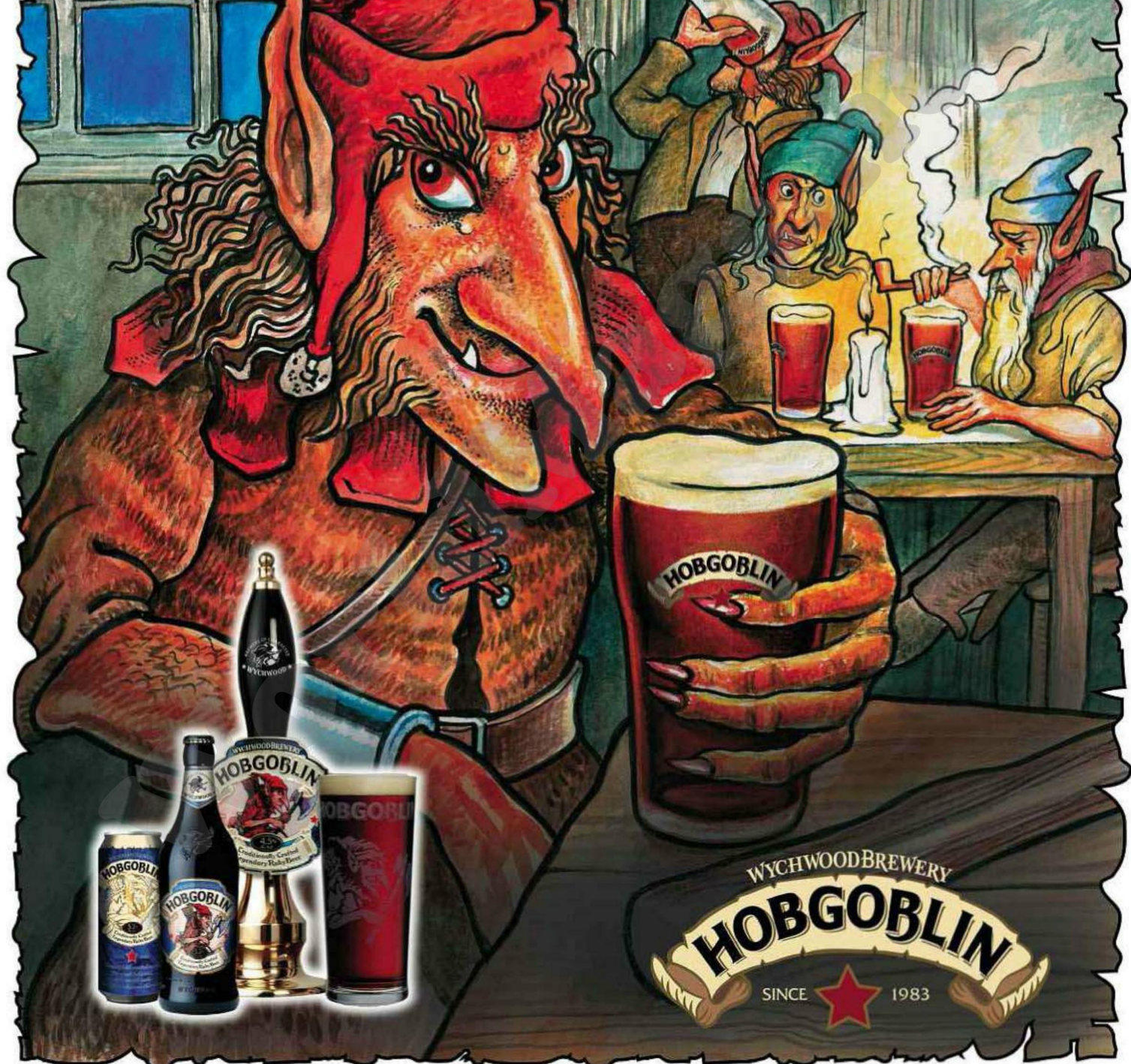
The man, who reportedly has a previous conviction for trying to smuggle the tiny creatures, was arrested at the airport, but it's not clear if he's yet been charged.



The cover for Bono's animal-rights inspired album *Shackled And Hum*

PICTURES: WHITEHOTPIX/ZUMAPRESS

**"WHAT'S THE MATTER
LAGERBOY.
AFRAID YOU MIGHT
TASTE SOMETHING?"**



drinkaware.co.uk
for the facts

www.wychwood.com

13

QUESTIONS

Mark Hoppus

Mark Hoppus is one third of monumental pop-punk band Blink-182, in which he plays bass and sings lyrics about prank phonecalls and living next door to dog-fuckers. The trio have just released a new album called *Neighbourhoods*, so Mark kindly gave *Bizarre* 20 minutes of his time to talk complete and utter grubby shite. Lovely jubbly.

1 If you had to kiss someone – with tongues – immediately after they'd just been sick, what would you prefer them to have eaten and then vomited up?

Not Mexican food. I'd hope they'd just consumed a bowl of Cap'n Crunch – a very sugary American breakfast cereal. I think it'd retain most of its delicious taste even after being regurgitated.

2 Speaking of cereals, we've heard you're a bit Honey Nut Loopy about unicorns. Is that true?

Yeah, I have a unicorn fascination. Blink's assistant tour manager drew me a picture of one as a gift while he was in a bar recently, but it just resembled a plain old

horse. The perspective was all wrong on its horn, so it merely looked like an ear. What a failure! I mean, the most essential aspect of drawing a unicorn is giving it a definite horn. Like so many things in life, the horn is central to success. And it must be straight and true. No-one wants a wonky horn.

3 From horn to porn, what's the weirdest smut flick you've ever seen?

I'm quite standard-issue in my porn taste. I quite like a lesbian-themed video, but I don't tend to go for the really freaky stuff. I do enjoy inventing imaginary comedy porn spoofs though, like *Clitty Flickers* instead of *City Slickers*, *Circumcise Me* instead of *Super Size Me*, and the classic – *Lawrence Of A Labia*.

4 If you had to eat a bucket of bat poop in one sitting, or have a squirrel shit in your mouth every morning for the rest of your life, which one would you choose?

Can I only choose one?! I don't think I could indulge myself by eating a whole bucket of bat excrement. That's just gluttonous. I'll take the long-haul option, but can I switch

the squirrel for a sparrow? I'd train the sparrow to do tricks during Blink shows. I'd wear those huge, thick gloves like hawk trainers do, stick my arm out on stage, and call my birdie to come to me – I'd give him powerful hawk-type name, like Zeus. The audience would expect a gigantic bird of prey to swoop majestically over to me, but instead, Zeus, the tiny sparrow, would flutter onto my forearm and then proceed to crap in my mouth. Maybe I could incorporate the whole routine into a weird porn film to make my answer to your last question more interesting.

5 What do you want to happen to you after you die?

I'd love to come back as a ghost, to hang out and watch the world that way. I'd only scare those who deserved it, though. Only lame people. By 'lame' I mean 'people with poor personalities' – I wouldn't just haunt people that walked with a limp. Although I do have a great story about a prosthetic leg.

6 Tell us the leg story, Uncle Mark! Tell us the leg story!

One time Blink were playing a show in a baseball field in Minneapolis. Loads of dirt was getting kicked up by the dancing crowd, when suddenly, through a cloud of dust, a prosthetic leg flew onto the stage. It had a shoe on it, and hotrod flames painted up the sides. It was really cool, but I figured that someone else needed to take

it home more than me – hell, they needed it to get home, period – so I stepped up to the mic and asked, "Does this limb belong to anyone?" Someone hobbled up from the back and claimed it.

7 What are your favourite types of boobies, and what do you like them to be covered with? Fancy lingerie? Chocolate sauce? Tequila?

I like real breasts, and I like them to be covered with my face. I don't like boobs to be outrageously large. Just respectable. Though 'respectable' makes it sound as though I like tits that do good deeds and are upstanding members of the community.

8 Imagine you woke up tomorrow with someone else's life. Would you like to inhabit the body of a prison official, a surgeon, or a truck driver?

I hate driving, and working in a prison doesn't sound fun, so I'd choose to be a surgeon. They make great money, and I could make a sitcom based on my day-to-day surgical routine, like *Grey's Anatomy*, but with more stupidity and ridiculousness.

9 Can you cope with guts and gore, then?

I watched my son Jack being born by Caesarean section, and it was the best thing I've ever seen in my life, but also intense and more bloody than I thought it would be.



I could see inside my wife in a whole new way! The doctors set up a tent-style screen over the middle of her body, so she couldn't see what was happening down below, but I could. On the upper side of this tent, my gorgeous wife was lying on the table, awake and intact, and on the lower side it was a gory massacre. Thankfully everything went well, but it was a head-trip to see

Blink-182's new *AI Bum*, *Neighbourhoods*, is out now on Island Records



the woman I love cut open with her internal organs on display.

10 Blink-182 famously sing a number called 'All The Small Things'. Tell us one thing you adore that's little, and one thing you wish was bigger.

I absolutely love my MacBook Air, especially when I'm on the road – that's pretty tiny

considering everything it can do. Hmmmmmm, something I wish was larger... I don't know, I don't really like big things. I like things to be compact, and I like to travel light in every aspect of my life, to be agile and mobile. I don't own a lot of stuff, my house is small, my family is small... That is, there aren't many of us – not that we're midgets.

11 What's the best joke you've ever played on someone?

Coming home from one tour, a member of our crew fell asleep on the plane, and Tom (DeLonge – Blink's guitarist) poured a bunch of water onto his crotch. The dude woke up a few moments later, and we were all discreetly watching him from out of the corners of our eyes to see how he'd react. He tried to style it out: first, pretending he was still asleep and just stretching, he turned away from us towards the wall of the plane to try and hide his piss patch. Next, he rubbed his crotch subtly, then acted as though he was putting his hand towards his face to stifle a yawn when really he was sniffing his fingers to see if they smelled of urine. It was the funniest thing I've ever seen in my life – him trying to work out whether he'd really wet himself and how he was going to deal with it. We lasted 10 minutes before one of us revealed the truth and put him out of his misery.

12 A 'Hoppus foot' is a unit of volume used to measure timber, so your ancient relatives may have been lumberjacks. How do you feel about forests and the outdoors? Do you associate woodlands with Disney-style tweeting bluebirds and sunny walks, or horror films where rapy slashy inbreds live in treehouses?

I hate camping in forests and staying outside at night. I took my son on a camping trip once, and I think that's probably enough for, like, ever. They don't have room service out there, it gets disgustingly cold, and you have to drag huge rucksacks of provisions with you. Plus, I don't like crapping in the woods. It's heathen. We as a human race have come so far from having to take a dump behind a tree trunk and wipe our asses with leaves. Why do people volunteer to do that again?

UNLUCKY

13 One of Blink-182's most famous albums is *Enema Of The State*. Have you ever tried colonic irrigation?

No, thank goodness. I don't even like getting massages. I get weird about people putting their hands on me, so I can totally live without having a variety of liquids shot up my ass. Can you imagine? "Why, hello there enema therapist, I think I'll take the refreshing tingly mint ass-blasters today, please!" Horrible.



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

You can ring my

Be

Annabelle Lee is a bit bald, a lot bold, and would get balled. By us. Hard. Mmmmm, grunt, thrust, squelch!

There are lots of things *Bizarre* would love to know about 23-year-old Annabelle Lee. For example: does the carpet match the drapes? Has Ms Lee shaved her chocha in an asymmetric fashion to correspond with her hair-do, so that her ladyflump is one-third smoother than Richard O'Brien's timewarping scalp, and two-thirds fuzzier than Team *Bizarre*'s thought processes the morning after too many Jägerbombs? Why on earth did she name her pet puppy Candy Cupcake? Is she ever tempted to get enormously obese and put on a plus-size burlesque show, calling herself Anna Belly?

It's probably more sensible for us to ask her about ink, though: Annabelle is a tattoo apprentice at Skin Illustrations studio in the seaside town of Whitstable. "I work with an amazing tatt artist named Stu Pagdin, who creates awesome neo-traditional pieces, and I'm also inspired by the similar style of DW Frye, although eventually I'd like to specialise in photo-realistic tattoos," she enthuses. "In my private time, I do a lot of drawing and painting, listening to Samhain's gothic metal album *November-Coming-Fire* to energise me while I'm flinging colours around, then a bit of City And Colour and Frank Turner to wind down in the evenings. In terms of playing music myself, my mum and dad bought me a piano when I was six, although these days I tend only to mess about plonking out silly songs on the keys with my ma!"

If you're ever lucky enough to bag a date with Annabelle, buy her a glass of her favourite tippie – vodka and cranberry juice – make sure you've got a DVD of *Gone With The Wind* handy to chill out on the sofa with (Ms Lee "just adores" her almost-namesake Ms Leigh, who plays Scarlett O'Hara), or take her for a romantic riverside stroll. "I recently did a shoot in which I was completely starkers by the River Thames, which was a bit risky, but the setting was beautiful," she smiles. Naked, you say, Annabelle? Je T'hames!

See more at Tinyurl.com/Ringmybelle

Chat to Annabelle on Twitter @AnnaLeeOfficial

PICTURES: GLENN RICHARDSON, ANTHONY CROSHAW

He!

HOTSHOTS > DARK ART

The Clash might've been inspired to change the lyrics of their biggest hit to 'London Colin' if they'd known that Colin Christian was born in the Big Smoke: he's a sculptor who creates huge, shiny statues of futuristic, fetishistic damsels, and gargantuan, glossy, light-up models of women's heads clad in space helmets, hoods, and kitten ears.

Mind you, Colin didn't start producing his saucy sculptures until he moved to the USA. In 1992, he and his wife Sas (who's also an artist – look out for her work in *Bizarre's* next issue!) hot-footed it to the States to set up a business producing kinky latex clothing. "I learned practical manufacturing skills through working with rubber and, driven by my interest in movie special FX, I decided to play around with fibreglass as well," Colin recalls. "Soon, I was making my first figures of ass-kickin' ladies,



'Cosmic Kitty'



'Domina Doll'

SCULPT

There's every resin to love sculptor **Colin Christian's** larger-than-life ladies

and in 1998 I finished 'Suki' – a seven-foot-tall anatomically-correct anime girl!"

For a while, Colin employed his new-found maiden-moulding abilities to do commercial work, making models for shops, museums and businesses. One job involved making the outer shell of a robot designed to encourage women to look after their hearts. "It was interactive, and could answer questions and move around on its own, although the cover I made for it ended up looking like a cross between the maid from *The Jetsons* and a vacuum cleaner," Colin jokes. "One morning, I woke up to see the robot chasing a weatherman around on TV! I also constructed the world's largest mousetrap for a pest control company, which made it into the *Guinness World Records* book."

AMAZING ANDROIDS

Nowadays, Colin lovingly crafts original sculptures purely as artworks. He says he's inspired by HP Lovecraft, old sci-fi movies, and a book on sea slugs that Sas recently bought for him. "I've also been ogling *Fräulein*, a huge, hardback catalogue of provocative images of women taken by model-cum-photographer Ellen Von Unwerth," he adds. "And another current stimulus for my art is a documentary called *The Transcendent Man*: it covers some pretty wild ideas about artificial

intelligence and the possibility of humans merging with machines."

Eyeing up snaps of hot vixens, reading about oceanic creatures... Mr Christian's job sounds like a pretty sweet deal, huh? Not when you consider that every day he spends eight labour-intensive hours working with liquids that can instantly blind you if they accidentally splash in your eyes, and other chemicals that are so corrosive they can burn through your skin in less than a minute.

"I want my women to look like flawless cartoons made real"

"My studio is open to the elements, so if the weather's cold or rainy it can be a pain, but that's preferable to putting up with the fumes from polyester resin in an enclosed space," Colin explains. "I wear dust masks and respirators, but I'm still convinced that one day I'll cough and a resin mould of my lungs will fall out onto the table!"

The process of creating a sex-bomb sculpture begins with Colin roughing a simple form out of foam, and then covering it with clay and sculpting details. Next, he makes a mould from the clay, and

Colin proudly presents 'Fuck You'





'Capsule #1'



'Capsule #2'



'Raygun'

FICTION

produces a fibreglass copy, which he covers in filler. After several weeks of sanding, refining, and adding more details, the model is primed, coloured using automotive paints, and then topped with a clear coat to give it Colin's trademark high-gloss finish. "A seven-foot figure takes between three and six weeks to complete," Colin states. "There are no shortcuts. I want my women to look like flawless cartoons made real, and this can only be achieved if I insist upon the highest quality in my work. I hand-make everything, from individual eyelashes and silicone boobs to turning eyeballs on a lathe until they're perfectly spherical."

STATUESQUE VIXENS

In the last few months, Colin has been working on a piece called 'Riot Girl', a fetish-based model of a woman in a pink latex and chrome corset, and a gargantuan version of porn princess and alt.heroine Stoya! "Like me, Stoya loves sci-fi and robots, so I'm converting her into a giant android," Colin enthuses. "She's in a kneeling position, but she'd be about 16 feet tall if she stood up. I always make my pieces larger than life so they make viewers feel as though they're worshipping goddesses. My women are powerful and confident, never in distress."

See more at Colinchristian.com, and follow Colin on Twitter @Colin_Christian

'Domina Doll' and her preying mantis will eat you for breakfast



'Eclipse'

HOTSHOTS > BODY MODS

Bizarre recently had to attend a wedding where our 61-year-old aunt got sozzled on Babycham and told us how she'd had her tongue pierced so that she could "give Uncle Marty more intense oral pleasure". After we'd finished using the bride's train to mop up our vomit, we decided that if the Auntie Pams of this world are getting standard vertical tongue bars put in their gobs, we'd better up the ante (or the auntie) by making our own mouth mods more interesting.

You bunch of hole whores responded amazingly to our article in *Bizarre 180* about the Wolverine hand piercings created by Luke Sutton of Behind Bars piercing studio in Weston-Super-Mare, so we gave Luke another bell to ask if he had any innovative ideas on tongue piercing techniques to make your mouth stand out from the crowd. Here are a couple of his suggestions...

HORIZONTAL PIERCINGS

“A standard tongue piercing can be made more interesting simply by rotating the concept 90 degrees and inserting

WARNING!
DANGER ZONE

MODDING CAN BE MASSIVELY DANGEROUS.
ALWAYS CONSULT A PROFESSIONAL

TONGUE

a barbell horizontally, instead of vertically, through the middle of the tongue. To carry out this piercing, I begin by manipulating the client's tongue with my fingers to locate major veins. There's a big, thick ol' blood vessel running through the lower surface of the tongue called the lingual artery, and piercing through that is a bad idea... not least because the arterial spray that can gush from accidentally puncturing it can mean that everyone gets covered in a horrible, spurty fountain of blood!

Luke Sutton from Behind Bars modding studio shows us unusual

“Once I'm happy that a client's veins aren't naturally knotted or criss-crossed in such a way that they could get in the way of a needle and make the piercing process risky, I use a surgical marker to make tiny dots where I want the barbell to enter and exit the tongue. I use callipers to measure the distance between the dots as well as judging by eye to make sure they're evenly

spaced and the resulting mod will be straight. Next, I pinch the customer's tongue from the sides using a pair of Pennington forceps – scissor-style surgical clamps that have a triangular hole at the end of each pincer (see below, left). I position the clamps' holes over the dots, grasp the tongue firmly, check again that all major veins are out of the way, then swiftly pierce



1 Luke uses a surgical marker to make tiny dots where he wants the barbell of his client's horizontal piercing to enter and exit his tongue
2 Using Pennington forceps – scissor-like clamps with holes at the ends –

Luke grabs his client's tongue, lining up his instrument over the dots
3 Once Luke has made sure all of the major veins in his client's tongue aren't in the way, he swiftly pierces the tongue 4 Luke uses cannula

needles, which have a hollow plastic tube on the outside that remains in the flesh after the needle has been removed 5 Luke threads a Teflon barbell through the duct, then removes the tube, leaving the bar behind



and heal for a week, the barbell can be shortened again, so it's snug and neat.

"If you tire of your horizontal tongue piercing, removing it isn't a problem. One of my customers took his out because he was doing a lot of martial arts, and was worried that the barbell could cause problems if he got hit in the mouth. His tongue healed over so perfectly that you'd never know there was a hole there in the first place.

MULTIPLE PIERCINGS

"If you've already got a standard tongue piercing that you think has become boring or mainstream, why not differentiate yourself by simply adding more? My pal Ade Warburton, who works with me at Behind Bars, has four vertical piercings running in a line down the centre of his tongue, and two 'snakebite' rings passing through either side of the tip (see below).

"Just a couple of warnings: before you have an additional tongue piercing, make sure you swap the jewellery in your existing piercings for longer barbells or larger rings, so your older piercings will still be comfy and safe during the period that your tongue

TWISTERS

tongue piercings that'll make your kisses more charismatic

through the muscle with a needle, making sure it passes through my markings.

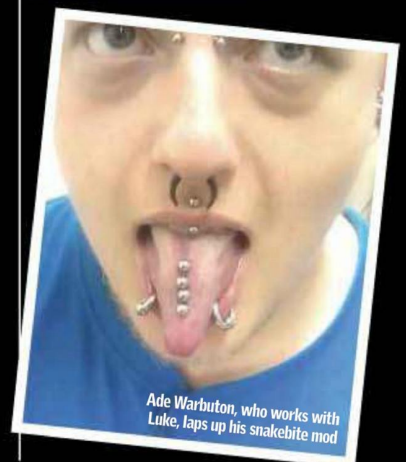
"I like to use cannula needles, which have a hollow plastic sleeve on the outside of them. I drive the needle through the client's tongue in its entirety, then pull out the internal metal part, leaving the hollow plastic exterior tube in the flesh. I thread a barbell through the tube, then pull out and discard the plastic duct, leaving just the jewellery in place. I only ever use barbells made from flexible PFTE (also known under the brand name Teflon) for horizontal tongue piercings – never metal. PFTE is safer for a piercing with this placement; it takes a while to get used to the feel of a horizontal barbell in your gob, and for a few weeks you're likely to accidentally bite down on the balls screwed onto either end of it when you eat or speak. I'd prefer my clients to break a replaceable PFTE ball than to break a tooth by chomping on titanium!

"Using PFTE also means that it's easy to custom-make jewellery that's exactly the right dimensions. Horizontal tongue piercings tend to swell *a lot* in the first 40 minutes after they've been done, so I like to initially thread a super-long length of PFTE through the hole, and then cut it down to size in the customer's mouth after the swelling's reached its peak. I have a special tool that allows me to safely create threads on either end of the barbell while it's still in the client's tongue, so balls or decorative end-caps can be screwed on. After allowing the new piercing to settle

swells. Also, if you plan to have more than one piercing done in a single sitting, expect a shitload of pain! You know how much it hurts when you bite your tongue while chewing? Multiple piercings are far worse than that; they absolutely kill!"

[Facebook.com/allthepainisfree](https://www.facebook.com/allthepainisfree)

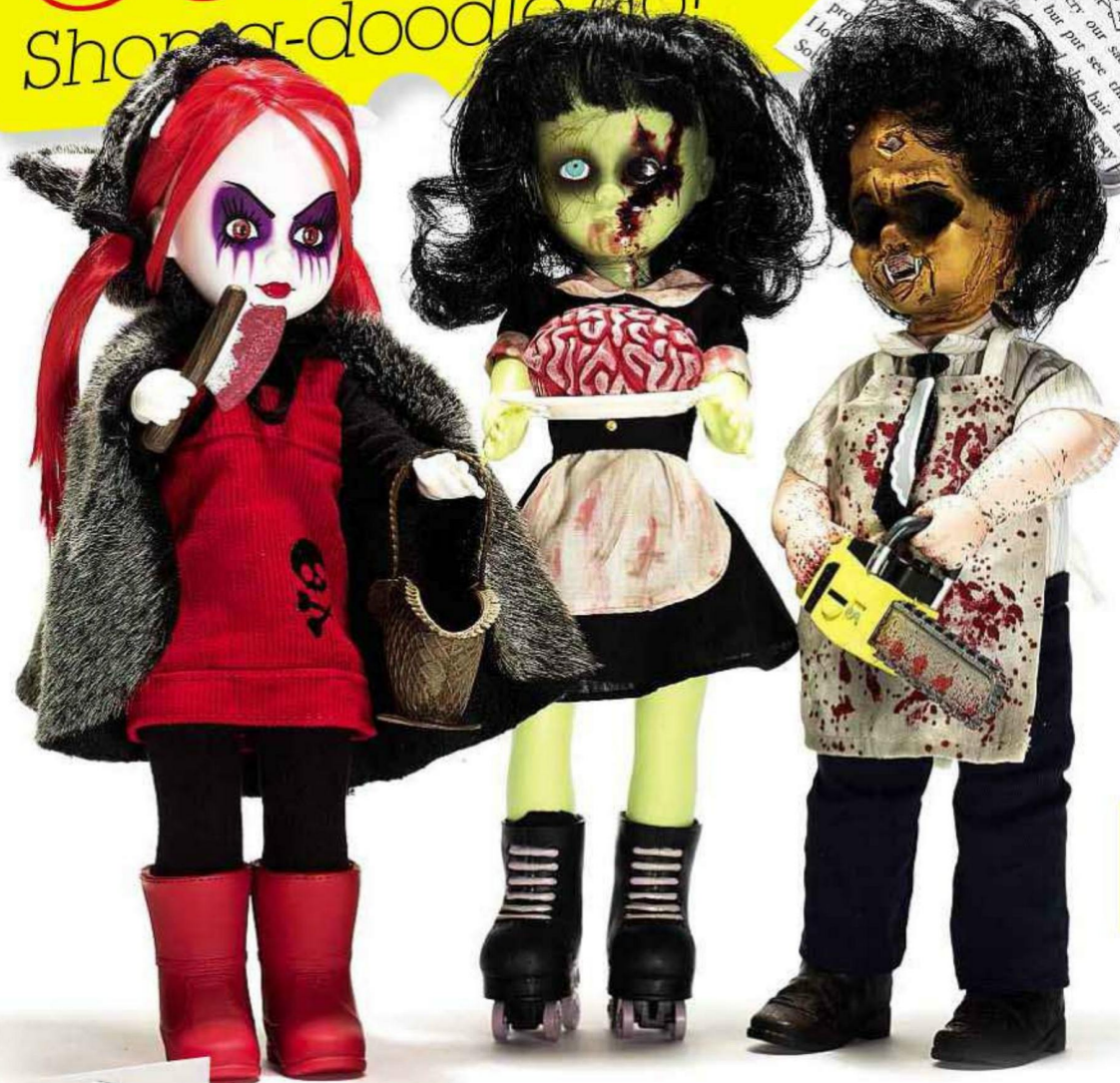
"You know how much it hurts when you bite your tongue? Multiple piercings are far worse; they kill!"



Ade Warburton, who works with Luke, laps up his snakebite mod

BUY CURIOUS

Shon-a-doodle-dol



HP Lovecraft magnetic wordsmithing kit

£19.99

Insmouthhouse.com

This set contains over 500 magnetic cosmic-horror-themed words and phrases from the works of HP Lovecraft (the weird fiction writer, not something to do with brown sauce and bunning). Create sci-fi sentences on your fridge incorporating terms like 'antediluvian', 'vigintillion' and, of course, 'Cthulhu'.

Living Dead Dolls

Special edition, Red Riding Hood, £25.95

Series 22 Zombies, Peggy Goo, £22.95

Movie special, Leatherface, £19.95

Dream-gate.co.uk

The latest range of collectable 10-inch-high Living Dead Dolls includes Freddy Krueger, characters from Rob Zombie's *House Of 1000 Corpses* and that shit-scary, hypnotic-cheeked, tricycle-riding puppet from *Saw* called Billy.



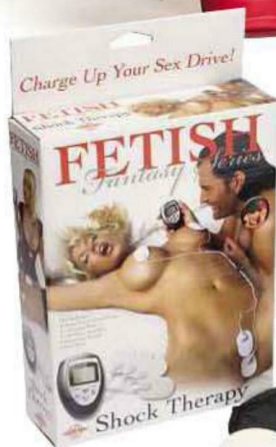
Get 10 per cent off Dream-Gate purchases when you enter the code BIZCURL1 at the checkout!

Fetish Fantasy Shock Therapy sexy electrocution kit

£26.99

Uberkinky.co.uk

Attach the four sticky pads to the erogenous zones, and then use the control unit to administer stimulating electric shocks ranging from a light tingle to a z-z-z-zap! With three pre-programmed patterns as well as a manual option, this cheap kit is ideal for beginners. Together in electric reams!



Anti-vampire relishes

£12 for three

Thegarlicfarm.co.uk

A trio of chutneys loaded with enough garlic to turn Dracula into a pile of dust and Robert Pattinson into a sprinkling of floral Shake'n'Vac.





One-of-a-kind Bug Pop bracelets

£30
Bugpop.co.uk

Fill out a form detailing "what floats your boat" and your "heroes and idols", and Bug Pop will custom-craft a unique charm bracelet for you, sent in a gift box wrapped in vintage comics. Our charms included a doll's arm, a piece of sushi and a teeny-tiny *Wizard Of Oz* mug, and our bracelet arrived with some free vintage stickers!

Monokrome book

£25
Monokrome.co.uk

This hardback book is a collection of the preliminary sketches, doodles and illustrations of top graffiti artists, giving you a behind-the-scenes glimpse of the planning that goes into those huge pieces you see sprayed on walls. The artwork is significantly more impressive than the rudimentary cock'n'balls scrawled all over *Bizarres* notebooks.



Gold digger zombie stomper heels

£54.99
Ironfist.co.uk

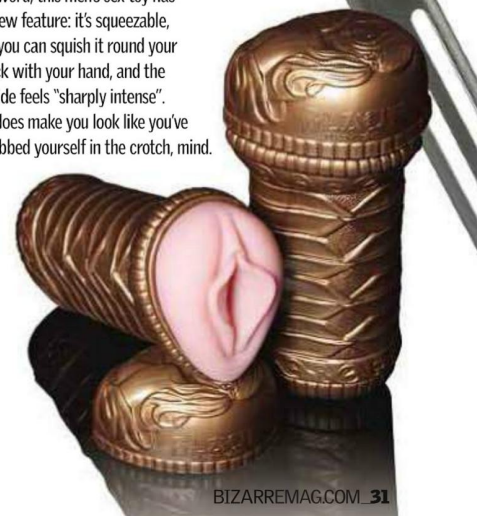
These limited edition high heels are printed with the gaping gobs of the undead. Each mouth is blinged out with a gold tooth inlaid with a diamante, and each shoe has a golden molar charm hanging from the back.



Fleshlight blade

£54.95 (£48)
Fleshlight-international.eu

Designed to look like the hilt of a sword, this men's sex toy has a new feature: it's squeezable, so you can squish it round your cock with your hand, and the inside feels "sharply intense". It does make you look like you've stabbed yourself in the crotch, mind.



'Cats attack!' Skyscraper scratching post

£19.95
Luckies.co.uk

It's a bit like a gorilla-fur merkin, in that it makes your pussy look like King Kong.



Skeleton spatula

£4.99
Find-me-a-gift.co.uk

The word 'spatula' has always sounded a bit rude to us; maybe because it reminds us of terms like 'speculum', 'spanking', and 'spaff'. Hmmmm, it's always a joy to dwell upon thoughts of spunk and clamped-open fannies while cooking a fry-up.



HORROR COMES IN MANY FORMS

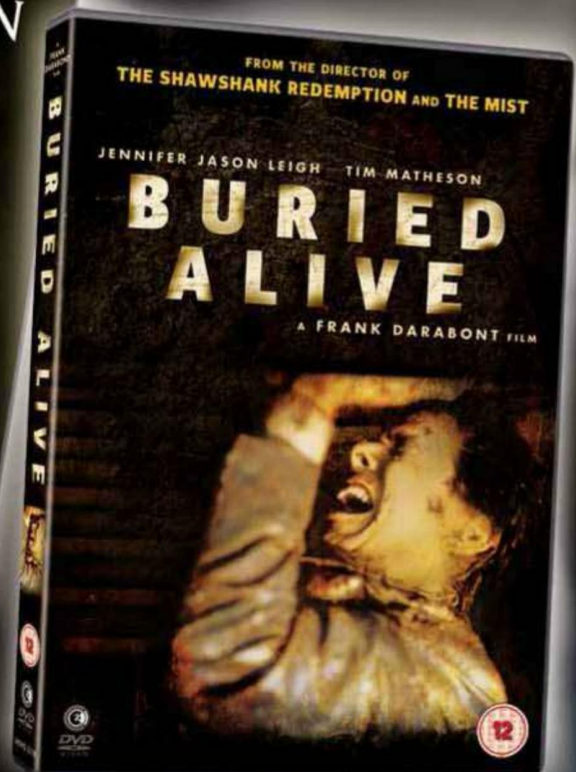


FROM THE PRODUCER OF
PAN'S LABYRINTH AND **THE ORPHANAGE**

'A NERVE-WRACKING CHILLER!'
FRIGHTFEST

'GENUINELY SCARY'
BILLY CHAINSAW, BIZARRE

FROM THE
DIRECTOR OF
THE EXORCIST



OUT NOW



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FROM THE
DIRECTOR OF
THE SHAWSHANK REDEMPTION
AND **THE MIST**

THE WORLD'S #1 ALTERNATIVE COMMUNITY

YOUR BIZARRE

Join us at Bizarre's **NEW** community page at YOUR-BIZARRE.TUMBLR.COM, and check out the next 12 pages dedicated to **YOU, YOU, YOU!** ➔

YOURBIZARRE IN THE MAG...

34 Junk Mail

YOUR letters, pictures and ranting, along with the best Tweets, Facebook updates and Tumblr uploads!

38 Your Body Art

YOUR best ink'n'iron, and all the fun of the International London Tattoo Convention!

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YOUR weird artwork!

44 Ultra Vixens

Vote for **YOUR** favourite Ultra Vixen as the final eight go head-to-head for a place in the end-of-year vote-off! Who'll win this month? You decide!



Ultra Vixens



Readers' Art



Your Body Art

Join us online at...
Your-bizarre.tumblr.com

**YOUR
NEW
ONLINE
HOME!**

SUBMIT

Your freaky stuff

The best Tumblr uploads will make it into the magazine, so you could win prizes!



Contact Bizarre

EMAIL AUNTIEDEN@DENNIS.CO.UK
POST BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD



I'M AUNTIE DEN, BIZARRE'S COMMUNITIES EDITOR! DON'T BE FOOLED BY MY PLAYBOY LOOKS - I'M A MEAN, LEAN, KILLING MACHINE, AND I'M HERE TO KEEP YOU LOT IN LINE. YOU'VE BEEN WARNED!



Don't forget!

You won't just find us freaks on **YourBizarre** and at **Bizarremag.com**, you know! Don't forget to add your favourite magazine on ...

[myspace.com
BIZARREMAGAZINE](http://myspace.com/BIZARREMAGAZINE)

[facebook
BIZFACEBOOK](http://facebook.com/BIZFACEBOOK)

[twitter
BIZARREMAGAZINE](http://twitter.com/BIZARREMAGAZINE)

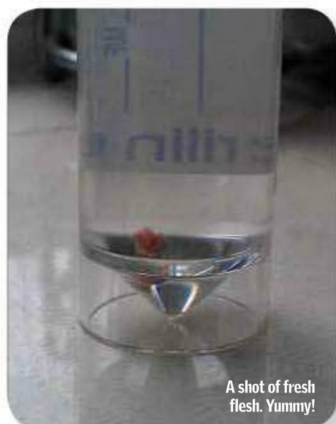
BIZARRE Junk mail

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

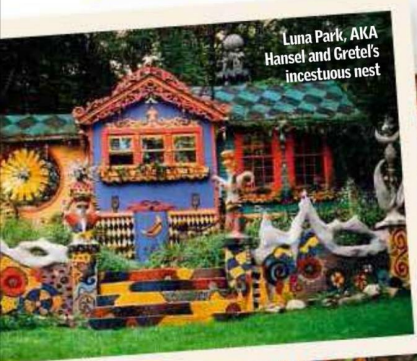
TheDrinkShop.com

SLICE'N'DICE

I've always had an ugly skin growth (above) on the inside of my upper arm, and recently I decided I'd had enough of it. I managed to contort myself into a position where I could pinch it with one hand and slice it off with a sterile microlance needle using the other. I enjoy piercing so I've always got needles handy and the procedure didn't phase me. Hmmm, meaty!

Kerry, London



Dumpstar!

PLAYGROUND PREJUDICE

I've set up a Facebook group for modified parents like me, and it's a place where we can celebrate our differences and share our experiences. Some of us have been looked down on because of our appearance, and I was pushed to set up this group after social services tried to class me as a bad mother, saying that my piercings and tattoos are examples of "self harming". I receive criticism from elsewhere, too. My son is deaf and one man told me that the reason why my boy has to wear a hearing aid is because I obviously take drugs and must've been "off my face" when I was pregnant. Seriously, there are some real idiots in this world.

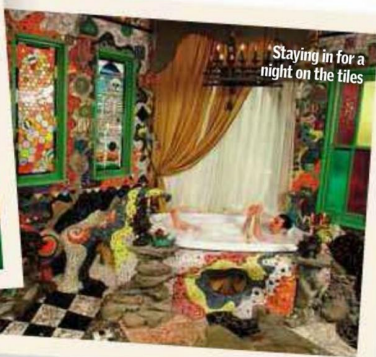
We modded mums and dads believe in freedom of choice for our children and ourselves. We're judged on school runs and out in public because of how we choose to decorate our bodies, but we're good, loving parents, and we're sick of being labelled otherwise.

Children understand that the world is beautiful because of the diversity of people in it, and we aim to modify people's minds in the right direction. Please check us out and support our cause at

[Facebook.com/ModifiedParents](https://www.facebook.com/ModifiedParents)

Kayleigh Sayers, by email

Auntie Den says: The world is oversubscribed with judgemental bell-ends and we're sorry to hear that you've met a few. This online haven to unite modded parents is a positive move. Five gold stars!



CRAZY CRIBS

Way back in *Bizarre 115*, you guys did a feature on people who live in weird houses. I was riffling through some old boxes recently and found a bunch of postcards from one of the homes you featured. I'd totally forgotten that I'd actually contacted the guy who lived at the house - called Luna Parc - and he sent me these pics (left). Check out the

one of him taking a bath! It looks like Beetlejuice took a shit in there! Please feature more mental houses like this.

Walt Misery, California, USA

Auntie Den says: What a fantastic blast from the past! Our personal favourite was Trekkie fan Tony Alleyne from Leicestershire, who did up his entire flat into a replica of the Voyager after his missus divorced him. Apparently his crapper had class-9 warp drive capabilities. Do you live in a kooky gaff? Email pics to AuntieDen@dennis.co.uk



ME TOO

I was reading the Junk Mail section in *Bizarre 181*, and saw the Dumpstar letter from Paul Gray, who has myalgic encephalomyelitis. I have ME too, and I know what it's like to be stuck in bed for days, unable to do anything. I can't work, and I've lost friends because of my illness. I wish Paul the best of luck raising the money to buy a scooter, and I hope that it'll be a stepping stone for him in his fight for good health! All my love to ME and Chronic Fatigue sufferers!

Terri, by email



RED STATE ALERT

I'm a proud agnostic, and I'll get behind almost any movie that depicts fundamentalist Christians as the twisted bastards they really are. I want to give kudos to director Kevin Smith for taking a chance with his film on the theme, *Red State*, especially in today's strangely right-wing conservative political climate.

Rick Reny, via Facebook



What Marlo Brando
woked up next to on the
set of *Apocalypse Now*

GOREHEAD

I was too late to enter your Clash Of The Tatts competition, but I thought I'd show you my ink anyway. Green is my favourite colour and 'Horror' is my favourite word, so I decided wear both proudly on my forehead for the world to see (above). I really love horror films and punk, but I'm sweet and polite, so my tattoo is quite tongue-in-cheek!

Sarah Bizarra, Copenhagen, Denmark

GIFT FROM GOD

It is with love and much concern that I write to you. Do you know Jesus or not? If not, I want you to know, I haven't lived the cleanest of lives, and I'm far from perfect, but my life is so much better now that I have Jesus as my Lord and Saviour. I'm living for God instead of myself.

It's without doubt that we're all sinners, and God loves us all as we are, but He doesn't want us to stay that way. I hope and pray that if you don't already do so, you'll consider living your life for God as He sent Jesus to live His life and die for us.

Feel free to email me if I can help you at all.

Darrin, Mitchigan, USA

Auntie Den says: Thanks for your concern, Darrin, but I can't help thinking that your leaflet (below) is missing the words "bend over" before "and receive his gift".

TAKE A FEW
STEPS
AND
RECEIVE HIS GIFT

SNAP HAPPY

I wanted to let you know how *Bizarre* has inspired me. Back in 2009, my partner convinced me to enter the monthly Ultra Vixen competition. We're both long-term fans of the mag, so we submitted some shots and were thrilled when I won June's competition! It got us thinking; there are so many portrait studios out there doing the same old



She's everything
the NHS looks
for in a nurse



The shaving-foam-
on-a-snooring-
chick's-face trick
is so last century

'Sunday best'-type photos, why not start a business shooting portraits for the alternative community? With help and encouragement from our closest friends, TwistedPix was born!

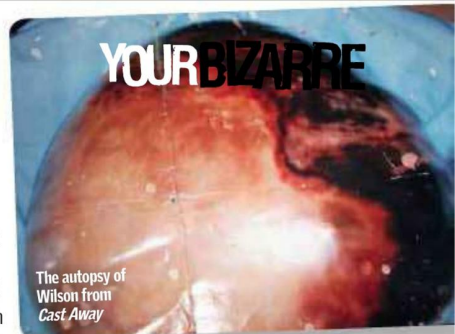
We've done many fun shoots with fantastic people (below) and we often get some rather strange requests through the door. One of our potential clients wants to stick pig intestines up his arse after a bit of blood letting, so we'll be sure to send you that picture if it comes to fruition!

If any *Bizarre* readers want to come and get a bit messy, check out Twistedpix.net. We'd love to hear from you!

Bekah Baker, Dudley

CYST OFF

Five years ago I went to hospital with vile pains in my side. I initially got sent home with constipation, but I was rushed back to hospital where they proceeded to lift a two-stone ovarian cyst out of my abdomen, and I was left with 72 staples in my belly. I asked the surgeon to take a picture after she removed the cyst and here's what they



The autopsy of
Wilson from
Cast Away

found (above). I was shocked and disgusted when they showed me the photo. I can't believe I had a cyst the size of a football inside of me!

Angelica Peacock, via Tumblr

Auntie Den says: Y'know, from a certain angle, it kind of looks like David Gest with sunburn.

VINTAGE CAPTION CONTEST



Bizarre stumbled across this disturbing vintage photo in a dusty old antiques shop, and we asked our Facebook friends to post their wittiest captions...



"I went to Utah and all I got were these 21 dumb wives!"
Dave McCall



"What a coincidence! You *all* got golden tickets!"
Joshua Mann



"I got myself a top hat. Bitches love top hats..."
Gareth Williams



"I said, 'get me 21 flags'"
Paul Davies



"Charlie Sheen's morning after"
Eddy Gage



"Birthdays, periods and anniversaries; Mr Smith didn't think Polygamy through!"
Ben Green

The Warehouse

WAREHOUSECOMIC.COM

By Carl Huber

ALSO TRY OUR VIGILANTEA





Eel Castrato

A NIGHT TO DISMEMBER

In honour of Halloween, I wanted to show you my best costume to date (above). I dressed as John Wayne Bobbitt – the guy who had his chopper hacked off by his wife in 1993 after she discovered he was having an affair. To make the costume, I used bandages to flatten my boobies, an old pair of PJs and a dressing gown (for warmth). If you look closely at the polythene bag I'm holding you'll see I have a vibrator stuffed with tissue that's been soaked in fake blood to complete the 'I've just had my cock severed off' look. I even slapped on a load of white face make-up so I looked like I'd lost a load of blood.

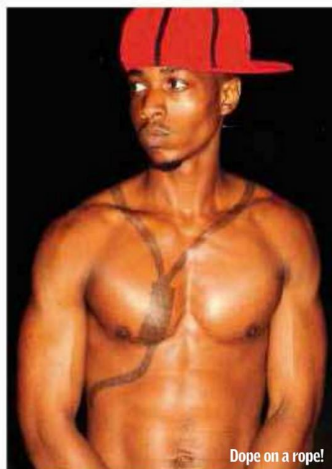
Happy Halloween!
Carolyn Nolan, via Tumblr

Auntie Den says: Every guy in the office crossed their legs when they saw this, Carolyn. See the opposite page for the assortment of Halloween hideousness you lot posted up on our YourBizarre community tumblr page...

DEAD MAN'S NECKTIE

During a conversation with my business partner about the false sense of freedom us humans possess, we talked about representing the concept by having a hangman's noose tattooed around my neck. My business partner already has broken slave-shackles tattooed on his forearms, and I liked the noose idea so much, I ran with it.

The tattoo (below) was done by Giovanni at Crazy Fantasy Tattoo in West Village, New York, and it gets mixed reactions. Some people are shocked and a little scared, others are



Dope on a rope!



Either that's bull's semen on your trousers or you have huge cajones

intrigued and question the reason behind it. Some women swear it's the hottest they've ever seen, while others detest it.

I wanted to show *Bizarre* readers my ink as your magazine prints the most extreme stuff. I also rap about the kind of issues that inspired my tattoo, so if anyone is interested, listen to my work at [Facebook.com/opiumpf](https://www.facebook.com/opiumpf).

Opiu M Hangman, New York, USA

SEMEN STAINS

Here's a picture of me (above), wearing the Bugs T-shirt I won from the Inking Icon tattoo comp that you ran in *Bizarre* 179. Bugs is a great tattooist and his eye-catching sumo wrestler design has really helped to divert attention away from my spunk-splattered jeans.

Sean Nicholls, by email

To boost their image, death metal band **Trifixon** took this snap in their back garden in London, and then superimposed the Hollywood sign in the background. Clever lads.



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"BLOODY ROCK STARS AND THEIR EGOS"

twitter

Your sweet tweets...

Yesterday, I spent twenty minutes staring at the blonde male escort, Josh Brandon, in *Bizarre* 181. He looks so eerily familiar... **KlrystianGLITCH**

I've got my outfit ideas for *Bizarre*'s Winter Wunderland party. If they fail then I might just go as tinsel. **Marlboro_Light**

I'm desperately trying to find the website for those freaky/gruesome custom gnomes I saw in *Bizarre*. Can anyone help? **Bex_luvbug1984**

So my main Twitter achievement yesterday was helping a guy get his hands on some lamb's testicles. **Parsingphase**

Please get your followers to vote for The Sophie Lancaster Foundation to obtain a community grant from NatWest. Communityforce.natwest.com/project/4414 **PhillieJoe**

Bizarre could do with using less Photoshop. Just because the ladies are in rubber, that doesn't mean they need plastic skin! **LexEleven**

facebook

'Gordon Ramsay's Porn Dwarf Double Eaten by Badger'... that's the best news headline I've heard in a while. **Jaymes Moynihan**

Bizarre 181 reminded me of the first time I bought *Bizarre* and how excited I was to read the next copy! The issue had spunk, hot girls, good ink, good stories and I loved the Ben Newman interview. **Ciara Shaw**

The north of England still exists, you know; feel free to come back whenever you want! Don't just tease us with one ball. **Becky Maguire**

Thank you for putting me in *Bizarre* 181. It's a shame I'm under a cloth and you can't see my face, but cheers. **Kerry Thomas**

When I was reading *Guts* by Chuck Palahniuk on the tube, I had to get off and sit on the platform because I felt like I might faint. I have a really strong stomach usually. **Hollie Cooper**

My 13-year-old brother looked at the El Wood cover and said, "I wonder where her finger was before she put it in her mouth." **Luke Harrison**

YOUR BIZARRE HALLOWEEN PHOTO ASSAULT

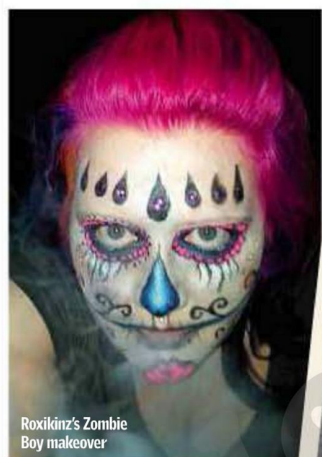
Are you ready for a spook off? Bizarre readers posted their best Halloween costumes on Your-bizarre.tumblr.com...



Neil Blackbird Sims' Dawn Of The Dead prosthetic tribute.



DIY dentistry with Nic Burgess



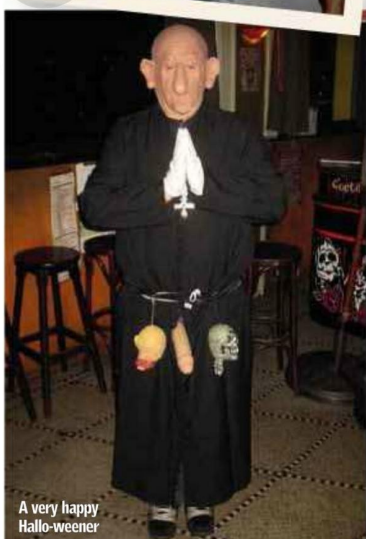
Roxikinz's Zombie Boy makeover



Ultra Vixen Collette Von Tora looks cross



Shannon discovers being a witch is a real hitch



A very happy Hallo-weener

NEXT MONTH!

BIZARRE 183
ON SALE 22 NOVEMBER



PICTURES: MANDRA COKKREDOVS

SABINA'S BACK!

BIZARRE CATCHES UP WITH PIN-UP QUEEN **SABINA KELLEY** TO TALK ABOUT TATTOOS, STALKERS AND HOW TO AVOID AN INFESTATION OF TICKS!



PICTURE: MATT WRITTLE

DIY TAXIDERMY!

BIZARRE GETS STUFFED WITH TAXIDERMY LEGEND **CHARLIE TUESDAY GATES**!

PLUS!

THE WORLD'S MOST **AMAZING TATTOOS!**
BIZARRE'S **SEXIEST READERS STRIP OFF!**

YOUR Body Art

READER TATTS AND BODY MODS

The International London Tattoo Convention 2011

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE: Tobacco Dock, London

DATE: 23-25 September

WEBSITE: TheLondonTattooConvention.com

YOU KNOW YOU'RE GETTING

close to the *London Tattoo Convention* when you walk past the usual flock of snap-happy tourists buzzing around the Tower of London, and then meet a stream of colourfully inked folk walking away from the historic attraction. Why bother hanging out with Beefeaters when you'll be spending three glorious days eyeing-up the best ink on the scene, watching the world's most heralded tattooists in action, and ogling decorated flesh that'll blow your mind? The Crown Jewels ain't got nothing on this.

Followers of the growing tattoo scene expect more from the event each year and *LTC* expanded to please them. A bundle of *Bizarre's* inking icons were in attendance – Bugs, Uncle Allan, Lal Hardy, Phil Kyle and Woody – as well as our red-haired cover starlet, Vanessa Lake and her colourful, cartoon sleeves.

Ultra Vixen Lexi Sexx showed us how far she's come by storming the stage with her mix of classic sideshow stunts and macabre burlesque, and we also checked out the brilliant abstract woodcut portraits of Into You founder, and one of Britain's most renowned tattooists, Alex Binnie.

When the buzzing had stopped, the boozing took over. Vince Ray And The Boneshakers played to a sweaty crowd, but it was legendary 2-tone ska band The Beat who made the greatest impact, with inky limbs swaying aloft in time to 'Mirror In The Bathroom'.

The highlight for *Bizarre* was watching our nine Clash Of The TatTs competition finalists delight the crowd with their incredible ink. Turn over to see who shocked the judges into handing over the winner's trophy...



Tattooist **Woody** shocks the *LTC* crowd by whizzing passed in a pair of loud trousers



Ultra Vixen **Červená Fox** puts on a good spread with her **Lady Hollywood** creations



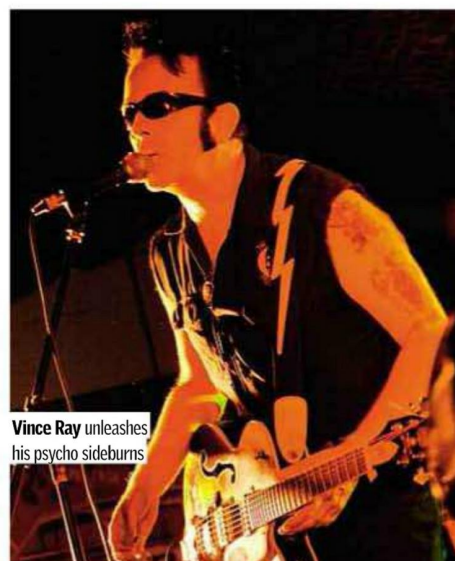
This gal's aiming for **total body coverage...** from her **garden** stamp of Satan



Dom McEiblen: "This is the cover artwork of Within Temptation's fourth album"



This crazy skull has **CDs** for eyes!



Vince Ray unleashes his psycho sideburns

More pics online at
Bizarremag.com



David Dorociak: "I dye my beard all different colours, but I'm happy with orange at the moment"



Bizarre spied these back pieces of glory from Japan

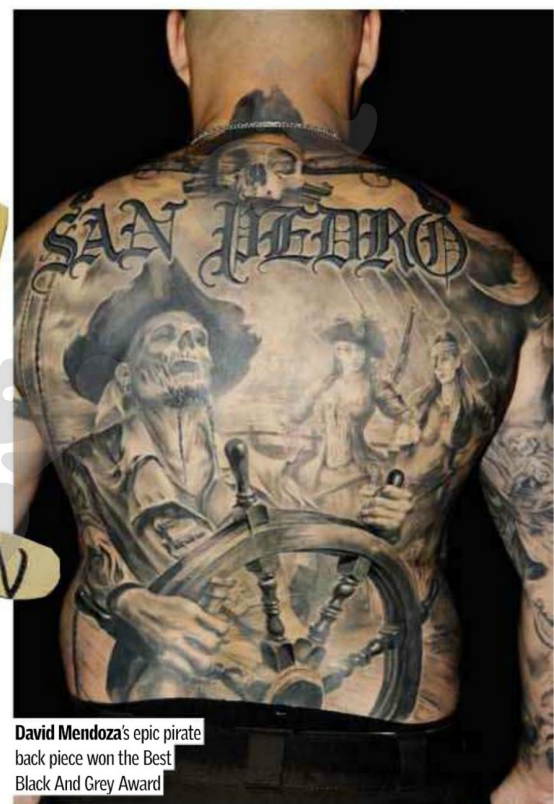


YOUR BIZARRE

Legendary London inker **Alex Binnie** showcased his woodcut portraits of faces from the tattoo scene



The **Fuel Girls** demonstrate the all-new Clagnut Destroyer



David Mendoza's epic pirate back piece won the Best Black And Grey Award



Alt model **Annabella Drummond** is ignorant to the effect she's having on the chap behind her

Elvina, Darcy, Paul, Susie, Xaus and Beau Mannix enjoy a typical British family day out



Tass is part of the renowned **Into You** tattoo family



THE FINAL!

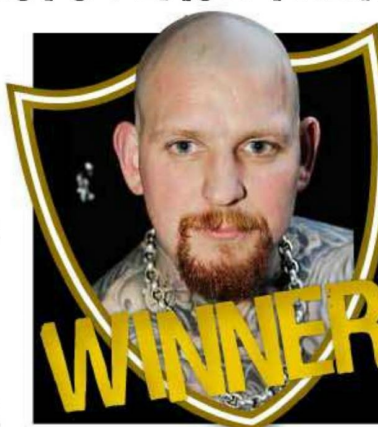
The nine lucky finalists and Bizarre's spooky trophy of glory!



BIZARRE FINALISTS FLASH THEIR FLESH FOR GLORY IN LONDON!

We've been hunting everywhere for *Bizarre* readers with the most eyeball-rattlin' ink! And you didn't disappoint, especially when it comes to tats of tallywackers. Yes, the tally of todger ink paraded past judges Lal Hardy, Woody and Andy Engel reached an all-time high, and the crowd loved it! Despite the high calibre of entries this year, there could only be one weiner... we mean winner...

THE FINALISTS



MARK BURRAGE
HIGH WYCOMBE

Princess Diana with a penis hanging from her mouth by Woody, Woody's Tattoo Studio
"Woody had always wanted to do it and he'd just been looking for a muppet to do it on. Well, here I am! Nobody really understands this tattoo, but it's just a laugh. You can't take things too seriously. You only live once."



CAPTAIN DALE
HIGH WYCOMBE

Snow White with a hard-on by Woody, Woody's Tattoo Studio
"I wanted to ruin people's childhood by showing Snow White with a big veiny, triumphant bastard. My boss pissed himself when I showed it to him."



KEVIN ALLEN
COUNTY DURHAM

Good and evil legs by Phil York, Tattoo Mania
"Good and evil is in everything and in each choice we make. These tattoos represent my good and bad sides. I'm up against a lot of penises, but I think everyone should see my legs."



CYNTHIA RUSHIE
LONDON

The ex-penis of power by Katie, Tattoo A-Go-Go
"I'm a bit risqué and when I saw Katie's drawing I knew it was for me. I love to shock people, but it's men who seem to be the most taken aback when they see it. I love *Bizarre* and I love tattoos!"



ANNA HORSEY
LONDON

Rats, flower and pin-up sleeve by Katan, Old London Road Tattoo
"I love rats and I owned 13 at one time. Initially, I was going to enter the rat tatt on my head into the comp, but I went with my rodent sleeve."



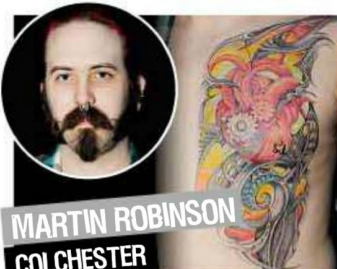
PAUL GREY
TAMWORTH

Open-zip arm wounds by Ellie at Nala Tattoo And Piercing Studio
"I've got ME and I'm normally housebound, but I wanted to take part in Clash Of The Tatts. My ink is about how superficial we are on the outside."



JOEY WILLIAMS
HIGH WYCOMBE

Alice in Wonderland and a pocket watch by Woody, Woody's Tattoo Studio
"The pocket watch is a reference to the rabbit that's always late for an important date. Maybe Alice was the hot date he was late for."



MARTIN ROBINSON
COLCHESTER

A colour biomechanical heart chest piece by Julie Clark, Flaming Gun Tattoo
"I've got a big heart, which inspired the design. I'm a long-time *Bizarre* reader, so I'm chuffed to be here. The excitement's making my moustache curl!"



SASCHA RAI
LONDON

Penana: a cross between a penis and a banana by Katie, Tattoo A-Go-Go
"I was drunk when I decided to have this ink. If I win Clash Of The Tatts, I'll get shitfaced. If I lose, I'll still get shitfaced."



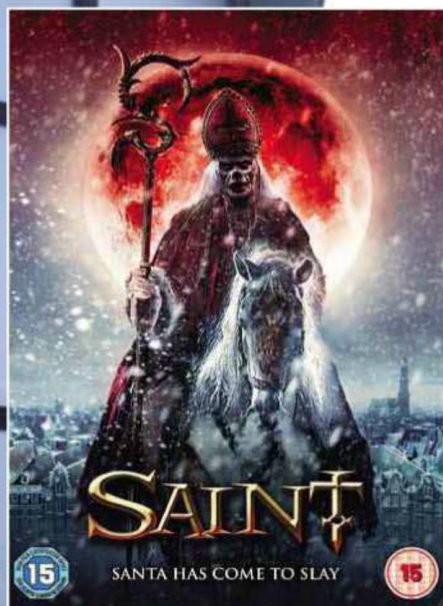
THE JUDGES
(l-r) Woody, Andy Engel and Lal Hardy



THE FINALISTS
(l-r) Martin, Anna, Paul, Captain Dale, Joey, Cynthia, Sascha, Mark and Kevin



it's going to be a killer Christmas



£9.99

DVD out 31 October

It's Christmas time and a number of brutal murders and mysterious disappearances leave the city of Amsterdam in shock. Then, when eye-witnesses report sightings of Saint Nicholas flying over rooftops, it becomes apparent that this will be one Christmas they'll never forget...

hmv get closer

Titles and prices subject to availability while stocks last at participating stores/online. Prices may vary online.
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Readers' Art

YOUR DOODLES AND MASTERPIECES



OUR FAVOURITE THIS MONTH



Miss Britain Kitten

London

"This is called 'The Watcher', and it's part of a series of pictures that form a story warning people against making friends with the darker sides of themselves."

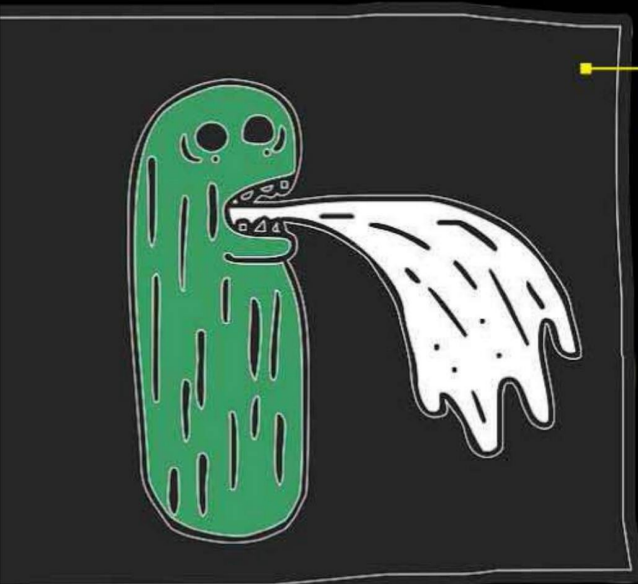
Britainkitten.co.uk

Sarah Scandel

Brighton

"My animal-skull jewellery is about beauty and decay. I used a bird's skull to make this brooch and it's an example of how I mix the macabre with a twist of eccentricity."

Scandelskulls.com

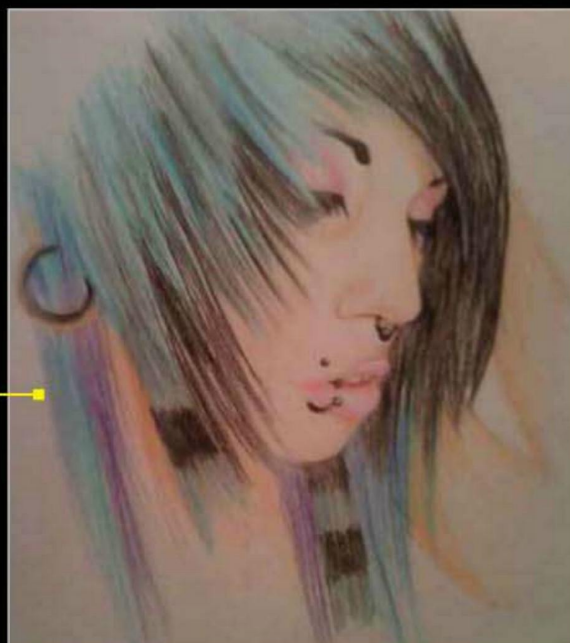


Sky Nash

London

"This is a killer cucumber being sick. I kept seeing headlines about 'killer cucumbers' in the news and my nonsensical imagination did the rest."

Skynash.co.uk



Shanny Jane

Co Kildare, Ireland

"I love drawing in bright colours and I was inspired to create this Crayola pencil sketch by a picture of a pretty French girl who had multicoloured hair."

BIZARRE
READERS'
ART
COMP 2011

BIZARRE'S HUNT FOR NEW ALTERNATIVE ARTISTS IN 2011!

AFTER THE STONKING RESPONSE to last year's Readers' Art Competition, we're back and sending out the bloodhounds to burrow underground and unearth a new breed of alternative artists!

Sculptures, graffiti, paintings, pottery, furniture, drawings, photography, fashion, jewellery – if it's crafted by your fair hand, we want to see it.

Entrants will be whittled down to 20 finalists and invited to join *Bizarre* in London to show their art. The exhibition will take place at a secret location to be revealed soon! All entries must be received by **22 November 2011**.



Here's **David Gamble**, Bizarre's Readers' Art winner of 2010, with his bonkers painting

TO ENTER

Email your entry to AltArtComp@dennis.co.uk, and attach a photo or scan of your submission. Please note that the maximum size for an attachment is 8MB – if your attachment is larger than this, we won't receive it. In the main body of your email, please include your name, address, daytime telephone number and 30 words about your work and what inspires you. Please note that you must be over 18 at the time of entering. Good luck!

**DIRTY
DISCO!**
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THE BEST
ALTERNATIVE
DJs!

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DIRTY
SANTA'S
GROTTO!**
GUARANTEED
GIFTS FOR
EVERYONE!

Winter Wonderland

The alternative **xxx**mas party!

**Saturday
10 December 2011**

**Tickets
only
£12!***

Lady Starlight – Lady Gaga's Tour DJ

Fearless Vampire Killers – one of Kerrang's 'Best Unsigned Bands 2011'

Zombina And The Skeletons Dr Haze of The Circus of Horrors

Alexander Milas – Editor of Metal Hammer London Ink's Phil Kyle

Bizarre cover star Nina Kate Bizarre's Alix Fox Boom Boom Club Punkvert VJs

The Scala, 275 Pentonville Road, London N1 9NL / 9pm – 4am
standard £12* / students and subscribers £10*

* Plus booking fee



**For more info and tickets visit
Bizarremag.com/wunderland**



See™

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WWW.MANICPANIC.CO.UK



PRESENTED BY
BIZARRE

The
Unsigned
Band
Review



Go to ultravixens.net
to see photos, videos and blogs
of thousands of girls. The finest new
foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixens



FINAL EIGHT!

VOTE YOUR FAVOURITE
GIRL THROUGH TO THE
END-OF-YEAR VOTE-OFF!

Head to [Ultravixens.net/
competition](http://Ultravixens.net/competition)



BlueBird

24, Dublin

"I don't like to kiss and tell, but
my fantasy is to turn my partners'
desires into reality. I love playing
Xbox, watching bad movies, sarcasm,
cigarettes and neon hair dye."

ROSS COSTIGAN



Alice Cat

19, Pembrokeshire

"I'm small but spunky, and I'm not afraid to show you who's boss! I love gaming, but not *Farmville*, Wii or any of that crap. I love Clive Barker's *Undying* and the old school stuff such as *Quake* and *Half-Life*."



divin3_inf3kt

22, Northern Ireland

"Getting arrested for snorting coke off a toilet hand dryer wasn't one of my finer moments, but I'm not one for regrets. I have a big scar on my right boob from a blood-play session that went wrong. I should've got stitches but it healed OK."



Kinkygeek

23, Wigan

"My sauciest memory is spending a whole day wearing out all the sex toys I owned. My partner and I took it in turns to be tied up, handcuffed, flogged, whipped and blindfolded. I could only just about stand up afterwards."

NICK STRONG PHOTOGRAPHY



Maggot

19, Bristol

"*Killer Klowns From Outer Space* is one of my favourite films. I love going to comic conventions to scout out independent writers and artists, and I'm proud to have had my artwork displayed in a gallery."



Maggie Paige

26, Dublin

"I'm a contradiction: I'm a little shy and very nerdy, but I have the heart and body of a tattooed deviant! My weirdest experience was shredding my hand to pieces and almost going blind in one eye after a bad accident."



Miss Erised

20, Bristol

"I've been described as the love child of Alice Cooper and Bettie Page, but I'm not really that cool. I'm glad I grew some balls and finally started doing burlesque, and I love the idea of doing sexual Harry Potter role-play – it's so wrong it's right!"

FINAL EIGHT!

VOTE YOUR FAVOURITE
GIRL THROUGH TO THE
END-OF-YEAR VOTE-OFF!

Head to Ultravixens.net/competition



Tanya Buxton

25, Lincolnshire

"Tattooing is my dream job and I'm so lucky to be doing it. I can recommend getting naughty in a posh health spa. I tried it with my boyfriend while we were enjoying a full-body mud treatment in a steam room. We made a right mess!"

Ultra Vixens



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WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by Bizarre fave Jane Doe Latex **Janedoelatex.com**



Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Scruffy Kitten** (Bizarre 180) who received the most votes this month! She wins Jane Doe Latex goodies! (left)



COVER STAR COMPETITION

Thousands of you entered *Bizarre*'s annual contest, but only 10 made it to the final. Feast your eyes on these crazy, sexy, cool alt.girls in our special photoshoot!



"I WOULDN'T
CHANGE
MYSELF
— EXCEPT
TO GET
TATTOOS!"

ČERVENÁ FOX

The cheeky vixen who'll bend over backwards for the perfect shot



Confidence is one of the sexiest things a model can bring to a photoshoot, and Červená had a tough lesson on how to love herself after being bullied throughout secondary school and college. "I didn't really like

who I was and I always talked about plastic surgery, but now I believe you should love yourself for what you look like. Your parents gave that to you!" she exclaims. "I accept who I am and wouldn't want to change myself... Except, of course, for hair colour and tattoos!"

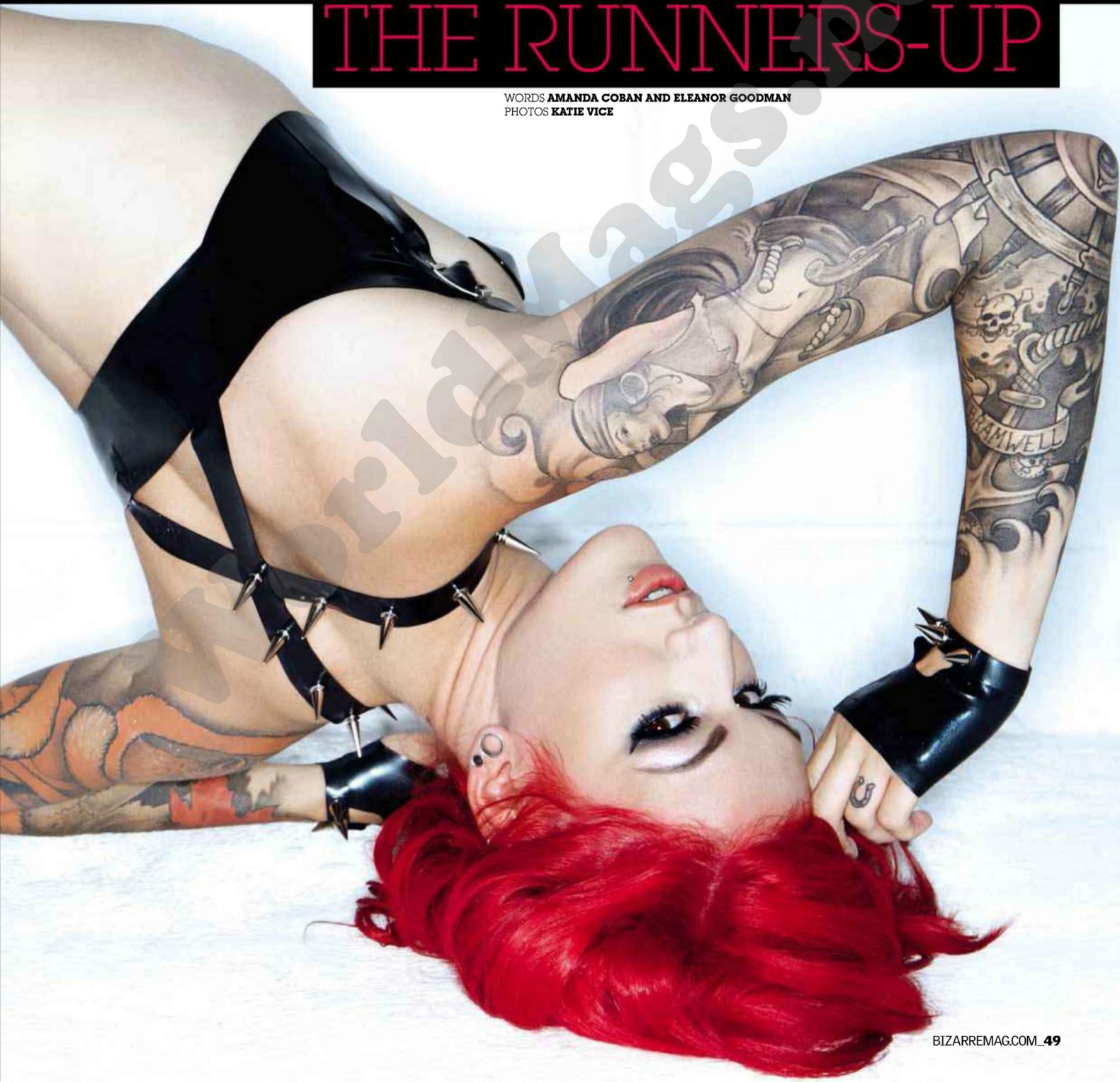
Bizarre loves self-assured eye-candy, and Červená looks delicious in latex and killer heels. She also tells us her signature pose is called 'Cock-in-a-hot-tub'. The mind boggles. →

2011



THE RUNNERS-UP

WORDS AMANDA COBAN AND ELEANOR GOODMAN
PHOTOS KATIE VICE



FOXY FINALISTS

"I LIKE
IT WHEN
PEOPLE
RUB LUBE
ON ME.
IT'S HOT!"

RAYNA TERROR

The hottie who'll rule your world



"I think you need more curvy girls with beer bellies!" laughs Rayna Terror, when asked why she entered the Search For A Bizarre Cover Star competition. "I put myself up for the contest randomly and I didn't expect

to hear anything back, so my reaction when I found out I was a finalist was, 'Waaaaaaah! That's so cool! Waaaaaaah!'

The Canadian posed in a Cathouse Latex corselet, with a taxidermied duck from accessory company Amore De Mori. "My mate lent it to me because it matches my outfit!" she exclaims.

Thankfully, Rayna's ambitions are far from dead in the water. "I want to do more modelling and push myself as far as I can before I get older," she explains. "And I like it when other people rub lube on me - it's hot!"

MASUBI

The manga-inspired minx
who'll colour you happy



"When I got the email saying I was a finalist, I thought it was a scam!" laughs Masubi. "I went on the Ultra Vixens website and saw the same message, and I jumped around the office!"

The Cardiff-based cosplayer works at

a design agency, and in her spare time she uses her creative skills to make clothes, take photographs – and model. She's inspired by *Bizarre* cover star Nina Kate, and wore a pink Jane Doe Latex bikini for our shoot. "Nina Kate is one of my idols," she says, "and this outfit is the best thing I've ever bought!" Roller derby girl Masubi entered the competition because she's "been a fan of *Bizarre* for years", and says, "it's a win-win scenario, because I'm still going to be an Ultra Vixen, even if I don't win the contest!". Our Manga-influenced model is also a fan of *Pokémon*. We choose you, Masubi! →

"MY OUTFIT IS BY
NINA KATE, WHO'S
ONE OF MY IDOLS"

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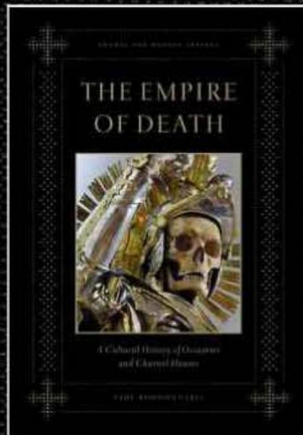
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BIZARRE ROCK HAMMER

WARNING: The Circus of Horrors contains some nudity and language of an adult nature,
it is not suitable for children, sissies or chavs. This show contains nuts!

Killer heels and macabre masterpieces New books from Thames & Hudson



The Empire of Death

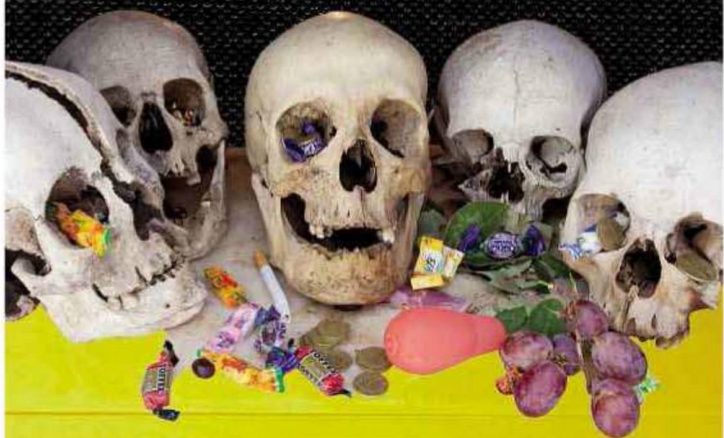
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Paul Koudounaris

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Edited by Ivan Vartanian

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'Glorious ... the definitive account

of how heels came to be at the

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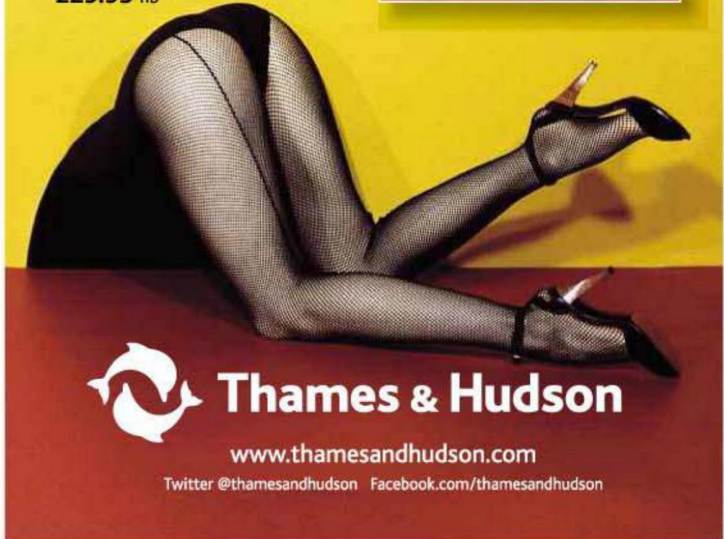
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VIX VIPER

The saucy siren who'll ensnare you with her crazy, sexy curves



Red-lipped Vix was inspired to get into modelling six years ago, after she saw a copy of *Bizarre*. She appreciates that "you don't have to be supermodel-thin, supermodel-tall, with perfect teeth and perfect

everything" to make the cover of the world's #1 alternative magazine. "I know *Bizarre* likes little flaws, which is nice because it makes me feel sexier," she says. "At first, I didn't quite have the confidence to model, but after seeing *Bizarre* I thought, 'What the hell!' and decided to enter the cover star competition. I'm a massive fan of Bianca Beauchamp and Mosh, so *Bizarre* was the magazine I most wanted to appear in."

Vix loves reading *Bizarre*'s sex features, but can only take a quick look at the "gory stuff", although she admits to taking another peak after a few hours when she's "feeling a little braver". →

"MY LITTLE FLAWS
MAKE ME FEEL
SEXIER"

MAJA

The red-hot model who'll stun all red-blooded males



"I nearly WET myself when I found out I was one of the 10 finalists! I was saying 'Oh my God!' for the rest of the afternoon; I wasn't expecting it at all!" laughs Maja.

The slender sex-pot had only been doing photoshoots for six

months before she applied for the Search For A Bizarre Cover Star competition, but reveals that "being on the cover of *Bizarre* is the be-all and end-all of modelling" for her. Her pillarbox-red hair perfectly matches her striking eyebrows, but Maja confesses she's naturally blonde. "I look like a 12-year-old boy if I haven't dyed my eyebrows," she giggles, "especially if my hair is tied back."

Maja makes a lot of her own outfits, and made the studded bikini she posed in for this shoot. "I wanted to make something revealing for today that was really out-there," she says. *Bizarre* approves!



"I NEARLY WET MYSELF WHEN I FOUND OUT I WAS A FINALIST!"

"I CAN BE
SEXY LIKE *BIZARRE*'S
HOT GIRLS, AND
I'M COVERED IN
TATTOOS!"

SHELLY D'INFERNO

The fierce Swedish sex-bomb who's
on the same page as *Bizarre*



Swedish Shelly is all-natural in this picture, but she often creates incredible outfits from stuff she finds on the street. "My favourite thing is to take stuff apart and make something new from it; I'm big on recycling!" she laughs.

"If I find a bin, I'll find something in there and make it my own. I found a broken corset on Brick Lane and made a bra and garter from it..."

Shelly admires *Bizarre* cover star Mosh, and another alternative bendy beauty named Eden Muse, and since she started reading *Bizarre*, she's noticed strong similarities between herself and the magazine's juicy content. "I can be disgusting like the gore pictures, I can be sexy like the hot girls, and I'm covered in tattoos like the rest of the magazine!" she beams. →

KIMMIB

The big-breasted beauty who'll flash you her nips for kicks



"I don't mind a cheeky nipple shot here and there," titters Kimmib, and neither does *Bizarre*! Kimmib's knockers look knockout in her little candy-coloured latex dress from eBay. "I normally wear

black with studs

and spikes, but I thought I'd go for something a bit different today," she admits.

Kimmib shared the limelight with her French bulldog Sushi, who's far from camera-shy. "She's used to being photographed, as I'm a photographer," says Kimmib. "I chase her with my camera, and she does tasteful topless!"

The tattooed temptress entered the contest "on a bit of a whim", and she admires Bianca Beauchamp's doll-like face and tiny waist. "She's my fave!" Kimmib squeals.

"I DON'T
MIND A
CHEEKY
NIPPLE
SHOT!"





EMZAMARA

The gorgeous redhead who can switch from arty to pouty in an instant



Flame-haired beauty Emzamara travelled the furthest to get to our photoshoot, racking up 10 hours on a coach from Glasgow. "It was cramped, a little boy kept kicking my seat, and I couldn't get to sleep because I was

really scared the bus was going to blow up or something!" she laughs. "But it was worth it."

The softly-spoken filmmaking student has been modelling for two years, and says it felt "amazing" to shoot with *Bizarre*. "I do a lot of art-nude work, but it gets kind of boring, because you have to hold poses that make it look as though you're evolving into a tree branch and stuff," she giggles. "I like shoots where you can get dressed up and express yourself more."

Aside from modelling, she hopes to write and direct a short film. "It'd be fantastic to see it on a big screen!" she grins. →

"I LIKE TO GET DRESSED UP AND EXPRESS MYSELF"

"I LOVE
BEING
NUDE AND
I'M AN
ATTENTION
WHORE!"

VIOLETEYES

The girl who puts the 'grrrrr' in Grimsby and likes being naked



"I love being nude because it's easy. You don't have to iron anything or worry about whether things fit – you just get your clothes off," Violeteyes shrugs with a smile.

This gorgeous Grimsby girl is happy to bare her skin, whether she's posing for a photographer or turning tricks on a stage. "I love being in front of the camera, because I'm a proper attention whore," Violeteyes confesses. "I perform fire-breathing and gorelesque, so I'm used to showing off for an audience."

One of Violeteyes' favourite things about *Bizarre* is "the fact that the girls featured don't have to be 6ft-tall, size six and with bleached blonde hair. It's not what society expects you to see – it's really strong confidence and that's what the sexiest thing about a woman is for me."

PHOTOS: KATIE VICE
ASSISTANT: CARISSA HARROD
HAIR AND MAKE-UP: JOHANNA
DALEMO AND RACHEL LIBRETTO

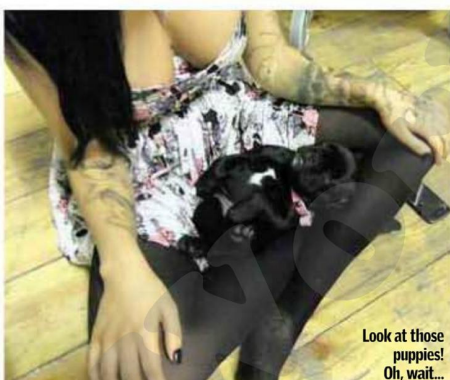
THANKS TO AMANDA COBAN
AND GRETA WALLNER FOR
ALL THEIR HELP



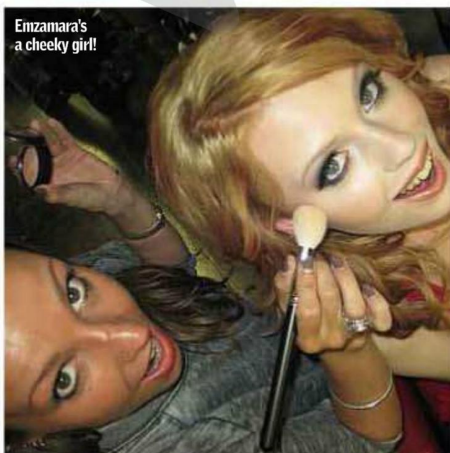
Even this ram's skull is sexier than *Bizarre's* art director



Červaná surfs on Shelly's bum



Look at those puppies! Oh, wait...



Emzamará's a cheeky girl!



The finalists go *Grindhouse* on us with their 'leg guns'

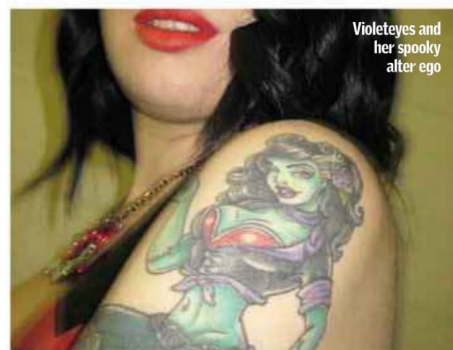
ALT. MODEL MAYHEM!

The latex and laughter behind the scenes of the sexiest shoot of the year

What happens when you get 10 alt.models in a studio? Ultimate chaos! On a summer's day, the hottest entrants to the Search For A Bizarre Cover Star competition lubed up their bodies for latex, strapped on their heels, and pulled their best poses for your pleasure. But between snaps, all hell broke loose as our finalists played with Kim's puppy, held their legs aloft and pretended they were weapons like Rose McGowan's gatling gun in *Grindhouse*, and talked about the shape and size of Dita Von Teese's boobs. And as girls swapped tips about hair, make-up and sex toys, the day became like a cross between a slumber party and a raucous night on the tiles. All hail *Bizarre's* alt.girl, superstar, cover star finalists! **B**



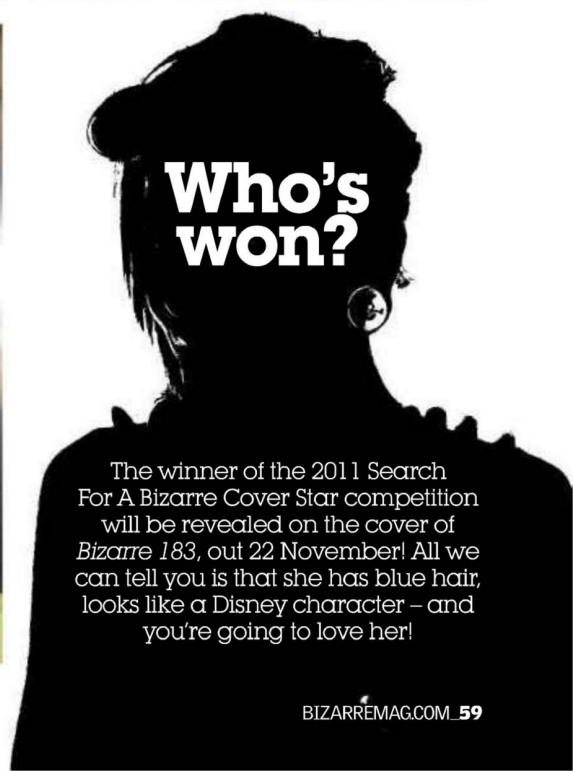
Shelly gets horny!



Violetoyes and her spooky alter ego



It's the ghost of Masubi!



Who's won?

The winner of the 2011 Search For A Bizarre Cover Star competition will be revealed on the cover of *Bizarre* 183, out 22 November! All we can tell you is that she has blue hair, looks like a Disney character – and you're going to love her!



DESIRABLE ITEMS WANTED

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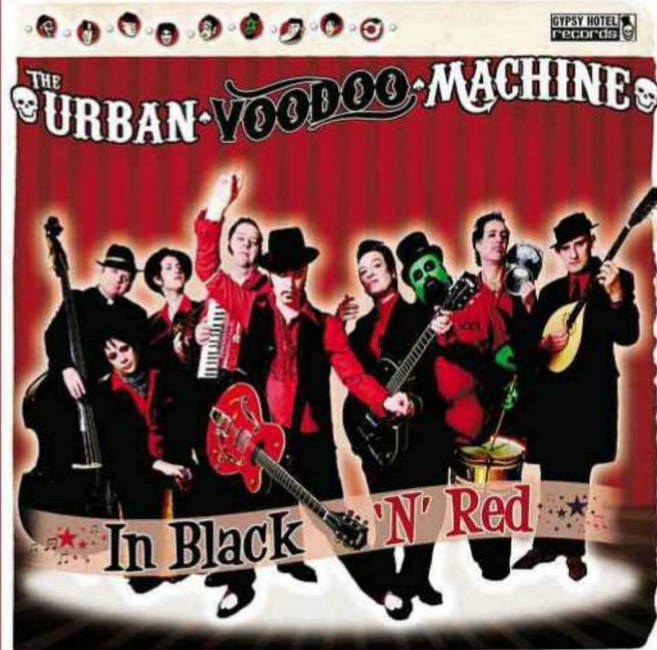
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THE TRUE HISTORY OF VOODOO!

Today, over 60m people across the globe practise voodoo – but with a reputation for evil magic, it's one of the most misunderstood faiths on the planet. Over the next six pages, join *Bizarre* as we try to make sense of the world's wildest, weirdest religion...



PICTURES **PAOLO MARCHETTI**

As the pounding drums reach a crescendo – and the people dancing around the tree in the centre of a haphazard shanty town become a blur of white cotton and cheap jewellery – the quiet man who's been swaying on the fringes of the festivities suddenly falls to his knees. His face becomes twisted, his eyes roll back in his head, and white foam bubbles at the corners of his mouth.

As the man convulses on the floor, his friends rush in to help him to his feet, and hold him steady as he regains his balance. Within moments the man begins to dance again, but he's moving differently now; his movements are faster, more deliberate. There's a faraway look in his eyes, and it appears as if he's fallen into a deep trance. And when the man who'd been all-but invisible before he passed out begins to speak, the furious dancing slows to a crawl as the

assembled group falls silent and hangs on every word he says.

Bizarre has travelled to the Caribbean island of Hispaniola to visit Haiti, and is privileged to be witnessing a voodoo ceremony first-hand. But while the word conjures images of Baron Samedi, zombies and dolls skewered with pins, voodoo is one of the most misunderstood religions on the planet and, despite accusations of evil, is a faith that celebrates good, and has worked tirelessly to keep ancient beliefs alive. →

WHO DO VODOO?

Haitian voodoo (or *vodou* as it's called in the Caribbean, a word derived from the ancient African *vodu* meaning 'divine creation') was born from the 16th century slave trade, when Africans were kidnapped and transported to Haiti to work on plantations owned by French colonists.

Upon their arrival in the Caribbean, African slaves were baptised and forced to convert to Catholicism – the religion of their captors – and abandon their traditional beliefs. And as time-honoured African religious practices were seen as a threat to the colonial system, they were immediately outlawed; and anyone who refused to comply was imprisoned, whipped or hung.

The slaves shipped to Haiti were taken from the West African Fon, Ewe and Yoruba peoples, who share religious beliefs centred around Nana Buluku, the God-Creator, along with the vodous, the daughters and sons of the supreme being's twin children Mawu (goddess of the moon) and Lisa (god of the sun). The slaves also invested religious significance in their ancestors, and believed that the living could communicate with the spirits of departed family members.

In an attempt to keep ancient traditions alive behind their captors' backs, Haitian slaves hatched an ingenious plan. Because there were so many similarities between Catholicism and African beliefs – both venerated a supreme being, believed

in spirits, and looked forward to an afterlife – the religions were easy to meld. This process was made easier as ceremonies in both religions revolved around a central point – a tree or pole in African religions, and an altar in Catholicism – and services included a symbolic or actual sacrifice and consumption of flesh and blood.

To the eyes of their captors, the slaves were dutifully observing the Catholic faith; but in reality, they were disguising their spirits as Catholic saints, and incorporating Christian prayers into services to hide their 'pagan' beliefs. And as many colonial leaders allowed their slaves to stage special dances at weekends in attempt to keep their workforce happy, many displaced Africans were still able to practice the rites that were the centrepiece of ancient religious rituals.

BLENDING RELIGIONS

As the years progressed, African beliefs blended with Christian teachings; a process made more complex as, under the slave trade, family lineages had fragmented and close-knit communities were shattered, forcing displaced Africans to pool their religious knowledge.

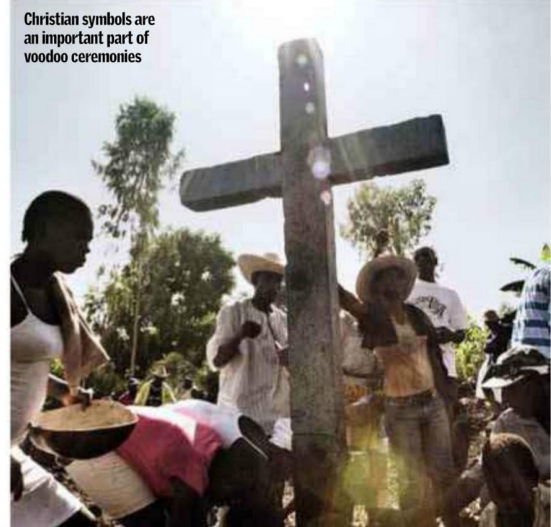
From this melting pot of influences came a semblance of religious order that gave rise to modern voodoo. Christian texts were used to replace lost prayers from ancient African rituals, Christian saints were honoured in

religious ceremonies, and images of Catholic saints came to represent African spirits (for example, Papa Legba – an old man in voodoo beliefs who guards the gates between Earth and the spirit world – was close to Christianity's St. Peter who opens the gates of heaven, and over time the two religious figures became one).

Today, those who follow Haitian voodoo – the majority are known as *vodouisants*, but serious practitioners are known as *serviteurs* – believe in a supreme being called Bondyè, a name derived from the French *bon Dieu* (good God). But while, like the Christian God, Bondyè is said to be the creator of the universe, he has no interest in humans and remains aloof from his creation, and can't be contacted by any mortal man.

Rather than praying to Bondyè, Haitian vodouisants worship lesser deities called *Loa*. Like the Greek gods, Loa are said to have specific

Christian symbols are an important part of voodoo ceremonies



THE LARGER THE ANIMAL SACRIFICED, THE BIGGER THE FAVOUR A VODOO DEVOTEE CAN ASK THE SPIRITS FOR

An exhausted Houngan rests after presiding over an all-night voodoo ceremony





The size of a sacrificed animal is said to be proportional to the favour asked from the Loa



A bull is sacrificed at the outset of voodoo ritual



Sacrificing the bull is said to transfer energy to the voodoo spirits



Chickens are the animals most commonly sacrificed in voodoo rituals



Another chicken faces death at the hand of vodouisants

functions in running the universe (Erzulie Freda is the spirit of love, Kouzin Zaka the spirit of agriculture and so on). The *Loas* are further divided into families; the 'cool' *Rada* who are calm and peaceful, and the 'hot' *Petros* who, while not evil, are angry and stubborn, and are often called on in witchcraft ceremonies.

Aside from the *Loa*, vodouisants also believe the spirits of their ancestors can be contacted, and many believers speak to their dead relatives regularly as they don't need a priest to mediate. In fact, some believers talk to their ancestors every day because they want to keep their relatives sweet, as pissed-off ghosts can put a spiritual block between the living and the *Loa*.

THE POINT OF VODOO

While James Bond villains and *The Mighty Boosh*'s Spirit of Jazz have presented voodoo as something sinister, the religion has much more noble, peaceful aims.

Unlike most religions that can be practiced alone, voodoo is a wholly social affair, where blessings come through being part of a family or community, and where giving is celebrated as more important than receiving.

While voodoo has a reputation for permitting worshippers to wish bad luck on their enemies,

the majority of requests made to the spirits are for good health; if a *Loa*'s angry, vodouisants believe it expresses its displeasure by making people sick. At its heart, voodoo is used to diagnose and treat sickness with traditional herbal remedies and even Western medicine – but never to cause ill health.

Voodoo is also an unusual religion as it doesn't discriminate against homosexuality. In voodoo, sexual orientation has no place in the ritual setting – if you're gay, it's just the way God made you, and the spirits will help you regardless of what turns you on.

THE CEREMONY BEGINS

Haitian voodoo ceremonies – which normally take place outdoors around a pole or tree called a *poto mitan*, which symbolises the centre of the universe, or occasionally in a voodoo temple or *honfour* – is preceded by up to two days of preparation, where vodouisants set up altars and ritually prepare and cook food. Two or more tables are laden with objects that are thought to please the spirits, including statues of the *Loa*, photos of dead relatives, perfumes, white candles, flowers, and a clear glass of water.

The service itself opens with Catholic prayers, followed by a litany in African languages that

names all the major Christian saints. After this, verses are read that honour the main *Loa* worshipped by the group staging the ceremony – different families honour different *Loas*, and aren't concerned with spirits that don't affect them – along with prayers that call on Papa Legba, asking him to let the *Loas* speak.

THE SACRIFICE

Once the prayers are finished, the voodoo priests sacrifice a sanctified animal. The reason for this sacrifice is that *Loas* are said to become tired while they run the universe, and rely on humans to 'feed' them in periodic rituals. In these sacrifices, it's not the death of an animal that's important; instead, it's all about the transfer of life energy from the earthly realm to the spirits on the other side.

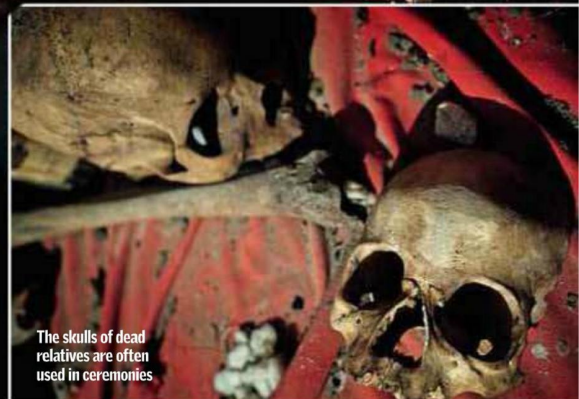
Chickens are normally sacrificed during voodoo rituals, but it's also believed that killing larger animals transfers more life energy to the spirits, in turn allowing worshippers to ask for bigger, more important favours. *Bizarre*'s photographer heard rumours in Haiti that former Cuban president Fidel Castro once took part in a voodoo ceremony as he wanted spiritual support to help keep the US at bay, and sacrificed an elephant to appease the *Loa*! →



A Bokor covers his face in chalk to look like a skull as part of an evil voodoo ritual



Voodoo ceremonies leaves worshippers utterly exhausted



The skulls of dead relatives are often used in ceremonies

THE SPIRITS ARRIVE

Once the sacrifice is over, the music begins. As vodouisants pound their drums, and participants dance ever-more furiously as the beat gets louder and faster, worshippers believe that the Loa and ancestral spirits come to visit the ceremony. In turn, these spirits make their presence known by speaking through participants and possessing them.

When vodouisants have been possessed by a Loa – or are being ‘ridden’ or ‘mounted’, as it’s termed in Haiti – worshippers greet the otherworldly visitor, then listen carefully as they give readings, communicate prophecies or impart advice. It’s common that people who are normally shy suddenly become brimming with confidence when possessed, cockily engaging with the

other vodouisants through flirtation, jokes or angry accusations.

During these possessions, vodouisants believe that the person being ridden disappears – but no one knows where their spirit goes. Male spirits can enter female humans, during which time they are referred to as ‘he’ not she, and vice versa. But no matter what happens, it’s a great honour to be ridden by the spirits, and boosts vodouisants social standing amongst their peers.

When the spirits depart, the people who’ve been mounted feel giddy, elated and exhausted, and claim to remember nothing of the experience. Voodoo ceremonies normally rage until the early hours of the morning when guests, exhausted from dancing, finally go home, and the physically and emotionally drained priests can get some rest.

MEET THE MAMBO

Unlike most religions, where only designated people can conduct ceremonies, things are looser in the world of Haitian voodoo. Although there are clergy who are responsible for preserving rituals and managing the relationship between the spirits and the community, there’s no need for worshippers to be initiated to be possessed by the Loa.

However, the most important voodoo ceremonies are conducted by priests, who are believed to have been appointed by dead ancestors, or received divination from the Loa when they were mounted. Both male and female voodoo clergy are common in Haiti, with the male priests being termed *Houngans*, and the priestesses *Mambos*. Below the Houngans and Mambos are *Hounsis*, who act as assistants during voodoo ceremonies, but have not been directly chosen by the Loa as spiritual leaders.

During ceremonies, voodoo priests draw sacred symbols on the floor using yellow cornmeal powder which represent the Loa,

EVIL VODOO ‘BOKORS’ CAN CREATE ZOMBIES AND CAST DEATH SPELLS

A Houngan draws sacred symbols on the floor using yellow cornmeal powder



A devotee who's exhausted after dancing all night



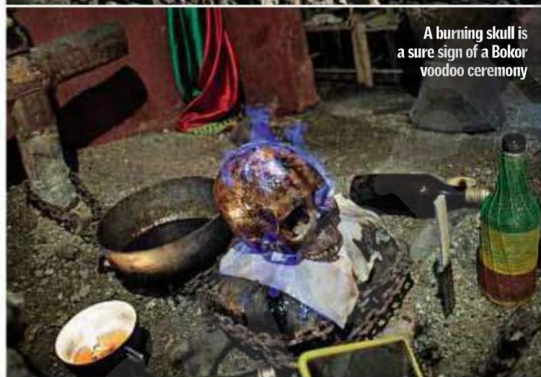
A worshipper collapses, 'possessed' by the voodoo spirits



A possessed vodouisant pushes a knife into his arm, to show how the Loa will help him endure pain



When her daughter died, the woman on the right went into a trance, and said the Loa had taken her child to punish her



A burning skull is a sure sign of a Bokor voodoo ceremony



Possessed by the spirits, vodouisants dance long into the night

and pour rum onto the ground to honour the spirits. They also have a role in overseeing ceremonies, and in making sure rituals are properly observed.

Outside of the ceremonies, Houngans and Mambos are guns for hire, and for the right price can be drafted in to preside over ceremonies. But even when they're off-duty, Houngans and Mambos are held in high regard as they're thought to receive special messages from the Loa in their dreams.

EVIL VODOO

Of course, there's no smoke without fire, and there is a dark side to voodoo that's been sensationalised by Western writers for decades. Voodoo priests who work on both the light and dark sides of magic are termed *Bokors*,

and in witchcraft rituals call on the 'hot' Loas or Petros, who are angry, mean and have no concern for the wellbeing of man. Calling on Petros is said to allow Bokors to cast dangerous spells such as death curses, and facilitate the creation of zombies by partially withdrawing a host's soul from their body. But while Bokors are much-feared in Haiti, they're also rare.

Bokors normally work in rural areas where they don't face being targeted by local communities, or operate in secret societies in ramshackle shanty towns. And as the 'hot' Petros they converse with account for less than 5 per cent of the Loas believed to exist in the spirit world, their influence – while not to be underestimated – is limited.

As far as the negative side of voodoo is concerned, the burning issue is that voodoo

priests are paid for their time, inspiring many chancers to go into the faith to rip-off locals and exploit tourists, giving the religion a bad name.

Voodoo is also looked down on by many Westerners whose religions are built on free will and personal choice. Things are very different in the world of voodoo. The Loa are said to determine the lives of humans to an astonishing degree, making voodoo one of the most fatalistic religions on the planet. Vodouisants have no time for concepts of free will or personal responsibility – instead, when something happens, they believe it's the Loa that have caused it, and if you want to change something in your life you need to ask the spirits for help.

This disturbing fatalism is thought to have contributed to Haiti's misfortune since the devastating earthquake of January 2010, →



Céliney (this pic) and Claudine (right) are slum residents and voodoo priestesses



with some people living in shanty towns seeing no point in struggling for a better life as their appalling situation is the Loas' will.

VOODOO'S INFLUENCE

While there is a negative side to voodoo, what's most important is that it's helped shape Haitian history and society. In 1791, during what's become termed the *Bwa Kayiman* or *Bois Caïman* ceremony, a priestess was said to be possessed by a spirit called Ezili Dantor, which demanded that everyone present at the ritual pledged their support for the fight against colonial rule. This ceremony ultimately resulted in the Haitian Revolution in 1804, and the establishment of the first black people's republic in history.

After the revolution, white people and Catholic priests were kicked out of Haiti, and the Vatican broke ties with the country. In the years that followed, Houngans and Mambos established voodoo as the public religion of Haiti, mixing elements of Catholicism and African beliefs to build a faith that was completely Haitian.

From 1860 until the late 1940s, the Catholic Church returned to Haiti and waged a holy war on voodoo, during which time many shrines were destroyed and voodoo priests killed. But rather than being driven underground, voodoo gained popularity as it was seen to be the best way to rebel against foreign invaders.

A US PREACHER SAID HAITIANS HAD MADE A PACT WITH THE DEVIL, AND BROUGHT THE 2010 EARTHQUAKE UPON THEMSELVES

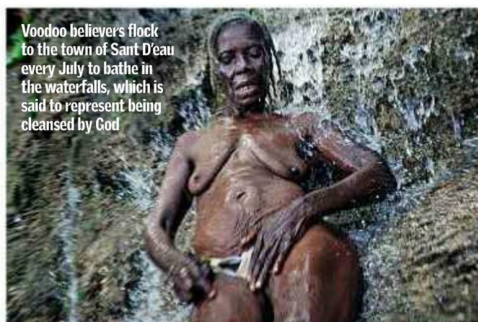
In the 1950s, the Catholic Church realised they were fighting a losing battle, and from that point made peace with voodoo and permitted the incorporation of drums and dancing into Catholic services. However, voodoo wasn't recognised as a religion until April 2003, when former president Jean-Bertrand Aristide made it official.

More recently, following the earthquake in 2010, voodoo came under attack again from Protestant preachers who've been battling against voodoo in Haiti for over 40 years. US televangelist Pat Robertson went as far as to say that Haiti had made a "pact with the Devil" when it defeated French colonists 200 years ago, and had brought the disaster on itself. By contrast, Haitian Catholic churches embraced voodoo in the aftermath of the earthquake, arguing that anything that brings communities together is a positive influence and shouldn't be marginalised.

Today, in a country that's still struggling to recover from an overwhelming natural disaster – and where there's widespread unemployment, illiteracy, and much of the population lives

in slums – voodoo is more important than ever, and is something positive for people to hold on to. For many Haitians, voodoo is the only thing they have, and from it they derive the spiritual energy that keeps them going in the face of overwhelming odds. Today in Haiti, there's a saying that Haitians are 70 per cent Catholic, 30 per cent Protestant, but 100 per cent voodoo.

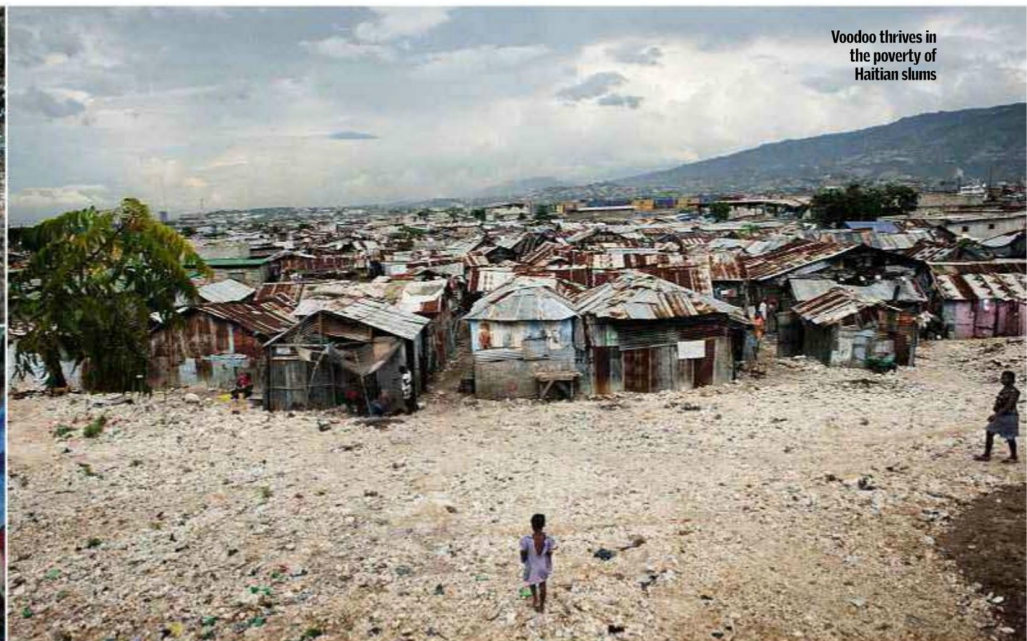
As voodoo doesn't have a sacred text like the bible, or a hierarchical structure or spiritual leader like the Catholic pope, it's impossible to give a definite guide to this bewitching religion. And as voodoo is also practised in the Dominican Republic, Brazil, Cuba, France, Canada and in New Orleans and other US cities – and takes a different form wherever it goes – it's hard to make a conclusive call on what it all means. But, with luck, this *Bizarre* overview of the world's weirdest, wildest religion has helped you appreciate that there's more to voodoo than love potions, zombie flicks and rubbish voodoo dolls. Ayibobo! **B**



Voodoo believers flock to the town of Saint-Denis every July to bathe in the waterfalls, which is said to represent being cleansed by God



Plastic dolls are often used in voodoo shrines to honour the spirits



Voodoo thrives in the poverty of Haitian slums

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Forget holy water and bibles – when it comes to dissing demons in rural Columbia, boiled eggs, fire and limes are all the spiritual ammunition you'll need to beat Beelzebub... →

THE REAL EXORCIST

Visiting the isolated village of La Cumbre, in the Valle del Cauca Department of Columbia, South America, is like taking a step back in time.

Although the picturesque mountain hamlet is only a bus ride from Columbia's third largest city, Cali – and is often visited by tourists looking for a break from the hustle and bustle of urban living – life hasn't changed there for centuries and the pace is slow and

relaxed, with the close-knit farming community using time-honoured, labour-intensive methods to harvest crops and care for livestock.

But in this remote community that wilfully sets itself apart from the modern world, superstition, myth and traditional wisdom still shape village life, with local residents believing that demons can cross over from the spirit world to possess the living and make them do their wicked bidding. In La Cumbre, locals don't turn to doctors or psychiatrists

if their loved ones begin to act in strange or antisocial ways – instead, they call in their friendly neighbourhood exorcist.

OUT, UNCLEAN SPIRIT!

For over 20 years, Hermes Confluents – better known by locals as Brother Hermes – has been working as an exorcist and spiritual healer in and around La Cumbre, casting out evil spirits wherever he goes and keeping the community free of the Devil's malign influence.

1 Before the ceremony begins, Brother Hermes retires to a private room to pray, and ask God and the saints for protection when he comes face-to-face with the Devil. After lighting candles, Brother Hermes kneels before images of some of the most important saints in South American culture, including Jesus, José Gregorio Hernandez (a Venezuelan doctor and do-gooder honoured by the Catholic church after his death), and Catholic icons the Virgin Of Guadalupe and Virgin of Carmen.

2 Today, Brother Hermes is attempting to cleanse the souls of three residents of La Cumbre: Eduardo Moreno, Lilia Orzo and Claudia Gaviria. As the ceremony begins, Brother Hermes places Eduardo in the centre of a ring of white flowers on the ground, and instructs him to spread his arms in a pose that mimics Christ on the cross. Around Eduardo Brother Hermes places familiar religious symbols, along with limes and boiled eggs. No-one's sure what the limes and eggs represent, and Brother Hermes isn't telling – he's fiercely secretive about his methods.

5 As Brother Hermes lights the liquid and flames roar into life, the patients suddenly stop screaming and flinch as fire licks around them. This is the most important part of the ceremony – by staying in the centre of the ring of fire, they're said to be exhibiting trust in Brother Hermes' methods and their faith in God, and have taken their first step on the road to recovery. A few minutes later, when the flames die down, Brother Hermes stands beside each of his patients and passes his hands over them, his voice hushed yet forceful as he commands the demons to vacate their human host.

The 50-year-old exorcist and holy man – whose background is shrouded in rumour and hearsay – is a well-known figure in La Cumbre, and his services are in high demand, with up to 10 people each week coming to Brother Hermes for spiritual cleansing, or begging him to cast out the 'demons' squatting inside their loved ones.

Bizarre was fortunate enough to be invited to one of Brother Hermes' exorcism rituals earlier this year, which are rarely seen by anyone outside the mountain community, and are

The possessed trio scream and convulse

certainly out of bounds for tourists. And below you can follow Brother Hermes' weird, bewildering and at times terrifying ceremony step-by-step, and in unflinching detail.

DEMON WRANGLING

Before the ceremony begins at a site 20 minutes away from La Cumbre, the bedevilled are dressed in white robes that signify the purity of God's word, and are blindfolded so that they're robbed of visual stimulation and forced to pay attention to every word Brother Hermes says. Apparently still in the grip of invisible demons, the 'patients', as Brother Hermes calls them, scream and convulse as his assistants prepare them for the ordeal ahead. →



3 As Brother Hermes begins the exorcism, he once again prays to God and begs Him to help cast out the demons roosting in his patients' souls. Brother Hermes repeatedly asks the patients to name the evil spirit that's gripped them, and as the ritual unfolds their moaning and cursing becomes more extreme. Undeterred, Brother Hermes takes a bottle of flammable liquid and pours it in a circle around the possessed.



4 As Eduardo gnashes his teeth and claws at the ground, the female 'patients', Lilia and Claudia, are placed in deep holes the ground, which were dug by Brother Hermes' assistants in the hours before he arrived at the ceremonial site. Like Eduardo, Lilia and Claudia's positions are marked by white and green ribbons, and Brother Hermes makes mysterious markings around the holes using chalk and sawdust. As the ceremony begins in earnest, the three patients howl and scream as if in agony; but while they struggle and protest, none of them move from the spot where Brother Hermes has commanded them to stay.



6 While Eduardo and Lilia are said to be free from demons after around 40 minutes, things don't go so smoothly for Claudia. Her demon is a more complex foe, and it takes a further hour before Brother Hermes can cast it out. In an unnaturally raspy voice Claudia screams that she "won't give in" to God's will, and points her finger angrily at Hermes. But Hermes refuses to be intimidated, and thrusts a lighted torch at Claudia when she threatens him. Eventually, Claudia calms down, her head drops to her chest, and she looks exhausted. According to Brother Hermes, she's now free of the demon that possessed her.

Brother Hermes calls on God to cleanse the souls of his 'patients'



At today's ritual, three people are to be spiritually cleansed using a combination of dirt, prayer, fire, limes... and boiled eggs. Brother Hermes is secretive about the ceremony, and refuses to be drawn on his methodology or the symbolism behind the objects he uses. However, witchcraft experts have speculated that the possessed are covered from head to toe in a thick layer of black dirt to represent spiritual cleansing – when the patients shower after the exorcism, the removal of the mud and grit represents their soul being purified, and the malignant influence of the devil being washed away.

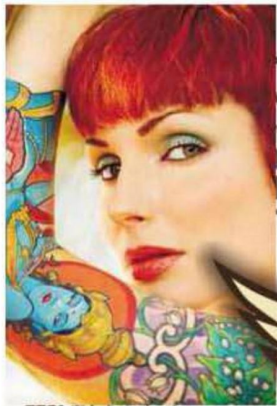
The weird ritual will haunt our dreams for years

THE AFTERMATH

After the ceremony (see sequence on previous page), the three patients are led away to shower and change into fresh clothes, and Brother Hermes retires to his private prayer room to give thanks for God's help. Later,

the three patients spend time alone with Brother Hermes, talking in confidence about their ordeal and discussing ways to keep El Diablo at bay in the future.

Speaking to *Bizarre* later in the evening, Brother Hermes reveals he's physically and spiritually drained after the day's events, and that all he wants to do is go home and rest. But even though *Bizarre* is also emotionally exhausted after watching Brother Hermes at work, our head is now swimming with distressing images and terrifying sounds that are sure to haunt our dreams for years to come. 



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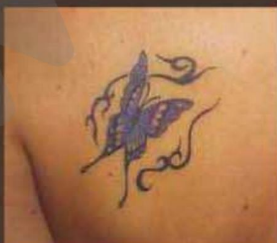
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The real-life Dumbledore

He founded modern paganism, he invented the unicorn, and he's headmaster of his own version of Hogwarts. Muggles beware, it's Oberon Zell!

WORDS AND PHOTOS **MARK BERRY**

Far, far way, through thunder, lightning and rain, above clouds where dragons command, beneath mists into forests of yore, to an enchanted realm twixt logic and fantasy, *Bizarre* has been spirited to that stranger-than-strange land the faeries call... California. There, in a sacred valley to the North, we've been granted an auspicious audience with the world's most renowned wizard – a founding father of the Neo-Pagan movement of the 1960s and now headmaster of his own real-life school of magick, The Grey School Of Wizardry.

With a curriculum culled from the wisdom of the ages, over 800 future Harry Potters from every walk of life, aged 11-75, study at the online academy from 40 countries. They attend classes covering the spectrum of human knowledge;

from classical studies in Latin, to sacred geometry and the elements, and psychic arts, sorcery and quantum physics. Apprentices can go to summer camp conclaves, attending workshops in tarot, wand-making, palmistry or incense-blending, and when they're back in Muggle-land they can socialise via the virtual tavern. Much like Hogwarts in the J.K. Rowling phenomena, the school is separated into houses for under-18s (Gnomes, Sylphs, Undines and Salamanders), while adults are sorted into lodges (Flames, Stones, Waters and Winds). Sixteen departments encompass topics such as Alchemy, Cosmology, Beast Mastery, Cosmology, Dark Arts and, of course, Wizardry itself.

"A wizard, or wys-ard, literally means a "wise one,"" explains the 69-year-old bearded sage, appropriately attired in flowing garb replete with moons and stars. "Throughout history, wizards →



THE WISE WIZARD

have been the masters of arcane lore: mentors, teachers, and royal advisors such as Merlin to King Arthur or Obi-Wan to Luke Skywalker. I have studied magick all my life, but being a wizard is usually something other people call you before you start to assume that identity."

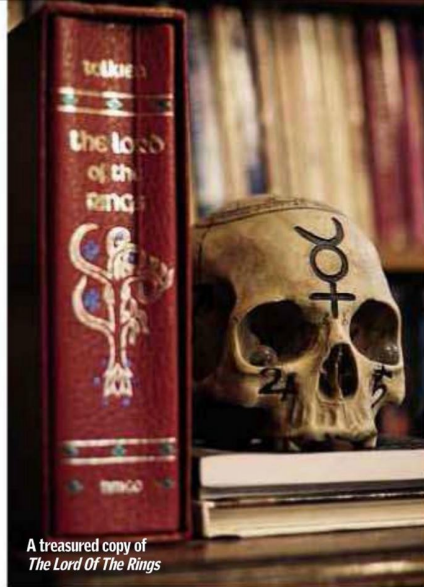
Oberon's pilgrimage along the yellow brick road to wizardry began in a previous life as Timothy Zell. Born in 1942, into a conservative family, with a Republican-voting father who was campaign manager for Ronald Reagan, he devoured Greek myths, fairy tales and pulp sci-fi and fantasy novels with lurid covers. As a radical free-thinker, he was destined to rebel.

"I felt I was a changeling mysteriously switched at birth," chuckles Oberon, as his pet bearded dragon nuzzles into his whiskers. "I used to go out in the backyard at night and try to signal the flying saucers to take me home. Most kids that read stories imagine themselves as the hero or the princess, but I always wanted to grow up to be the wizard."

GOTTA HAVE FAITH

Oberon's interest in myths, monsters and legends led to experiments in developing psychic abilities. "I practiced techniques constantly, becoming quite good at a number of psychic arts," he says with a hypnotic glint. "Especially those involving probability enhancement: telepathy, psychokinesis, weather-working, smoke-weaving and, most importantly, the general manifestation of things I initially only imagined."

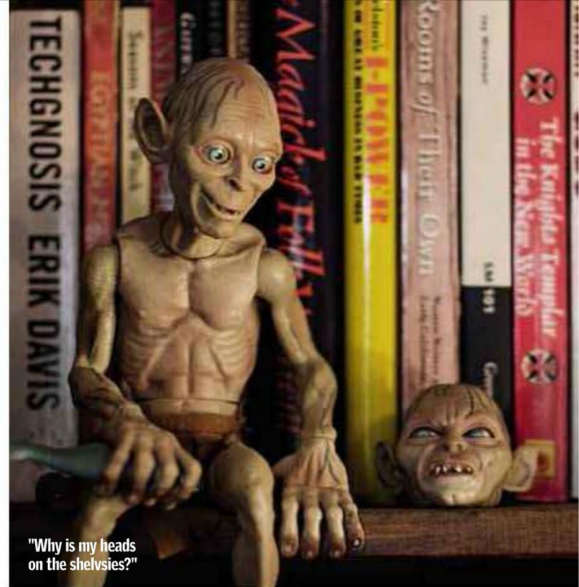
Hedonistic, bohemian college years were spent during the height of the Beat Generation, but the wizard-in-waiting came to the realisation he identified more with the Mother Earth-loving



A treasured copy of
The Lord Of The Rings

Pagans and their worship of the deities of old. In 1962, with a group of friends and lovers, he formed the Church Of All Worlds, based on a fictional religion of the same name from Robert A. Heinlein's sci-fi novel *Stranger In A Strange Land*. The story of a human raised with the knowledge of the ancient Martians attempting to undo the failures of organised religion and awaken an untapped human consciousness as a sensation, it became an essential part of the counterculture canon because of its strong themes of sexual freedom and personal liberty. With a basic dogma being that, 'there is no dogma' and basic belief of 'lack of belief', the church's message was perfectly timed with a growing era of social revolution and non-conformity.

"It was an antidote to all the things wrong with Churchianity," beams the Pope of Paganism, a key figure in promoting free love and multiple



"Why is my heads
on the shelves?"

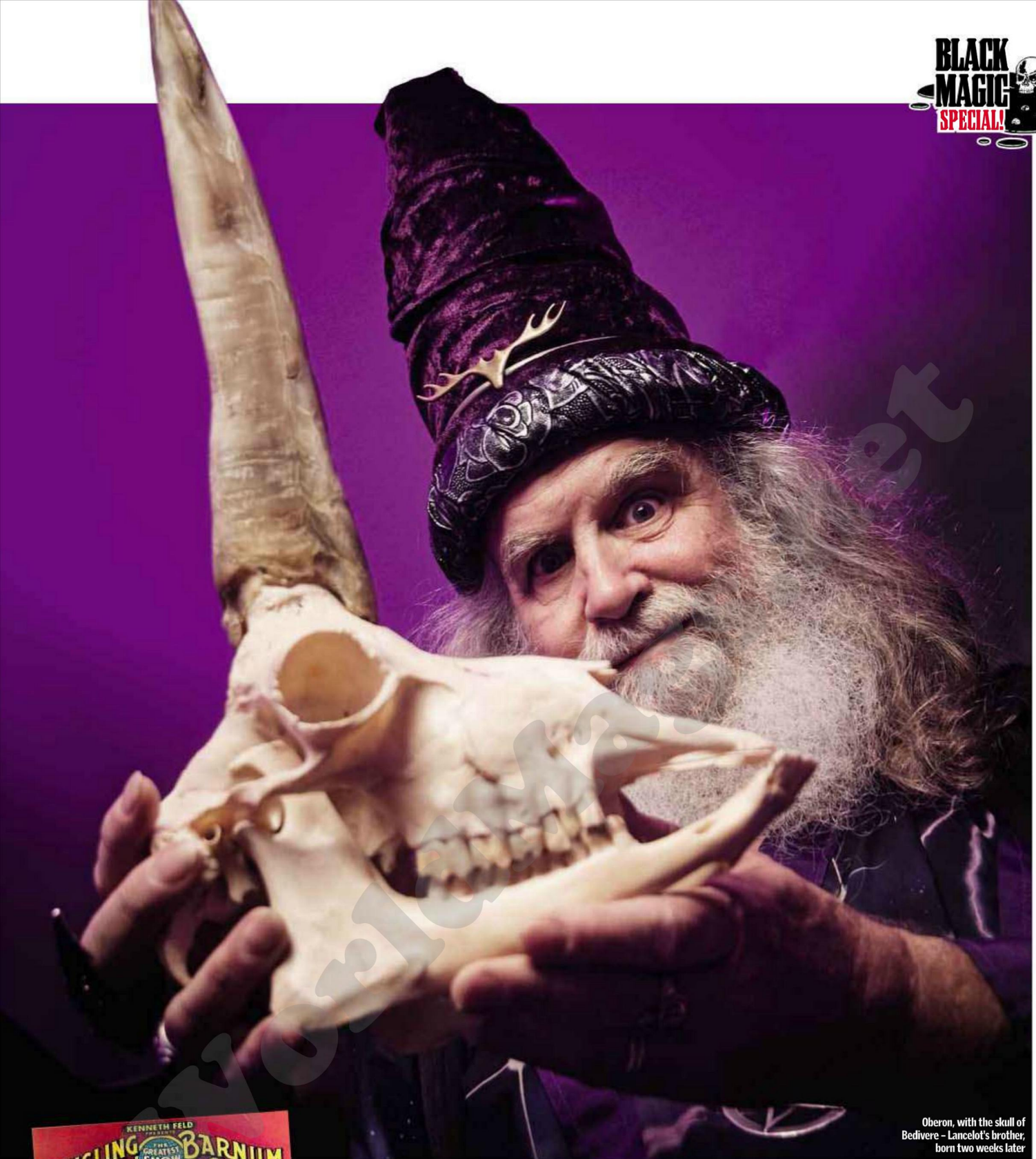
relationships. "I declared we were 'Pagan!' And my use of that term as self-identification seemed to have been the first time, so I sent a message to all the other groups that were also seeking to reclaim a pre-Christian heritage and all these agreed upon the term as an umbrella designation, and so the Neo-Pagan Movement was born."

ROUND THE HORN

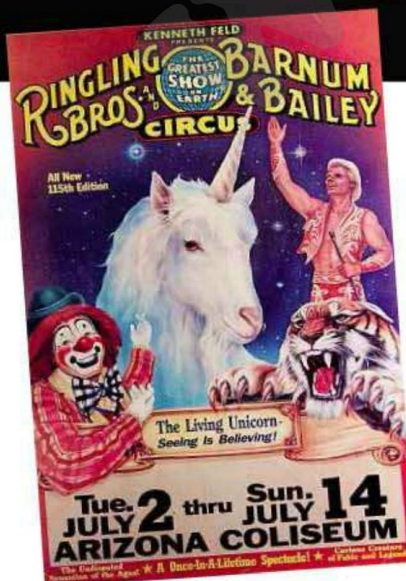
In 1975, the wizard quit his day job that had been the last remnants of a mainstream life, bought an old school bus, and in puff of smoke 'The Scarlet Succubus' arrived, a set of wheels Muppet rock band Dr. Teeth And The Electric Mayhem would be proud to have as their psychedelic ride. Tripping across the States with polyamorous wife Morning Glory, he started delving into the field of cryptozoology, researching material in dusty libraries for the truth behind legends of mythological critters and beasts.



"Hnnnnnn,
what will the
lottery numbers
be today?"



Oberon, with the skull of Bedivere - Lancelot's brother, born two weeks later



Oberon and Morning Glory's 'unicorns' were presented as circus wonders

A startling realisation occurred when Oberon stumbled across the long-forgotten work of Dr. Franklin Dove, a biologist working in the 1930s. Dove had been experimenting with horn development in cattle, discovering that unlike what had previously been assumed, horns grew not from the bones of the forehead, but rather special nodes embedded in the loose forehead skin that later fused to the skull. He determined that if the position of these nodes was shifted immediately after birth, they could cause a horn to grow wherever they were moved.

"I immediately realised that we had serendipitously discovered the secret of the unicorn!" exclaims Oberon. "You have to understand that unicorns are not a separate

species, but a single-horned variation of any horned animal. When we set out to reproduce this long-lost secret technique, we studied all the images that have been preserved from the medieval and Renaissance era to determine just what species those unicorns had been developed from. The classic images on the famous tapestries in the Musée de Cluny in Paris and The Cloisters in New York have distinctive beards, cloven hooves, and tufted tails that clearly indicated goats. It now seemed within our power to resurrect authentic living Unicorns into the modern world!"

The First Primate - Oberon's rank in the church - and High Priestess moved into a hippy homestead and began goat-herding, specifically →



Morning Glory meditates with Mother Earth

selecting the Angora breed for their long, iridescent manes to emulate the authentic medieval appearance. Their first single-horned kids arrived in the spring of 1980 and starting that summer, they travelled all over North America exhibiting the 'Living Unicorns' at Renaissance Faires. "People of all ages would all to their knees in awe and adoration, tears streaming down their faces at the 'impossible dream' made manifest before their very eyes," shines Oberon warmly, who successfully filed a Patent for the technique. "Those children have contacted us decades later to tell us how those encounters changed their lives forever."

An agent later arranged a four-year tour deal with the Ringling Bros. And Barnum & Bailey Circus, bringing the animals to an audience of millions, turning Lancelot the unicorn into an international star with a merchandising line the length of Rapunzel's curly locks. "I needed an appropriate period costume and persona, and so I logically chose the character of a wizard, fabricating my own traditional robes and staff," reveals Oberon. "Over time, with everybody referring to me as 'The Wizard OZ' from my initials, 'O.Z.' I just grew into the role until eventually it became my entire life."



Forget Gandalf
The Grey - Oberon
is the real deal

"I used to go out in the backyard at night and try to signal the flying saucers to take me home"

HEX EDUCATION

After the immense popularity of *Harry Potter*, *Lord Of The Rings*, *Star Wars*, and many other pop media phenomena featuring wizards, Oberon eventually felt the world might finally be ready for a real-life school teaching arcane lore and magical arts. "I have dreamed of such a school ever since the *X-Men* comics featuring Professor

Xavier's School For Gifted Youngsters," says the bona fide geek, who has attended every midnight *Harry Potter* opening and movie premiere in full regalia.

"Moreover, throughout history, many famous Wizards have established academies in which to pass on their knowledge to students and apprentices. I felt there was a lack of training available and so I began putting my teachings into a book, *Grimoire For The Apprentice Wizard*, which immediately became our publisher's best-seller. As a follow-up, I decided to create the Grey School."

"As Headmaster, I cannot help but identify strongly

with Aldus in *Harry Potter*. He is so much like me that I have often been referred to as 'the real-life Dumbledore', and I was personally distraught upon reading the account of his death. While of course the J.K Rowling stories are pure fantasy, the wisdom of the teachings conveyed – especially by Dumbledore – are excellent."

As the school celebrates its seventh successful year, the original first-year students will soon be graduating their seven-level apprenticeship as Journeyman Wizards. With the much-hyped December 2012 date rapidly approaching, offering both the arrival of Peter Jackson's *The Hobbit*, and the potential for an expansion of global consciousness around Winter Solstice, it's certainly going to be a big year for Pagans and wizards alike. While sandwich-board soothsayers envision the End as nigh, others foretell a waning age of Logic and a dawning age of Enchantment.

"Morning Glory always says that some people are xenophobes, while others are xenophiles," weighs-in the wonderful wizard. "I couldn't have taken this path were I not intensely curious about the unknown and wanting to explore it. If I find a cave or a hole somewhere I want to go into it and see what's inside. I mean, wouldn't you?"

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—DAVE NAVARRO

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AND LET ANIMALS
KEEP THEIRS.

PETA



Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

THE SKIN AND BONE IDOL

Traditional hand-tattooist **Colin Dale** studied ancient mummies with body mods to become Denmark's leading inking purist

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

Trying to disturb Colin Dale while he's in the middle of doing a tattoo is futile. Rather than being met with anger or a childish tantrum, he'll look right through you as if you're not there. "I get into a trance doing a tattoo to the point where I barely register what's going on around me," says Colin. "I'll easily do ten hours straight without having much of a break.

My clients have to speak up if they need to take five because I'm like a robot when I get going. They end up white and shaking. Poor people."

Speaking to Colin on the phone, *Bizarre* is relieved to catch him after a 10-hour hand-poke fest, sipping a beer, feeling relaxed and happy in his tattoo studio, Skin And Bone, in Copenhagen, Denmark. Colin is one of the few tattooists who prefers to unplug the tattoo machine and →

to do old school inking. His preferred method is hand-poking with a bone-handled needle, but he's also passionate about keeping other traditional tribal tattooing methods alive, and he administers ink to flesh using natural tools such as thorns, animal-teeth and a hand-sewing kit.

"I think people need background and a feeling of belonging to something," he says. "My dad has always instilled that in me, and my mum has been a craftsperson all her life, so I guess that's why I've always been interested in art, history and culture. I like seeing where things originated and trying to recreate the things of that time."

Mummy magic

Colin was born in Saskatoon, Canada, but his grandparents came from Sweden and, after travelling around Europe, he gravitated back to Scandinavia in 1991 to look for a tattoo apprenticeship. He went to Denmark and started working in the graphics department at the University Hospital in Gentofte, which had previously studied seven Inuit mummies dating from 1400 that'd been discovered in Greenland. Five of them were heavily tattooed.

"I was working in the department where they'd autopsied the mummies," Colin recalls. "They'd tried a bunch of radical techniques such as using laser lights on the tattoos to accentuate the designs. I was given access to the archived photographs and saw the hand-sewing tattoos up close, which was amazing."

Those encounters spurred Colin on to do more research into Inuit tattoo techniques. He picked up notes from the journal of a sailor

who'd been on a Norwegian expedition to the Arctic, and discovered detailed descriptions of how the crew had received hand-sewn tattoos from the Inuit tribe they made contact with.

"The sailor's notes stated how long the lines were and how many stitches were used," says Colin. "I began to get a better idea of how tight the stitching had to be, so I tried it out on myself. I set out to do my whole forearm and did several lines in a decorative pattern, but I discovered that it's difficult to sew with one hand and the first two lines didn't turn out well."

At the time, Colin had already begun an apprenticeship with tattooist Erik Reime – one of the first Westerners to pick up tattooing by hand – and he was taught by him for 12 years. Under Erik, Colin laid down the foundations of his skill as a hand-poking artist specialising in tribal, neo-Nordic and traditional techniques.

Justified and ancient

On New Year's Day 2010, Colin opened his own studio, Skin And Bone. He invited other traditional tattooists from Borneo, Polynesia and Japan to guest-spot with him and rubbed shoulders with tattoo anthropologist Lars Krutak.

"Lars and I knew each other's work and we met for the first time at last year's *London Tattoo Convention* where I did some hand-stitching on his leg," Colin says. "The ink – wonderful straight lines and dots – had been started by a shaman of a Mentawai tribe in Indonesia for Lars' TV show *Tattoo Hunter*. Due to TV scheduling, only one half of one thigh had been done, so I helped to finish what the shaman had started."

But one of Colin's most memorable customers was a lady who wanted a simple, spiral design on her finger. "She called me and said she wanted it for her birthday," says Colin. "She had no history of tattoos in her family, but a member of staff at her care home had one, and she thought it was beautiful. It turned out that the lady was celebrating her 103rd birthday."

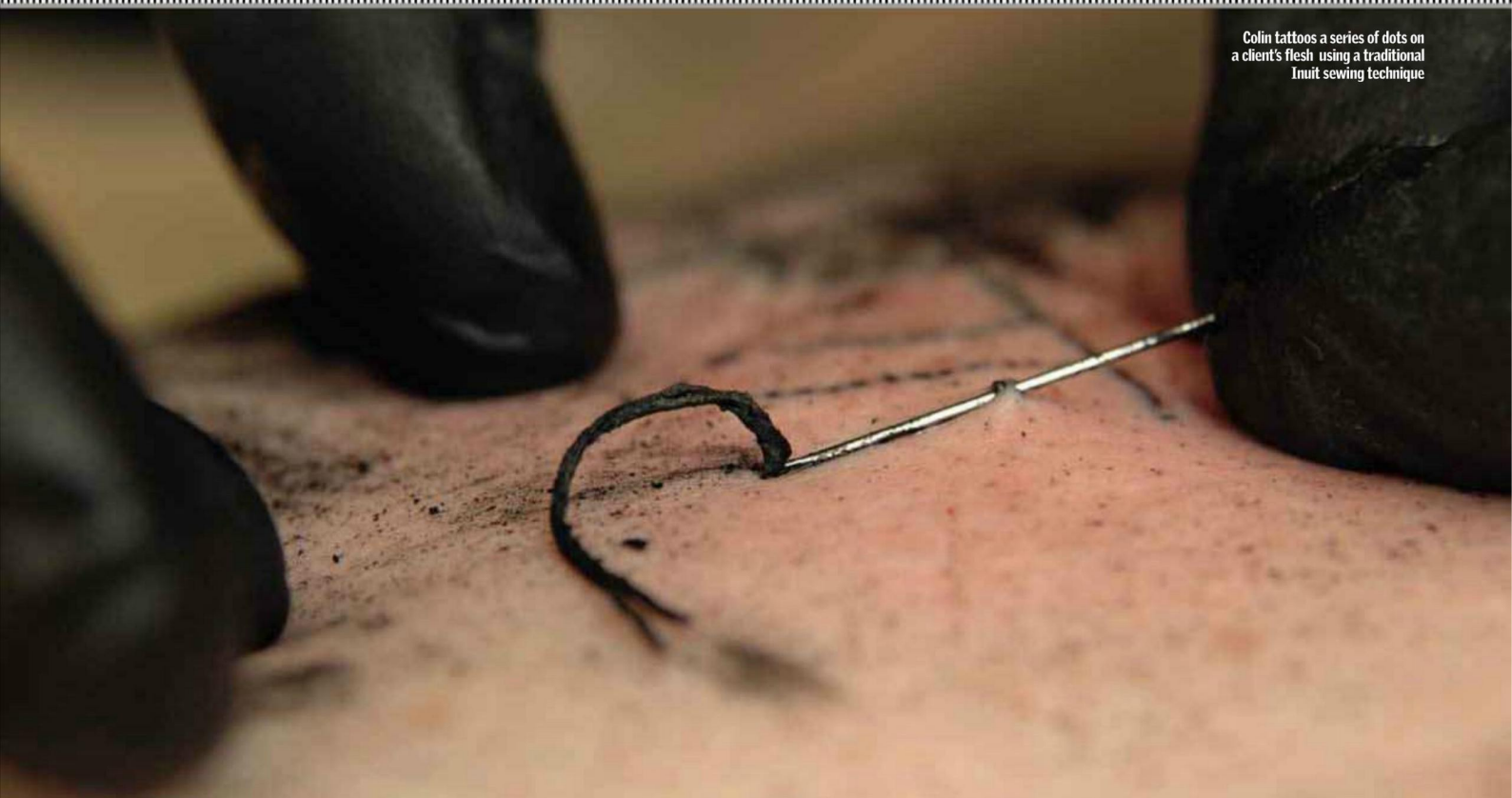
Earlier this year, Skin And Bone held a 20th anniversary party for another old-timer, Ötzi The Iceman, a 5,300-year-old tattooed mummy found in the Ötztal Alps on the border between Austria and Italy.

Ötzi is the oldest surviving evidence of tattooing in the world and Colin is inspired by him. It's believed that the mummy was tattooed at various points on his body to provide relief from physical ailments, and Colin decided to replicate the procedure; tattooing acupuncture points on a man who suffers from rheumatism with the same series of short lines seen on Ötzi. "We went up to the site where Ötzi was found and performed the tattoos there," says Colin. "We spent seven hours tattooing 52 little lines with guidance from an acupuncturist."

Only a few Western inkers like Colin are trying to keep traditional tattoos alive, and Colin feels that old methods must be protected from the "flash and glamour" of the modern tattoo scene. "People are mixing-in pieces of culture and religion and that's when they get misrepresented," Colin says. "People need a story behind their ink, but if a symbol means something in the first place, then the symbol is a story in itself."

See more of Colin's work at Skinandbone.dk

"I began to hand-sew ink on my whole forearm, but it's difficult to sew with one hand and the first two lines didn't turn out well"



Colin tattoos a series of dots on a client's flesh using a traditional Inuit sewing technique



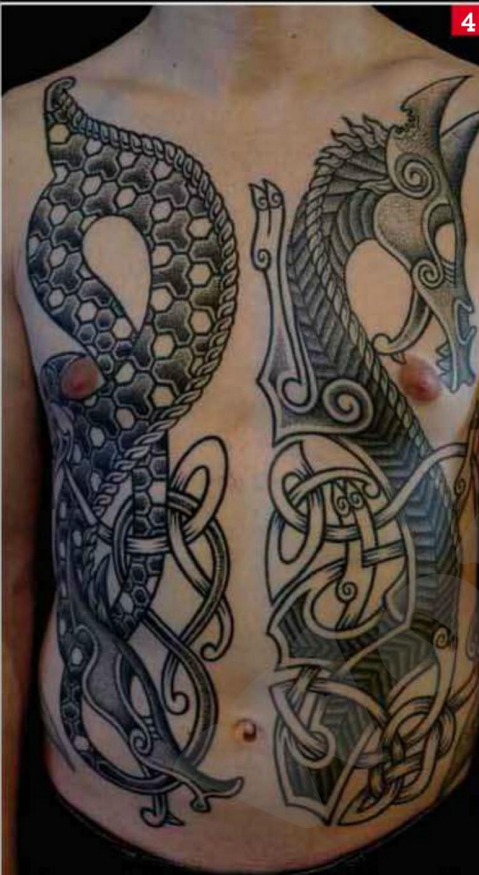
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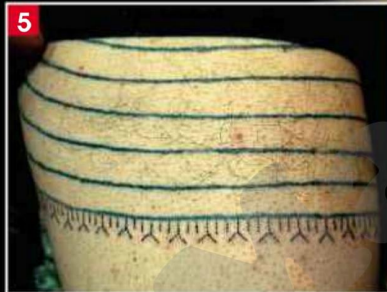
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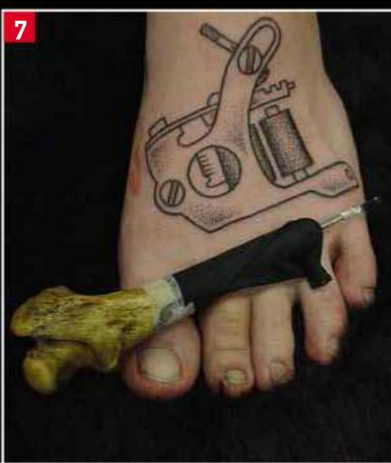
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7



8



COLIN'S NATURAL MAGIC....

Immemorial ink from the top traditionalist

1 HONEY MAN

"Francois' tattoo is based on a petroglyph (a rock carving) of a man hanging from vines to gather honey from a hive. It's on his left leg, where traditional tattoos from Hawaii are placed."

2 RAVENS

"The Raven is a strong symbol in both the Nordic and Native American cultures. These tattoos of Hugin and Munin – two ravens belonging to the Norse God Odin – are in the Haida Indian style."

3 PRIMITIVE MAN

"Søren is a Viking re-enactor and a brilliant swordsman. This hand-tattooed, petroglyph-inspired design moves with Søren's body as he does. It protects his back."

4 SONS OF LOKI

"The Fenris Wolf and Midgaards Serpent are both offspring of the God Loki – a tricky shape-shifter. They're three of the most powerful figures in Nordic mythology."

5 INUIT LINES

"Lars Krutak is my friend and an inspiration to me. He documented the last examples of Inuit skin-stitching, and it was an honour to finally tattoo him using the same techniques that he has fought to save."

6 ODIN'S MASK

"The Grylemask and Odin's mask are symbols that frequently occur in Viking jewellery, carvings and runestones. They're generally seen as symbols of protection."

7 OLD IRONS

"This is a tribute to tattoo machine builder Paul Rogers' 'Mad Bee' from the 1980s. The bone-handled needle that I used to create it is lying alongside."

8 ANCIENT MEN

"These figures from the Stone Age were carved into the bone of an extinct species of cattle found in the field behind my clients home. The bone is now in Denmark's National Museum."

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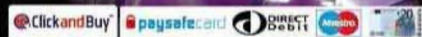
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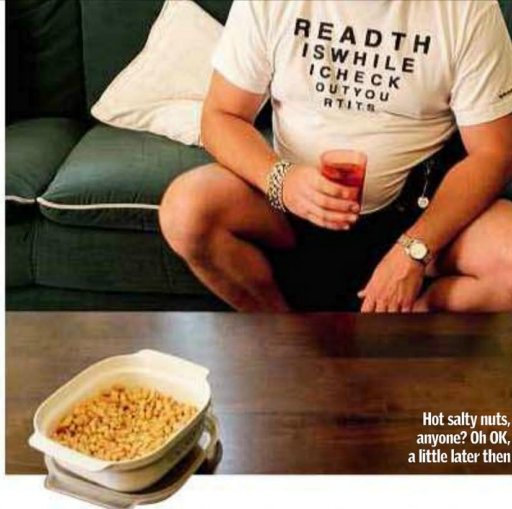
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Hot Coffee!
(caption intended
for C7A fans only)



Hot salty nuts,
anyone? Oh OK,
a little later then



Hmmmmmm...
designer
splurge wipes

BUKKAKE

C☹️OFFEE MORNING

*Bizarre's Sarah Berry sips a milky drink and finds
out why men cum together to spill their milk →*

WORDS **SARAH BERRY**
PHOTOS **VICKI COUCHMAN**



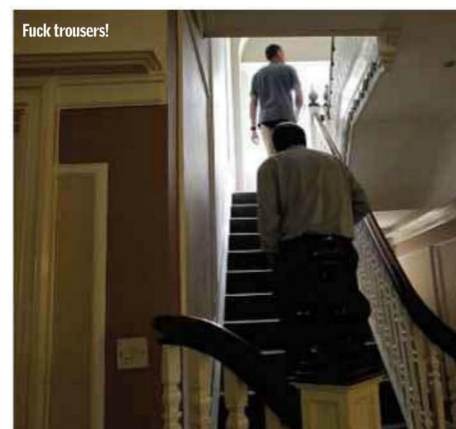
Let the wanking
commence!



Writer Sarah Berry goes in at the deep end



Having nibbles before touching some nipples



Fuck trousers!

It's 10am on a Thursday morning, and *Bizarre* rings the doorbell of a respectable suburban hotel in Sutton, south London. The door opens. "Come in, come in, I'm Sam," says a sweet middle-aged chap dressed in a shirt and trousers. "There are some people already here. Would you like a glass of wine? A cup of coffee?" Sam leads me into a pleasant kitchen where I'm met by three heftily built chaps, all looking slightly lost, tucking into a selection of sausage rolls, egg sandwiches and crisps.

This is an 'erotic, naturist coffee morning', run by 47-year-old Graham, who works as a tantric masseuse, which means he uses his 'sexual energy' to massage clients – including their willies and fannies. He started the monthly parties five years ago as a fun way to hang out with his friends and clients. Aside from scoffing on snacks, attendees perform a variety of sexual acts – and there's a special icing on the cake: "We usually end with bukkake so those who haven't cum don't feel left out," he says.

Most of the guests are clients or hear of the parties by word-of-mouth. "We advertise in places like the Thomson directory," says Graham. "They won't let us put 'bukkake', so that's how I came up with the name 'erotic, naturist coffee morning' – no-one else is doing it!"

Bukkake was invented in the 1980s by Japanese pornographers, who needed to find inventive ways to illustrate the money shot. The country's censors insist on pixelating willies, so rather than showing the spunk leaving the willy, they decided to show it landing on the girl – and jizz from multiple men seemed more exciting. Over the decades the act has occasionally been replicated in orgies and swinging clubs throughout the western world. But with no need to cover men's cocks at a party, I wonder why anyone would bother...

Sausage rolling with it

The men in the kitchen like bukkake for different reasons. A hefty 51-year-old truck driver who goes by the name of Big Boy says the practice is

more relaxing for him than regular intercourse. "It's nice to take part in no-pressure group sex," he says. "I don't have sex with women as I find it hard to get an erection, and I can't take Viagra for medical reasons. Though I did once cum on someone's arm accidentally. That was funny."

An estate manager called George, who's 52 years old and in pretty good shape, says that although he attends these sessions alone, the outlet of wanking in a group is good for his relationship. "I like bukkake," he pipes up. "To be fair, I think it's kept my marriage alive. We've don't really have sex anymore so I get to come to parties and vent. It's safe here – you can do what you want and no-one will find out."

James – a balding account manager – says he likes the thought of "joining in" and performing a sexual act with other people. "I'm not gay mind, it's just... interesting. Once, one guy was really big and I couldn't stop looking at him," James confesses. "Good luck to him, I say."

Graham enters the kitchen. He's a generously built chap wearing shorts and a T-shirt printed with the words: 'Read this while I check out your tits'. Although Graham's wife is also a nudist, she doesn't attend the parties. "We'll go to swinging clubs together, but she'd rather hang out by the pool than the orgy room. She's happy to let me get on with it," he explains.

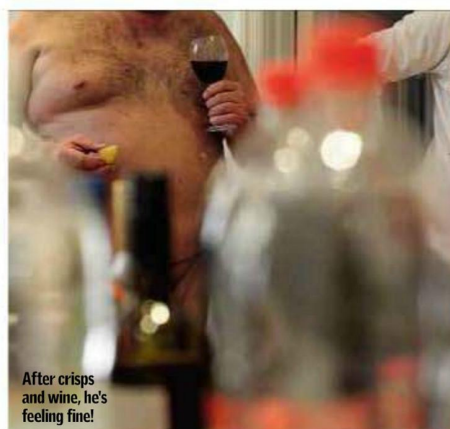
"Would you like a tour?" asks Graham, ogling my cleavage. I'm surprised by how normal the house seems, decked out with red cotton sheets, cream-coloured walls and just the odd box of tissues, bowls of condoms and an overpowering smell of deodorant to signal what activities might be about to take place.

Girls on top

I wonder where the women are, until I hear a high-pitched voice calling. "Has anyone seen



After a nice cup of tea, Graham gets stuck into Jo



After crisps and wine, he's feeling fine!

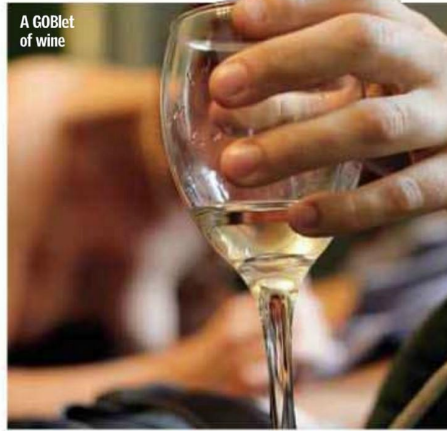
my boots?" A buxom blonde bounces out of the master bedroom, wearing only a thong and suspenders. Graham introduces her as Jo Bitch, a bisexual girl that he met at a swinging club. Jo, a 31-year-old charity shop assistant, says she loves it when men cum on her. "It feels all warm, and I rub it in like baby oil," she chirps.

Despite regularly being surrounded by a group of men, eager to spunk their loads on her body, Jo says she never feels subjugated. "I've got power over them!" she laughs, as she retrieves her boots from under the bed. "I can just pinch their cocks them and stop them coming if I want to! I tell them to cum on my tits, but I've been hit in the eye. They just hand me a wet wipe and we carry on."

Jo says she doesn't worry about catching STDs either, as she visits a clinic every three months. "I've got my own doctor called Donna," she explains.

While I leave Jo to "clean her fanny", I go downstairs into the living room where Amy Winehouse's 'Rehab' is blaring out. A petite, corseted girl named Carrie, 32, is sitting on the sofa. She tells me she's an escort hired by Graham to make sure all the men are happy. "I just like to please them and then leave," she explains. "My partner is my manager, and he tells me where to go. He likes kinkier stuff like anal and watersports."

To Carrie's left is a bewildered, young-looking guy with spiked hair, and to her right there's



"I LIKE BUKKAKE BECAUSE IT'S KEPT MY MARRIAGE ALIVE" GEORGE

a skinny tanned chap with his hand up her mini skirt. The young man introduces himself as Paul, and starts telling Carrie that he's a theatre producer. "Oh really?" says Carrie, mildly amused. "I love the theatre. I love *Fame*, *Dirty Dancing*, *Blood Brothers*..." She continues

talking as she undoes Paul's flies to reveal a sizable schlong, which she starts wanking.

Back in the kitchen I find Pru and Garth, a couple in their fifties. Wearing a crotchless, lacy, black body suit, Pru shouts, "Who wants a shag?" And we all troop upstairs to watch her get DP-ed by two quiet, grateful men as Garth watches with a proud glint in his eye.

Where there's a willy...

By 1.30pm, the three women have worked their way through most of the group. Jo stands on the stairs and hollers, "It's bukkake time! Get your willies out!" Graham, George and four other men follow Jo into one of the bedrooms. With a big

The man wank in a variety of ways, touching and tugging themselves until they cum





The men wank over Jo during as the coffee morning comes to a climax

smile on her face, Jo leaps onto the bed and lies spread-eagled, presenting her moist, open gash. "Well, come on then!" she demands.

Obediently, the men that are still clothed pull down their trousers – some taking them off, others leaving them round their ankles. Jo giggles and licks her nipples, "Ooh, I'd love bigger boobs," she says. A tanned, wrinkly guy smiles, "Your tits are grand," and starts pawing at them. "Aw, thanks love," she replies.

Each man has a different way of wanking – some squeeze and pump the shaft, some pull from the top, and others rub around the bell-end. Graham frowns as he pumps his pecker. "I can't get hard," he says. "Take a Viagra," demands Jo. "I have done," he replies. "Well, you can save it for later," she says, "I'm taking you back to mine. Now, get your tongue down here."

Graham dutifully gets to his knees at the foot of the bed and starts licking her out. Jo grabs at the nearest two willies and starts yanking at them. Big Boy enters the room carrying a towel

"I CAN PINCH THEIR COCKS AND STOP THEM COMING!" JO

and lube, closely followed by Paul, who's naked from the T-shirt down and starts tugging his massive member with both hands.

"How's your girlfriend?" asks George, his knob glistening with pre-cum. "She's not too well, she'll be here next time," says Jo, turning around so Graham can take her doggy-style. The men wank on. "Well give her my best," he adds. "Will do."

Cum together

As the room fills with the smell of salt and yeast, some of the men are looking at their peers, some

at their cocks and most at the girl. The whole affair has a peculiar air of politeness. Out of the corner of my eye, I noticed George point his cock toward Jo's belly, hold his breath, and shoot a neat pile of jizz by her belly button. He smiles, thanks Jo, pulls up his trousers, and then comes and sits next to me. "Congratulations! You were first," I smile. "Thanks, I think," laughs George.

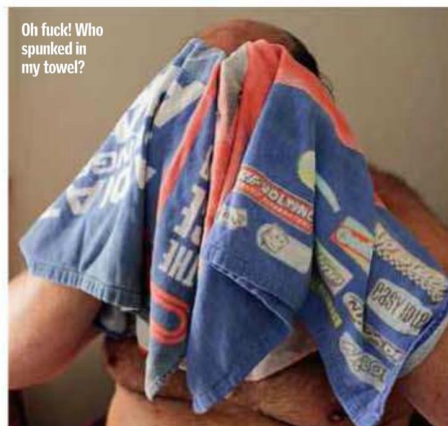
About 20 minutes later, once all the men are spent, a cum-covered Jo wipes cleans herself with wet wipes. "I'll have a bath later," she winks.

After another glass of wine I leave everyone looking a lot more relaxed and happy than when I arrived. I really am surprised by how nice everyone is to each other, and impressed that a feisty Jo was the one literally calling the shots. And while I'm still not up for group sex, I enjoyed a mini bukkake party with my fella that night. Mmmmm, baby oil indeed! ¹⁵

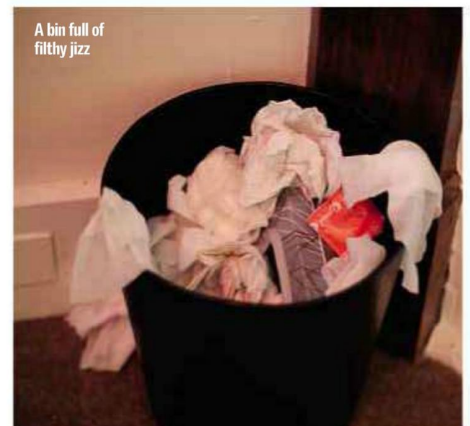
Tickets for the coffee morning are £60 for men, £30 for mixed couples, and free for women. To attend, email Graham at Themasseur104@hotmail.co.uk



The wine looked like man-juice



Oh fuck! Who spunked in my towel?



A bin full of filthy jizz

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FRANCIS NEEDS A MAN. FREE ALL WEEK. CONNECT WITH ME!

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WORDS STEPHEN DAULTREY

GRIM FAIRYTALES

Forget Tinkerbell, Ariel and Puck, the malevolent fairies made by Tessa Farmer are here to kill our wildlife and take over the world...

While the average household freezer stores oven chips and ice cream, the unit in Tessa Farmer's studio is more like a zoologist's morgue. "There's a nine-foot long python, a giant lizard, a mole, a bundle of small snakes, some squirrels and a chinchilla," she says, describing its contents. "The chinchilla is a friend's dead pet, and I've been told I can't do anything evil with it. But it's so cute it *really* needs to be attacked..."

Before you scramble for the RSPCA hotline, Tessa is not like an animal-hating version of

Jeffrey Dahmer – the serial killer who stored severed heads in his fridge – nor is she the star turn on a Halloween edition of *Come Dine With Me*. Rather, she's a nature-loving sculptor who collects dead creepy-crawlies and mammals along with organic refuse, and then sculpts them into fantastical works of art. But there is a dark side to her creations: the adorable deceased creatures in her art are captured and slayed by thousands of evil fairies.

Amusingly, Tessa detaches herself from these deadly, club-wielding sprites. "They've been known to pull the heads, legs and wings off →

One of Tessa's hand-made skeletal fairies steals and kills a wasp in a deadly sting operation. The artwork was part of Amon Tobin's *ISAM: Control Over Nature* exhibition this year



ANIMAL FARMER



Tessa says her fairies are related to wasps that lay eggs in larger mammals



Tessa possesses an encyclopaedic knowledge of birds and animals



A pirate fairy sails aboard 'The Tarantula Ship' (2011)

insects, and crush them with animal teeth and spear them with hedgehog spines," she mumbles, gravely. "It's very sad."

Nasty nature

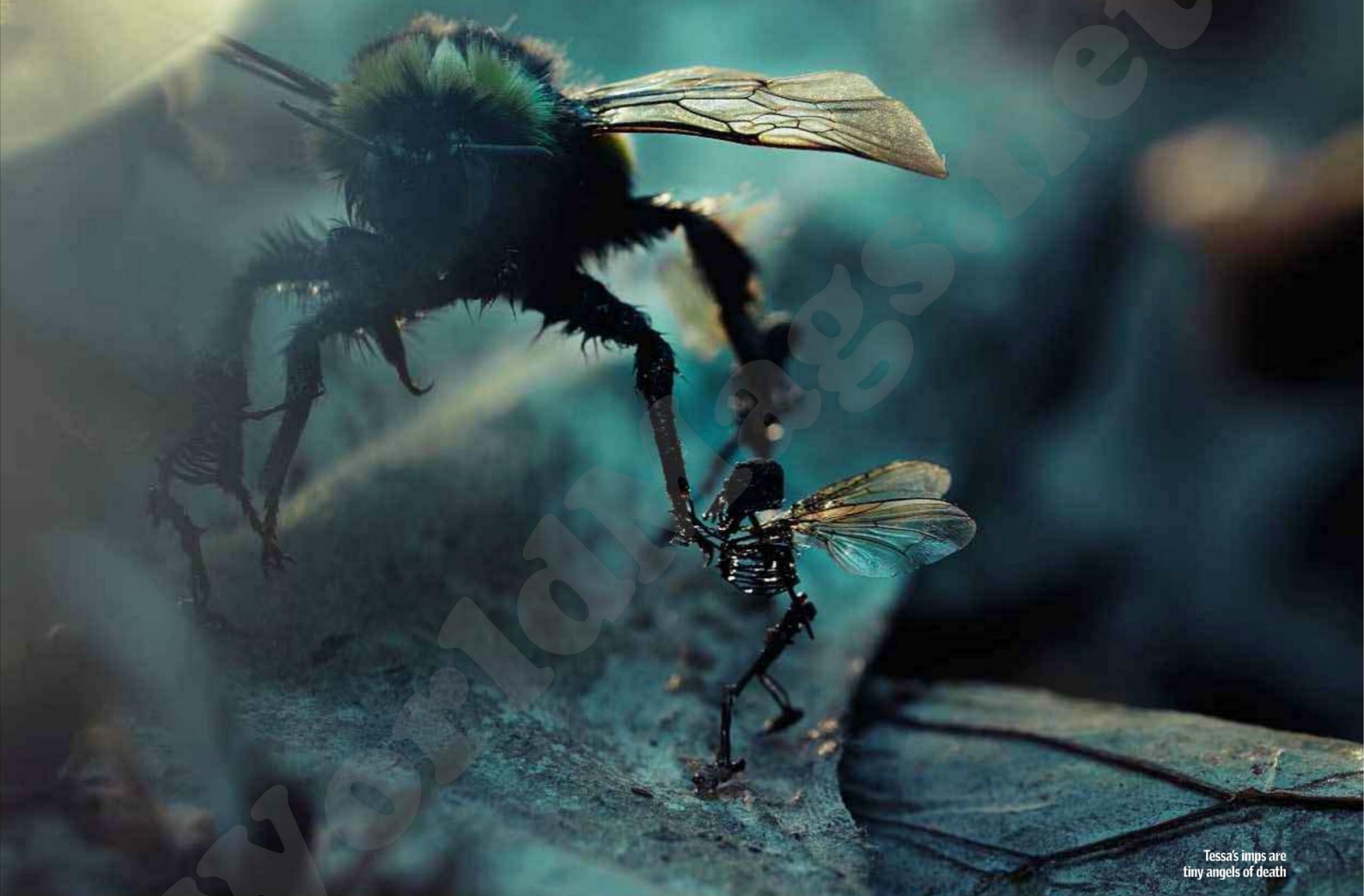
Graduating in fine art from Oxford University in 2000, Tessa Farmer first featured in *Bizarre* back in 2007, when her fairies were already harnessing and killing insects. These miniature fiends have since evolved as a species, becoming more industrious and resourceful. In the last year alone, they've laid eggs in the eyes of swans, imprisoned rodents inside cells fashioned from tarantula skins, and enslaved beetles – using the insects to hoist the skeletons of devoured birds so they can ride their glorious remains up to the sky.

In future exhibitions, Tessa plans to explore the social hierarchies of her imps, install a killer



A fox becomes a breeding ground in 'Little Savages' (2007) at the Natural History Museum

“The fairies in my work have been known to pull the heads, legs and wings off insects”



Tessa's imps are tiny angels of death

queen fairy, and construct ambitious nests based on termite mounds. Inspired by beliefs held in the Middle Ages that fairies are fallen angels or the souls of the dead, Tessa stresses that the actions of her sprites also mirror how other real-life beings adapt to our planet.

“I often defend the fairies because their behaviour is what really happens in nature,” she says. “Nature is incredible, but it’s gory and grotesque, and shocking to anyone who has little knowledge of wildlife. Take wasps for example, there are 6,000 different types in Britain alone, many of which lay eggs in other insects that develop into larvae inside them. Creatures that do that are known as ‘parasitoids’ and they have an ingenious way of surviving. But what makes the fairies evil is that they enjoy killing, which I suppose is quite human... or cat-like.”

Speaking to Tessa in an East London café resplendent with rare summer sunshine, *Bizarre* finds nothing sinister about her. The artist smiles sweetly, melts into child-like goo whenever discussing the birds in her local area, and seems embarrassed about discussing her work at length.

Tessa’s fairy-making days began while studying anatomy at university, and she originally crafted imps from twigs, before building them from delicate fern roots that she meticulously glued together. “They’re like making 3-D jigsaws,” she explains. “Some fern roots are thick and bulbous, which are ideal for femurs and humus bones. The finer ones work better for ribs, fingers and toes...”

The dead animals and insects that Tessa works with come from all over the world. Many of her ‘treasures’ have been found by her or her

friends on the street or in deserts and forests.

Some are donations, while others, such as spider skins, are bought on eBay. Tessa loves the randomness of not knowing what will turn up next. Earlier this year, she was given a mummified cat that a friend had found buried beneath a garden shed. The moggy subsequently became the centrepiece of a collaborative exhibition with electronic musician Amon Tobin for his *ISAM* album (see *Bizarre* 176), and hosted a gladiatorial arena for slaughtering ants.

Black swan

Last September, for a show entitled *The Coming Of The Fairies*, which was held at Little Shop Of Horrors in London, Tessa featured a magnificent swan in a flying pose, as fairies swarmed upon the bird, feasting on its flesh and impregnating →

'Kitty Cat', from the Amon Tobin /SAM show, housed mice prisons, combat arenas and honeycombs

it with their eggs. "My neighbour found the swan at our local canal following a virus outbreak," she says. "It's rare to find a swan that hasn't had its wings damaged as they often die by flying into power cables."

But Tessa prefers to leave the skinning and stuffing of the deceased critters in her work to seasoned experts. "I'm learning taxidermy but I find it a bit gross," she confesses. "I've been vegetarian since the age of eight and I'm unfamiliar handling

"I always knew my great grandfather was a writer, but I didn't know who he was or what he wrote," exclaims Tessa, puzzled as to why her family had rarely spoken of him. "My grandmother was running a fanclub dedicated to him and she sold one of my art books to a member, who then wrote to me highlighting the similarity between my work and my great grandfather's. He suggested that I check out *The Great God Pan* (1890-1894) and *The White People* (1899). I did, and I was

head because I'm so immersed in it," Tessa says, after a moment's consideration. "But it's great that people could react in that way because it illustrates how far removed from nature humans are, and how sanitised society is. Nature is brutal and, if people can overcome their repulsion, my art is a good opportunity to look more closely at insects and realise how beautiful they are."

So hasn't Tessa ever had any unsavoury reactions to past exhibitions? "Once, during my masters degree," she reveals with a mischievous glint. "At the time, I was obsessed with the idea of creatures growing out of barnacle trees. So I made life-sized geese skeletons from ivy twigs, which I pinned to an infected tree on university grounds. Security caught me on CCTV and removed them. They were horrified! I gained permission to redo the exhibition in the local park, but visitors there were so traumatised that somebody had been sticking dead beasts to a tree that I was inundated with complaints. We had to erect a plaque saying they weren't real!"

Tessafarmer.com

"What makes the fairies evil is that they enjoy killing, which is human"

meat. But it's interesting to see how living things are put together. I worked on some moles and they have enormous muscles on their front legs for digging, which are incredible."

Fantasy forefather

Tessa is the great granddaughter of 19th century gothic fantasy writer Arthur Machen, whose chillers have attracted fans such as The Fall frontman Mark E. Smith and Guillermo del Toro (who references him in *Don't Be Afraid Of The Dark*, a new creature flick that he co-wrote). But Tessa didn't discover this fact until 2002, when she was 24 years old.

like, 'Oh my God, he writes about evil fairies!' It was bizarre."

Tessa has since become a passionate ambassador of her literary relative. "His writing ties into what I'm doing so well; the kind of unseen drama that happens in nature, but delves further into a fantasy world of fairies."

Yet while such 'unseen drama' encompasses parasitism and carnivorism, Tessa initially seems surprised to think that some people might be unsettled by her art, even though she jokes that her mum finds it "horrific".

"I guess it's an obvious reaction for some viewers to be grossed out, but it goes over my



RARE SIGHTING See Tessa Farmer's work at the *Ghosts Of Gone Birds* exhibition at Rochelle School, Arnold Circus, London, from 2-23 November. The show aims to raise awareness of birds threatened with extinction, and Tessa's contribution focuses on the Tristan Moorhen. "When I was young, my mother told me they were shy, so whenever I see one I feel privileged," she says.



'Nymphidia' (2011)

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Rolf: Horny, holey
and happy!WORDS DENISE STANBOROUGH
PHOTOS ROLF BUCHHOLZ

Alloy There!

He's got more iron in his yapper than an East End scrapyard, he's performed over 100 suspensions, and he's just been crowned the World's Most Pierced Man. Meet the kraut with a metal pout...

Glimpsing Rolf Buchholz from afar, you'd be forgiven for thinking the dark mass under his nose and around his mouth is an impressive beard in the making. Take a closer look, and you catch your breath. Rolf's 'face fuzz' is actually made from over 94 closely placed piercings, including rings neatly arranged along the corners of his lower lip, 25 bars threaded across his eyebrows and eight pieces of jewellery perforating his nose. In fact, the 52-year-old computer expert from Germany has accumulated →



**When I shave, I run the blade around the piercings,
and then cut the hairs in between with scissors**

Having performed over 100 suspensions, Rolf defies the gravitational pull of his heavy metal



453 studs and rings in total over the last 12 years, of which 278 are located around his genital area.

Rolf is coy about what drove him to go under the needle for the first time, but he admits that when he was younger, tattoos and piercings never really appealed to him. "Of course, I saw people with tattoos and piercings, but that lifestyle was never available to me so I didn't really think about it or consider it for myself,"

says Rolf. "Then, when I was 40 years old, I just went to get my first tattoo and piercing on the same day. The piercing was in my nipple and I had a tribal design inked on my leg."

Rolf lost his piercing virginity at Deep Metal piercing studio in his hometown of Dortmund and, ever since, he's been able to pop in and top up whenever the mood takes him. Deep Metal piercer Andrea Venhaus has been instrumental in helping Rolf to push the limits of his flesh.

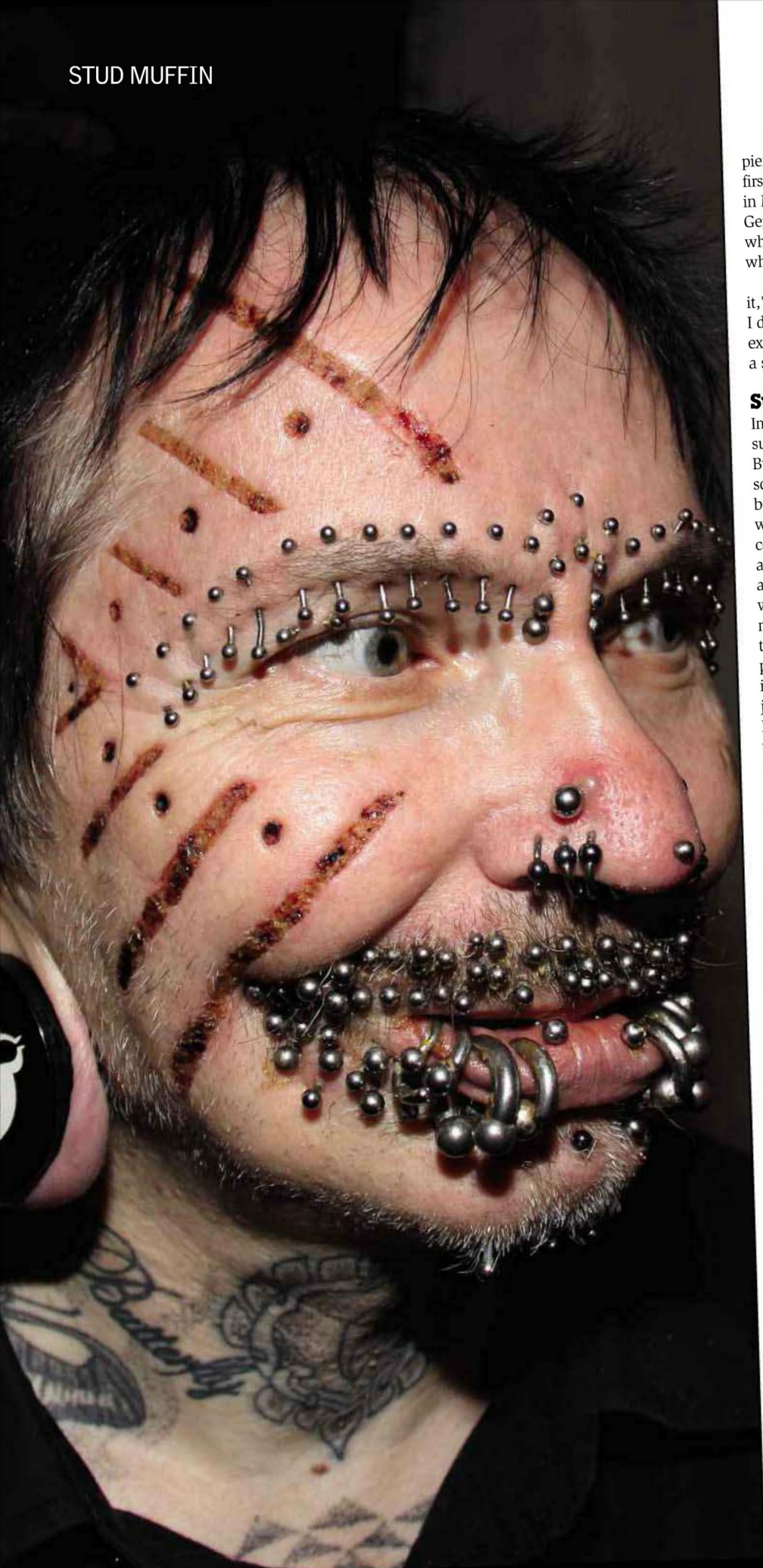
The rings on Rolf's mouth are so weighty they cause his bottom lip to gape open, but he says the metal doesn't affect his day-to-day life. "I started with smaller rings pierced through my lower lip, and they were gradually stretched over time by replacing them with larger ones," explains Rolf. "Because it's been a slow process, I've become used to them, so I can't really tell if it has affected the way I speak, but I've learned to live with them just fine. When I shave my face, I run the blade around the piercings and then cut the hairs in between with scissors."

Facing the crowds

Having become a face in Dortmund city centre, Rolf says he gets the most notable reactions to his piercings from people outside of his homeland. Attending up to six tattoo conventions each year to top up his black and grey body suit, Rolf recently travelled to an event in St Petersburg, Russia, and he got more camera flashes in his face than Brangelina do at the Oscars. Last year, Rolf also appeared on RTL's German daily tabloid TV show *Explosiv*, for which he walked around a busy shopping street while passers-by were interviewed about their reactions to his appearance. "It seems to be those aged 40-60 who have the biggest problem with me," Rolf says. "To have this many piercings, or any at all, is so different from what they know that they can't get their heads around it and they hate it."

Proving his point, an older man who was interviewed for *Explosiv* gesticulated wildly at Rolf, and aggressively stabbed a finger in his direction. Rolf grinned merrily back. Has he made his chops into a pin cushion to attract attention?

"I just like the feeling of having them," explains Rolf. "After a tattoo has healed, you can't feel it, but once a piercing has healed, you can still feel it in your skin and that's what has attracted me to keep having more. Sometimes, I wonder if I do like the pain from having piercings, but I wouldn't class myself as a major pain junkie. Well, maybe a little bit," he adds. →



Rolf's chops droop under the weight of his studs and rings

Rolf's skin-deep desires don't stop at piercings. After seeing body suspension for the first time at a Swedish tattoo convention held in Malmö in 2002, Rolf tried the art himself in Germany a year later – performing a 'Superman', where hooks were placed in his back and legs while he lay out straight, face down.

"I didn't plan or research it, I just went for it," says Rolf. "I was nervous beforehand because I didn't know what to expect, but it was a great experience. I tend to feel more energised after a suspension as all the stress has left my body."

Suits you, sir

In July, Rolf performed his 100th body suspension and he has no plans to slow down. But with his full body suit of tattoos, facial scarification and horn implants, it's hard to believe that he has one foot in the corporate world. Having worked for a telecommunications company for the past 15 years, Rolf has some advice for those thinking about taking on a face full of metal: "I didn't have any piercings when I started my job. When I began to get them my boss and my colleagues said nothing, and they continued to say nothing with each new piercing. Now they can't say anything because it's gone too far. But I do worry that if I lost my job I'd have a lot of trouble finding another one. I only have another ten years until I retire. If you're 20 and you get all this done, you have to remember you'll have another 40 years of work!"

Rolf is friends with his work colleagues on Facebook. But while they see pictures of his antics on the site, Rolf says they don't cause



Explosiv TV show: Rolf scoffs at a chap pointing in outrage at his metal mouth

a fuss. "They know what I do, but I don't arrive to work on a Monday morning to a barrage of questions," he says. "It's a very different world from what they're used to, but I'm the one who finds it hard to go back to work after being away, getting pierced, attending a tattoo convention or performing suspensions. All that matters is that my colleagues know what I'm capable of in terms of my job."

Adding to Rolf's achievements, Guinness World Records officially named him Most Pierced Man in August this year. "I knew the old record stood at 241 piercings, so I entered a new one on the Guinness World Record website," says Rolf. "The next thing I knew, the Guinness people had flown to Germany to meet me at Deep Metal piercing studio. They carefully counted each piercing and got quite a few people to verify that the final tally was correct. Then they took some pictures of me for the *Guinness World Records 2012* book. I'm used to being looked at wherever I go, but it's going to be very interesting to be in a book that's available worldwide." 

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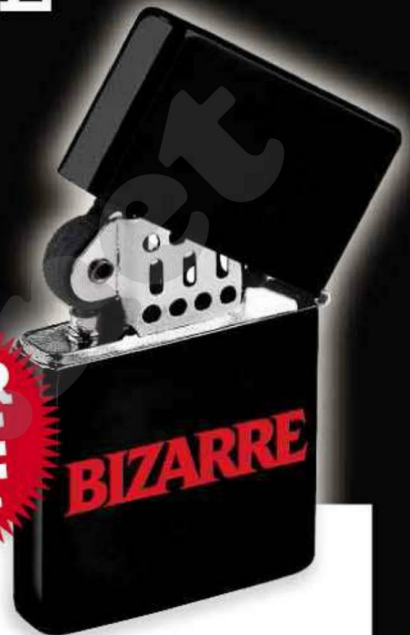
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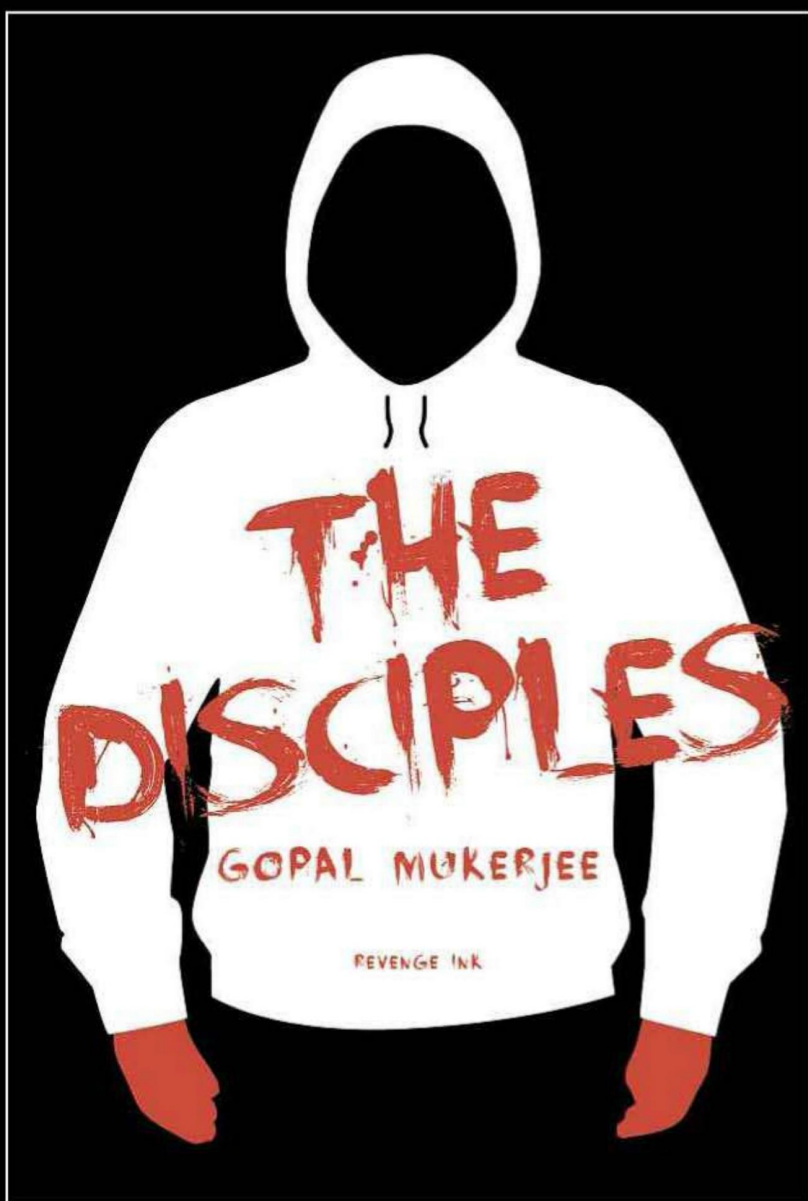
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The time: the near future. The place: America, a fractured and nightmarish cityscape.

A quartet of demented and violent psychopaths embark on a nocturnal 'Bull Run' a savage and surreal road trip undertaken at the behest of their Meister, Buford Aloysius Howell, also known as the *Lord Baron of Pain*. Over one single night, the trip spirals downward into a morass of bizarre pit stops, necrophilia, cultish torture and ritualized slaughter.

This is a 'novel for the apocalypse,' a narrative that mingles dark humour and violence in a prolonged *danse macabre*. Read it if you dare.

"You figure right. That's how Benny went out. Ultimate sacrifice for the Meister."

John blinks. "Benny?"

"Yeah. Benny Santeria, a Bull Run sachem and enforcer from the old days. Went out flaming in a neo-Fauvist death orgy last Friday night. Way up on a floodlit helipad, Sacher Masoch Tower Nine. His kowtows and pussy drones slit open his belly with a Southern Baptist sacrificial knife, garroted him with his own guts, set him ablaze with a blue sapphire torch and slung him out into the night with a jerrybuilt trebuchet. Howled his rawhide ballsack off right through but it's how he wanted to go, his tribute to the Meister, got to come up with something better when it's my turn."

John stare. Blink. "Heard THAT!"



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PHONE SEXY!

Naughty nightwear and provocative
poses in *The Great American Pin-Up!* 118

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 22 November...

FILM

THE YELLOW SEA

Ultra-violent South Korean crime caper

OUT NOW

A crime thriller where a destitute taxi driver is forced to take work as a hit man, then becomes embroiled in a violent world of professional killers he can't deal with, *The Yellow Sea* is one of the finest movies to come out of South Korea in yonks. Although the complex story is light on dialogue and fails to create central characters you'll care about, it really doesn't matter as this film is all about dramatic chase sequences, gory gang fights, and tense, almost Hitchcockian set-pieces. And while *The Yellow Sea* isn't as slick as more traditional South Korean crime capers, it offers a more realistic take on Far Eastern mobsters, with a plot that feels loose and spontaneous, and characters on both sides of the law that are deeply flawed.

He'd been at it for 45 minutes and his telekinesis trick still wasn't working



She wondered
whose fingers
were fishier

DVD

UNDERWATER LOVE

Softcore skin flick, with bonus sea creatures

OUT 21 NOVEMBER

In Japan, 'pink films' are softcore skin flicks with high production values and proper acting talent that were popular in the 1960s, but fell out of favour in the 1980s when hardcore porn flicks became widely available on video. But with *Underwater Love*, director Shinji Imaoka is hoping to reinvigorate the long-lost genre. In this whimsical tale,

a woman working in a lakeside fish factory falls in love with a kappa; a water sprite that features heavily in Japanese folklore. When she learns that her fishy pal is a reincarnation of an old flame who drowned nearly 20 years ago, it's the jump-off point for a sweet, silly and downright weird love story that will make you feel all warm and splash-splash-sloshy inside.

MUSIC

THE DEVIL'S RAIN

Chills and horror-movie thrills...

MISFITS

OUT 7 NOVEMBER



Zombies are rising and souls are screaming... it must be the Misfits! Their first album in over a decade is out a week after Halloween, so you can prolong your festive fun. While founder member Glenn Danzig continues to

write bluesy metal songs about occult matters, the horror-punks – now made up of original bassist Jerry Only, along with former Black Flag guitarist Dez Cadena and drummer Eric 'Chupacabra' Arce – have made another entertaining B-movie-themed album. With a lower-end sound than usual, and packed with spooky stories, it's full of dark heart.



Jerry has
several strings
to his bones



BOOK

STAN LEE'S HOW TO WRITE COMICS

Pro-tips from the Marvel master

STAN LEE
OUT 11 NOVEMBER



Want to write comics? Love Stan Lee? Then buy this book! At Mark Millar's *Kapow! Comic Con* earlier this year, *Bizarre* went to a Marvel panel where executives described how difficult it is

for writers to get recognised. Artists can put together a portfolio that can be viewed in an instant, but dialogue needs to be read and appreciated. This book – a companion to Lee's *How To Draw Comics* – gives away trade secrets that'll give you a leg-up to produce something with an X(-Men) factor that can't be ignored.

GAME

CALL OF DUTY: MODERN WARFARE

The only game *Bizarre* will be playing

OUT 8 NOVEMBER
PC, PS3, XBOX 360

This month, there's only one game *Bizarre* wants – and we're sure every self-respecting gamer in the world will feel exactly the same. Picking up where *Modern Warfare 2* left off, *Modern Warfare 3* is largely *COD* business as usual, with a plot that lurches between the viewpoints of

different characters, and a wide variety of theatres of war to visit around the globe. But what sets this new edition apart from other military blasters is the nifty *Call Of Duty: Elite* social subscription service, which will make it easier to make new friends online, invite them to join the multiplayer fireworks, then slaughter them in the most gruesome ways imaginable.



The rare
long-finned
ball-buster
goes hunting

GET STAN LEE'S HOW TO WRITE COMICS AT THEMAGGROUP.COM

Jane decided she
wasn't enjoying the
new 'Intimidation Yoga'
class, and would go back
to Bikram next week

PREVIEW

DEMONS NEVER DIE

... But those pesky kids will, in horrible ways!



THE SQUEALER

He knew his girlfriend hated his grundles, but he hadn't realised the lengths she'd go to destroy them

MONSTER MADNESS!

The executive producer of *Demons Never Die*, Idris Elba, stars in Guillermo Del Toro's sci-fi action film *Pacific Rim*, out next year. He plays Stacker Pentecost, the commander of a team of mecha-suited humans who must battle giant monsters that have travelled to earth through a vortex in the pacific rim.

MORE NEW SHIT!

Other Bizarre must-sees

THE RUM DIARY

OUT 4 NOVEMBER

Based on Hunter S Thompson's debut novel, *The Rum Diary* stars Johnny Depp as a journalist who's sick of living in New York and relocates to Puerto Rico. But he soon discovers that the words he writes are in demand for both honourable and corrupt ends, and he's faced with an impossible choice.



THE AWAKENING

OUT 11 NOVEMBER

Ghostly children are spotted lolling around the corridors of a boys' boarding school, in this British horror flick staged in the aftermath of World War I. But when even when an über-sceptic rolls into town to debunk the supernatural claims, the spooky goings-on show no sign of stopping.



SNOWTOWN

OUT 26 NOVEMBER

This true story of a teenager seduced into joining a gang of serial killers, led by John Bunting in the 1990s, is the most disturbing Australian film for decades. *Snowtown* takes a measured and approach to its horrific subject matter, but many viewers will be disturbed by its gruesome set-pieces.



OUT 28 OCTOBER

MOST OF YOU WOULD PROBABLY

rather gouge out your eyes with a rusty spoon than watch a flick featuring the urban likes of So Solid Crew rapper-actor Ashley Walters and N-Dubz's Tulisa Contostavlos. Well, put aside any preconceptions, because this is a stylish slice of home-grown horror, which sees writer/director Arjun Rose prove he's well-versed in slash-tastic fare such as *Friday The 13th*.

Set against a suitably grimy London backdrop, the nastiness kicks off with a teen being butcher-knifed to death in her bathroom. Presumed to have topped herself, the deceased female is the catalyst for her most disenfranchised schoolmates to form a suicide pact. However, quicker than you can say 'Jason Voorhees', their life-ending plans take a twisted turn when a masked killer starts doing the job for them – in ways far more terrifying and brutal than they could've

ever conceived. Think teen-drama *Skins* with lashings of blood!

As the cat-and-mouse game unfolds, first-timer Rose keeps the pacing tight, while punctuating events with revelations about the protagonists' personal demons. Ranging from eating disorders to homosexuality and abusive parents, they add some emotional weight to proceedings, though never get in the way of the film's central aim: to keep viewers guessing who's next in line for the chop, and the identity of the deviant responsible.

Of course, the flick's riddled with clichés, and you don't need Mensa membership to predict the outcome, but *Demons Never Die* is a thoroughly entertaining screamathon. **Billy Chainsaw**



Her horror-themed alt wedding was bloody brilliant

THE FILM KEEPS YOU GUESSING WHO'S NEXT IN LINE FOR THE CHOP



'Would you like a kissy-wissy? I think you would!'

DVD THE BEST SHINY NEW DISCS TO SQUANDER YOUR CASH ON

God needed some
Head & Shoulders



REVIEW

SAINT

It's the nightmare before Christmas

OUT 31 OCTOBER

HOLLAND'S ANSWER TO SANTA IS turned into a Freddy Krueger-type killer in this Grand Guignol riot.

Going back to Saint Nicholas's dark roots, it kicks off on 5 December 1492, with the tyrannical bishop getting torched alive by townsfolk who are sick of him sticking their 'naughty' kids in his sack and whisking them

off to an unspeakable fate. But their actions invoke a curse: whenever there's a full moon on Saint Nic's death day, he and his murderous helpers rise from a watery grave and turn Amsterdam into a bloodbath.

Although the past is depicted atmospherically, Dutch writer/director Dick Maas thankfully doesn't dwell on it for long. Instead, he drags the slaughterrific legend into the present day, where a ridiculed cop reluctantly teams up with a bemused student to end Saint's recurring reign of terror. Nonetheless, because Maas borrows from his own *Amsterdamed*, and genre classics such as John Carpenter's *The Fog*, it's like watching something from the 1980s.

Maas also draws on his comicbook artist days, delivering a non-stop succession of magnificently lurid and gory set-pieces. Cue a mum having her eyes and tongue ripped out, decapitations, disembowelment, and a bloodied female corpse dropping from a chimney into a fireplace.

For sheer spectacle though, nothing compares to the sight of Saint's steed getting shot while they're racing across rooftops, only to crash through an apartment and land on top of a police marksman's car. The movie is OTT, but as far as unrelenting, retro-esque horror goes, it's the proverbial dog's!

Billy Chainsaw



IN ONE GORY SET-PIECE,
A MUM'S EYES AND
TONGUE ARE RIPPED OUT



THE SQUEALER

SCARY SANTA!

Saint Nic fans tried to stop Dick Maas from making *Saint*, and filed a legal complaint saying the posters were too scary for kids, and asking for them to be removed. The court noted that Nic's mutilated face was not very visible on the poster, and rejected the complaint.

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

SAILING WITH CAPTAIN MAGNO

OUT NOW

This ludicrous short was directed by Magnus Irvin, who made the chocolate arseholes *Bizarre* gave away at gig nights in 2009. He demonstrates how to captain your own yacht – whether you have one or not. Join the insanity at Captainmagno.co.uk.



PETER: A STUDY FOR A PORTRAIT OF A SERIAL KILLER

OUT NOW

Follow Peter Sutcliffe from his formative years in Yorkshire, via the largest manhunt in British history, to his eventual capture and psychological treatment in Broadmoor Hospital.



PANIC BUTTON

OUT 7 NOVEMBER

A fright flick for the Facebook generation, British horror *Panic Button* takes four people who've just signed up to a new social networking website, and hurls them into an unrelenting nightmare where they're trapped on a plane at 30,000ft and have to play a game where every piece of information they've put online comes back to haunt them.



"Nooooo! I've just had my robes dry-cleeeeaned!"

BEAUTY & THE BEAST



WHO'S THIS BEAUTY?

Emily Booth has appeared in films such as *Grindhouse* and *Evil Aliens*, and is the Horror Channel presenter. Find out more about her on Bizarremag.com, and follow her on Twitter @emmybooth

EMILY BOOTH

Tales of horror from the queen of the fright flick scene

THIS MONTH:
NEW VIDEO
NASTIES!

“Oh, my faithful horror hounds, I fear a dark cloud is passing over our beloved, blood-splattered genre, for the censors seem to be rearing their ugly heads once again.

“Could it be in this era of austerity, reform, riots and confused politics we’re seeing a return to those Mary Whitehouse days of the 1980s video nasty?”

“While most previously banned video nasties have since been released, last year the Frightfest horror festival pulled out of screening *A Serbian Film* due to the huge amount of cuts demanded by the British Board Of Film Classification (BBFC), and this year, Tom Six’s *Human Centipede II (Full Sequence)*, was initially banned and then only given a certificate after 32 cuts. There seems to be a pattern emerging, no?”

“THE CENSORS SEEM TO BE REARING THEIR UGLY HEADS AGAIN”

“Does anyone else feel insulted that a group of weirdy beardies think we’re so childlike that watching a film (and I quote) ‘poses a real, as opposed to a fanciful, risk that harm is likely to be caused to potential viewers’?”

I’ll be waiting in anticipation to hear what the BBFC has to say about American film *The Bunny Game*. Due for release early next year, it’s about

Tom Six yesterday



a drug-addicted prostitute, Bunny (played by body modification artist Rodleen Getsic), who’s kidnapped and subjected to sadistic and torturous ‘games’.

In the meantime, I’ll be celebrating the ‘video nasty’ in the Horror Channel’s ‘Season Of The Banned’, which kicks off on Friday 4 November at 10.55pm with Jake West’s documentary *Video Nasties: Moral Panic, Censorship and Video Tape*. Featuring yours truly, as well as rare footage and interviews, this trawl through video’s dogged history isn’t to be missed.

Other demented treats that may turn you into a psychopath if you’re not careful are the premieres of *The Exterminator* and *Island Of Death!*

”

See the Horror Channel on Sky 319, Virgin 149, and Freesat 138. Check out Horror Channel listings online at Horrorchannel.co.uk

FOLLOW THE HORROR CHANNEL ON TWITTER (@HORRORCHANNEL) AND ON FACEBOOK (FACEBOOK.COM/HORRORCHANNEL)

BILLY CHAINSAW

All the latest news from *Bizarre*’s free film club, CUT!

“Bizarre’s free film club, CUT!, is now a year old, and officially one of the alt.nights to be seen at! Since making our home at London’s spooky Horse

Hospital, we’ve assaulted readers’ retinas with advance preview screenings of mind-blowing entertainment such as zombie shoot-em-up *The Horde*, mega-gory martial-arts-and-monster slugfest *Alien Vs. Ninja*, and ultra-violent revenge flick *Hobo*



“YOU SICK PUPPIES HAVE LAPPED IT UP!”

With A Shotgun. And you sick puppies have lapped it up – along with the free beer, and raffles to win goodie-bags bulging with DVDs and other cool promo crap.

As a big *gracias* to those who’ve made CUT! such a huge success, here’s a no-brainer competition: simply email your name, address, and the title of what you reckon has been the best film screened at CUT! so far to cut@dennis.co.uk – marked CUT! FILM POLL*. Those who choose the one with the most votes will be entered into a draw to win a special movie-related prize. Don’t try pulling a fast one, though: I’ll be checking the guest-list to prove you watched your nominated flick at CUT!

”

THIS MONTH:
WIN MOVIE
SHIT!



WHO'S THIS BEAST?

Billy Chainsaw is *Bizarre*’s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A **FREE**
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ON EARTH!

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THURS 15 DECEMBER 2011
7.30PM - 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

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FREE!

ENTRY WILL BE STRICTLY LIMITED
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THERE WILL BE SEATS ON THE NIGHT, BUT THESE
WILL BE ALLOCATED ON A FIRST COME,
FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"COME ON DOWN AND MEET
OTHER HORROR FIENDS AND
GOREHOUNDS IF YOU DARE!"



THIS MONTH'S FEATURE PRESENTATION
IS SO SECRET AND SO SPECIAL THAT
WE CAN'T EVEN TELL YOU WHAT IT IS!



FULL DETAILS AT TINYURL.COM/BIZARRE CUT16

MUSIC

THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU



THE DAMNED

You'll be damned, damned, damned if you miss the gothic punks' 35th-anniversary tour!

Q&A CAPTAIN SENSIBLE GUITARIST

Happy 35th anniversary! How are you celebrating?

Not many bands get to help create a whole music scene, but amazingly enough The Damned found itself in this position twice, with 1977's manic punk explosion and the 1980s goth trend. So to celebrate, we're going to play the two albums that kick-started their respective genres – *Damned Damned Damned* and *The Black Album*. We'll also play tracks from the current line-up's albums *Grave Disorder* and *So, Who's Paranoid?*, because we love them, and they give our demented organist Monty a chance to show off his talents.

What were your first impressions of former drummer, Rat Scabies, when you met in 1974 while you working at Croydon's Fairfield Halls arts centre?

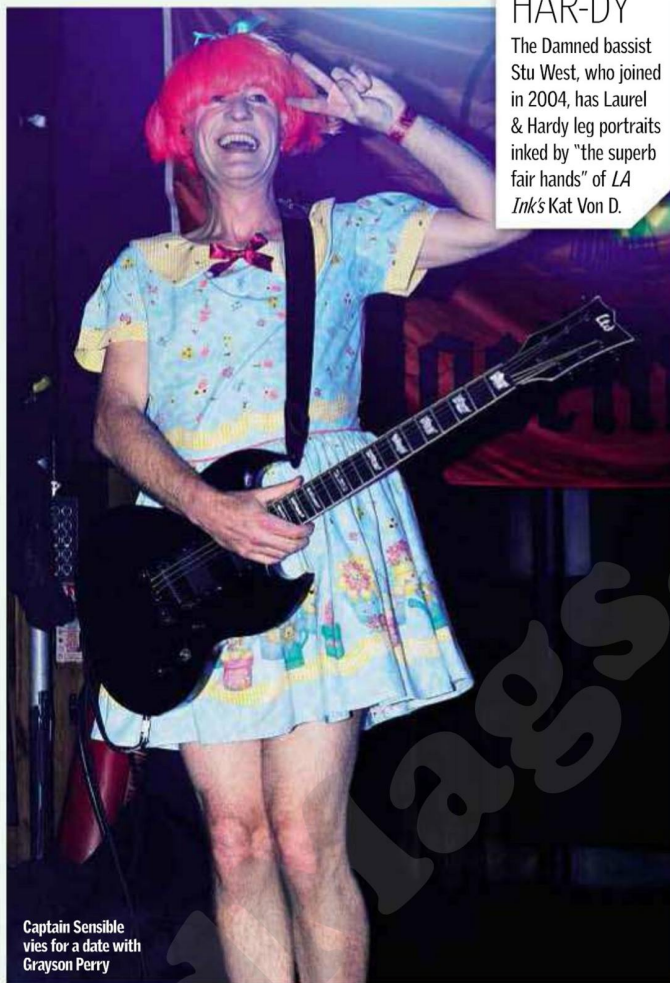
I joined the arts centre at the age of 17 and was immediately given the job of cleaning the venue's 14 toilets. I was annoyed until I realised nobody uses the bogs in a concert hall unless there's a concert going on, so I started to bring my guitar in to practice while waiting for punters to spoil my sparkly clean loos. When Chris Millar (soon to be Rat Scabies) was appointed as a cleaner, he was also playing in local bands, which made things a whole lot more fun. But what really impressed me was that he worked out how to break into the cafe's ice cream fridge so we could help ourselves to the contents. He came in one morning with his long, ginger hair cropped short – a fashion no-no at the time – after meeting a bloke who was recruiting a new band. There was a bassist vacancy, and the rest is history.

What was it like being the first band to release an independent single? ('New Rose', in 1976)

Our contemporaries were waiting – in a very un-punk way – for big cash deals from major labels. After 'New Rose', we went from being a bunch of noisy London oiks to front-page news in a matter of weeks, and we noticed a dramatic increase in our audience. Getting chased down the road by Teds became a common occurrence and, despite a loathing of physical exercise, I started to get reasonably good at running.

What are your memories of playing with the Sex Pistols in 1976 – the year they released 'Anarchy In The UK'?

It was amusing to see their weird mix of fans. In those days it was the North London football yob types vs. the immaculately clad ex-Bowie fans in the Bromley Contingent who



Captain Sensible vies for a date with Grayson Perry

"WE WENT FROM BEING A BUNCH OF NOISY LONDON OIKS TO FRONT-PAGE NEWS"

looked down their noses at everyone and never watched the band anyway. They were too busy admiring each others' bondage suits which, at £200 a pop, were out of the price range of all but the silver-spoon brigade.

Did you ever get in trouble for finishing shows naked?

I used to wear fluffy suits that were bloody hot under the stage lights, and impossible to play in for more than half an hour. At a show in Los Angeles about 30 years ago, cops stormed the stage. I was bundled backstage and the roadies plonked clothes on me in the nick of time, before the law arrived demanding to speak with "that Damned liney that had his ass hanging out everywhere".

Do hardcore fans of The Damned give you stick for your novelty records, such as 'Happy Talk' and 'Jet Boy, Jet Girl'?

Yes, and quite rightly as well. But in my defence, I'd realised early on in my

muso career that I was never going to be a Matt Monro or a Bob Dylan, so I jumped at any chance of getting a record in the charts. Whatever it took, I was *never* going to return to cleaning bogs again, despite the fact that Croydon Council said they'd keep the job open for me if I wanted to come back. I have to say, the standard of cleanliness of the toilets has slipped a bit since I was there...

Where do you get your signature red berets from?

My lady friend and I go to Paris every now and then, and the tourist shops around Notre Dame cathedral sell three red berets for 10 Euros. Top beret tips from Captain Sensible!

SEE THEM LIVE!

The Damned play venues across the country, 9-20 November. See Officialdamned.com for more information.

KAT VON HAR-DY

The Damned bassist Stu West, who joined in 2004, has Laurel & Hardy leg portraits inked by "the superb fair hands" of LA Ink's Kat Von D.

THE SQUEALER

MORE NEW SHIT!

Other Bizarre must-hears

THE TIGER LILLIES & NAN GOLDIN THE BALLAD OF SEXUAL DEPENDENCY

OUT NOW



As this latest album from the Tiger Lillies is a live soundtrack for *The Ballad Of Sexual Dependency*

– a collection of images of misfits and weirdos by photographer Nan Goldin – it's hard to stomach. But for fans of the band, this sombre musical backdrop is a delicious change of pace for the twisted troubadours, without a rectum-tunnelling hamster in sight. **DMcC**

LOU REED & METALLICA LULU

OUT: 31 OCTOBER



Dark, exhilarating and artfully explicit, this bizarre collaboration between Lou Reed and Metallica could be the

year's most fascinating album. Inspired by a set of controversial German plays about Jack The Ripper, it features Reed preaching gloomily about 'the taste of your vulva' over an underlay of discordant Metallica crunch, before climaxing in a tide of swirling strings. **SB**

STEEL PANTHER BALLS OUT

OUT 31 OCTOBER



It's been two years since we got some dick jokes from parody hair metal crew Steel Panther, and the

humour's wearing thin. Their Las Vegas showmanship and comic timing carries songs about staying in to play *Angry Birds* and wank, and needing a BJ cause "it won't suck itself", but elsewhere the gag falls flat. Like our boners for them. **EG**

PETTYBONE FROM DESPERATE TIMES COMES RADICAL MINDS

OUT 7 NOVEMBER



Taking their name from Black Flag artist Raymond Pettibon, and getting their debut mixed by

Converge's Kurt Ballou, this all-girl foursome come raging out of the speakers in a riot of hardcore and punk. Socio-political feminist lyrics are screamed over loping bass and urgent guitars in an impassioned call to arms. It's radical stuff. **EG**

EMERGING
ICONS™

The
Unsigned
Band
Review



ENTER OUR COMPETITION TO DJ AT THE BEST ALT. CHRISTMAS PARTY EVER!

Calling all DJs! Does spinning tunes make your head spin with joy? Do you like to mix it up like a turbo-charged blender? *Bizarre* is offering you the once-in-a-lifetime opportunity to enter the Bizarre DJ Death Duel 2011, and set the dancefloor alight at the world's best alt.Christmas party – Winter Wunderland!

The winner will get the chance to join the likes of Lady Starlight (Lady Gaga's tour DJ), *London Ink's* Phil Kyle, Battle Of The Bands runner-up The Fearless Vampire Killers, and many more to DJ for hundreds of freaks and geeks at London's Scala on **Saturday 10 December!**

By entering the Bizarre DJ Death Duel 2011, in association with Unsignedbandreview.com and Emerging Icons – who champion new musicians – you'll not only win the chance to DJ at Winter

Wunderland, you'll also get a full-page interview in *Bizarre* and music industry mentoring from Unsignedbandreview.com.

To enter, email a link where we can listen to you DJing, to **Bizarre@unsignedbandreview.com**, by **Monday 31 October**.

Entries will be judged by a panel from *Bizarre* and Unsignedbandreview.com, who'll choose a shortlist of DJs to go through to a public vote-off. If you're selected, you'll be asked to create a video interview describing who you are, where you normally DJ, the style of music you like, and why you should play Winter Wunderland! The videos will go up on *Bizarre's* Facebook page and Unsignedbandreview.com on Wednesday 2 November, and then it'll be up to you to gather as many fiends and family as possible to vote you to victory!

So what are you waiting for? Enter now and you could be rockin' the room at the event of the year!

HOW TO ENTER

Email a link where we can listen to you DJing to **Bizarre@unsignedbandreview.com**, by **Monday 31 October**. If you're selected, you'll be asked to create a video interview. The videos will go up on *Bizarre's* Facebook page and Unsignedbandreview.com on Wednesday 2 November for a public vote-off.

RESTRICTIONS

You must be over 18 to enter. You must be free on **Saturday 10 December** to DJ at Winter Wunderland.

TERMS AND CONDITIONS Competition closes 1 November 2011, and the judges' decision is final. Finalists who have entered this competition agree to have the Winter Wunderland performance recorded, both audio and video, and grant Dennis Publishing Ltd and Music Industry Consortium LTD a free worldwide distribution license for 12 months for the copyright of the sound and audio recordings of that performance. Artists must be signed up with a profile on Unsignedbandreview.com. Artists who enter must agree that they will be able to cover all expenses in relation to the prize – including travel, subsistence, and any related costs. For full terms and conditions see p3, or take a trip to Dennis.co.uk/comp/terms.

**BOOK
NOW!**

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**DAVE CLARKE
SCARED TO DEATH**
**SARAH ANGLISS
VOICES OF THE DEAD**
**JON RONSON
THE PSYCHOPATH TEST**
**BRIAN REGAL
SCIENCE AND SASQUATCH**
**JAN BONDESON
CANINE INTELLECTUALS**
**RICHARD FREEMAN
ALL APE-MEN GREAT AND SMALL**
**LYNN PICKNETT AND CLIVE PRINCE
THE FORBIDDEN UNIVERSE**
**DAVE CLARKE AND ANDY ROBERTS
CURSED STONES**
**GAIL-NINA ANDERSON
THE MUMMY'S CURSE**
**CHRISTOPHER JOSIFFE
GEF THE TALKING MONGOOSE**

REVIEW

THE GREAT AMERICAN PIN-UP

Hot housewives who bear bumilicious bits of flesh, and are anything but bored

**CHARLES G. MARTIGNETTE
& LOUIS K MEISAL**
OUT NOW



WHETHER RECLINING

in bathing suits, wrapped in evening gowns or draped in lingerie, pin-up girls pervaded American

culture from the 1940s. Painted provocatively in a themed setting and flashing a leg, cleavage or knickers – though rarely naked – their images appeared in countless magazines and calendars, before gracing the covers of paperback books, appearing in adverts, and materialising on merchandise such as playing cards, cigarette lighters, ashtrays, pens and matchbook covers.

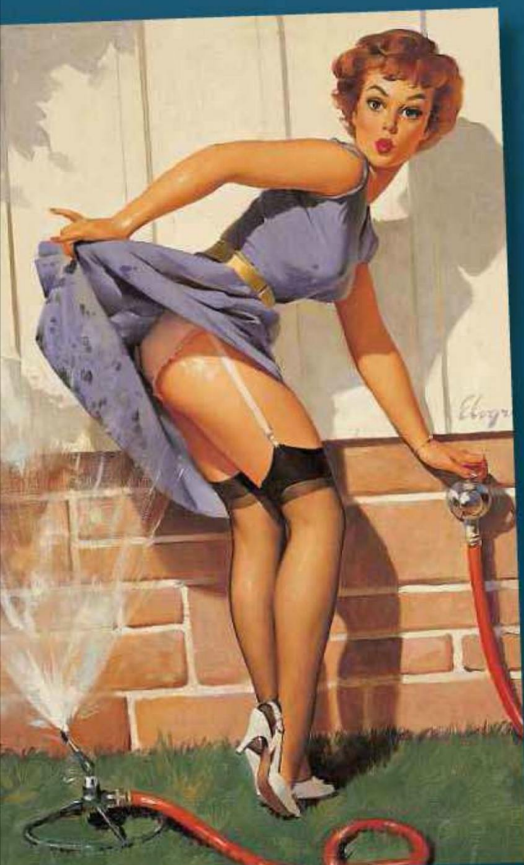
First published 15 years ago, this coffee-table book is a comprehensive guide to the history of pin-up, and collects the best illustrations of the time from 22 artists. Large sections are devoted to the most iconic ones, including George Petty and Alberto Vargas, whose full-bodied 'Petty Girls' and 'Varga Girls' got GIs drooling during WWII. Meanwhile, Gil Elvgren's

action-packed pin-ups include girls sliding down a banister, racing a go-kart and straddling a diving board, all rendered in creamy brushstrokes and thick colour.

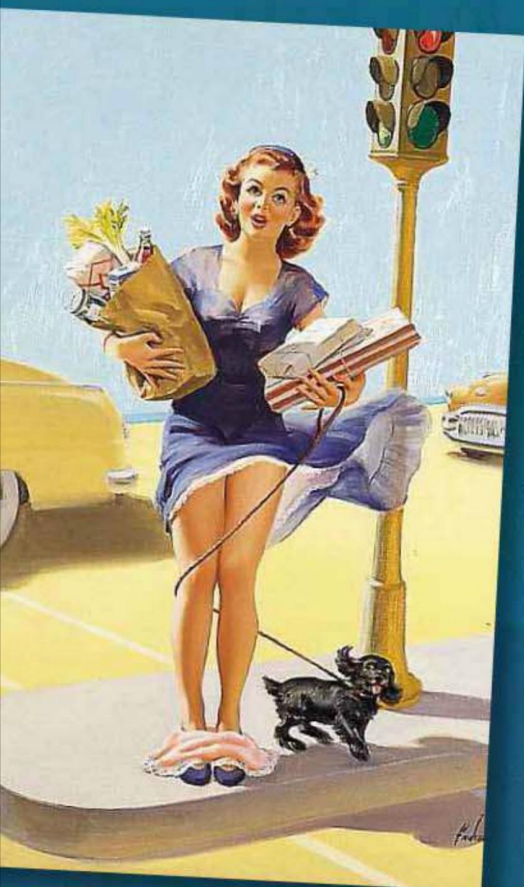
With so many artists profiled, there are a variety of girls on show. Some of the cheekiest paintings are by Art Frahm, who created a series of calendar girls in everyday situations – such as bowling, boarding a bus, and stepping out of a lift – whose knickers have fallen down. The most feminine are Earl Moran's pin-ups based on Marilyn Monroe, who posed for him for four years. There's also wholesome sporty work from one of the top female artists, Pearl Frush.

The lengthy introduction to this book describes how turn-of-the-century illustrators such as Charles Gibson and Angelo Asti influenced the pin-up scene, along with 1920s and 30s art deco artists, so it's disappointing that none of their artwork is featured. But with over 500 provocative, playful pictures of red-lipped American beauties, there's plenty to get excited about. **Eleanor Goodman**

**SOME OF THE CHEEKIEST
PAINTINGS SHOW GIRLS WHOSE
KNICKERS HAVE FALLEN DOWN**



Gil Elvgren's saucy housewife makes Terri Hatcher and co look desperate



Whoops!: Art Fram's chicks often lose their smalls



DREAM BOAT!

Artist JC Leyendecker created a male pin-up called Arrow Collar Man in the early 1920s. The man was so popular with women that he received hundreds of marriage proposals per week.



Peter Driben's cowgirl lassos her ride

PETER DRIBEN

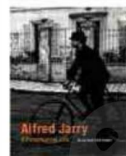
THE SQUEALER

MORE NEW SHIT!

More Bizarre must-reads

ALFRED JARRY: A PATAPHYSICAL LIFE

ALASTAIR BROTCHE
OUT NOW



French playwright, boozier and enfant terrible Alfred Jarry had a huge influence on writers such as Philip K Dick, JG

Ballard and Jean Baudrillard, and his absurd work paved the way for surrealist theatre and cinema in the 1920s and 30s. Alastair Brotchie's book is a detailed, passionate and hugely entertaining biography that sheds new light on Jarry's wild life and obscure obsessions, liberally punctuated with tales of his herculean feats of drinking that would put today's rock'n'rollers to shame. **DMcC**

THE HIDDEN

RICHARD SALA
OUT NOW



In this deliciously gothic graphic novel, a group of people meet each other in the desert while

fleeing from an unknown presence that's destroying the world. But one of them knows what's happening, and has been expecting it for years. What unfolds is a Frankenstein-style nightmare told through scrawled speech bubbles, where reality, memories and dream states combine. The mental and physical landscapes are harsh and expressionist, and there's a twist in the tale... **EG**

STAR WARS: THE BLUEPRINTS

JW RINZLER
OUT NOW



This book opens with a dedication to members of the "art department crew who have passed away" and Irvin

Kershner (who directed *The Empire Strikes Back*), and this reverence for *Star Wars* is maintained throughout. A nerd's wet dream, this book reproduces the production diagrams of sets and props of some of the most iconic scenes in science fiction, from the interiors of the Death Star to the handcuffs worn by Chewbacca. If you ever wanted to build your own AT-AT, this one's for you! **DW**

Get *The Blueprints* at Forbiddenplanet.com

PREVIEW

SAINTS ROW: THE THIRD

GTA + LOLs = 2011's craziest crime caper

OUT 18 NOVEMBER PS3, XBOX 360, PC
WHILE THERE ARE FEW GAMERS who don't get a boner when capping gangsters or blowing shit up in *Grand Theft Auto's* myriad missions, the *real* joy of playing *GTA* is ditching the plot, causing chaos, and watching as an ever-growing fleet of cops chases you across town. And for the latest installment of unabashed *GTA* clone *Saints Row*, becoming an agent of anarchy isn't only fun – it's positively encouraged.

The self-consciously silly plot – which the developers admit was their attempt to create "the most ridiculous, over-the-top guilty pleasure ever found in videogames" – finds the gangsters from previous *Saints Row* adventures

becoming celebrities when their life story is made into a big-budget Hollywood movie. But even when key members of the gang are forced to relocate a new city, their appearance on the streets is greeted by cheers and whoops from film fans, meaning all your outrageous crimes are soundtracked by the applause of an appreciative audience, adding a naughty sense of fun that sets *The Third* apart from its po-faced crime rivals.

The cartoon violence is pumped up to outrageous levels by madcap weapons such as giant dildos that can be used to twat passers-by, the "Octopuss" cannon that fires baby octopi at enemies' heads to make them fight for you, and an airstrike that can be called in to crush police blockades. But what we're most excited about is the VTOL (vertical takeoff and landing) jet fighter that you can use to menace the great unwashed, and pepper the urban landscape with devastating missiles. Bring it on!

"WEAPONS
INCLUDE A
GIANT DILDO

THAT CAN BE
USED TO TWAT
PASSERS-BY"



"The dollies
consented,
I promise!"



"Take that, Lucha
lame-face!"

MORE NEW SHIT!

Other Bizarre must-plays

THE LEGEND OF ZELDA: SKYWARD SWORD

OUT 18 NOVEMBER WII

Bizarre's favourite game series EVER is back, with improved motion controls where all Link's swashbuckling gizmos can be unleashed using an intuitive range of gestures. We can't wait!



NEED FOR SPEED: THE RUN

OUT 18 NOVEMBER PS3, XBOX 360, PC, WII

Although *The Run* is a *Need For Speed* game at heart, the individual races are part of one race from San Francisco to New York, making for more variety in the challenges you face. And with on-foot narrative sections between scrambles, there's a semblance of plot.



THE LORD OF THE RINGS: WAR IN THE NORTH

OUT 25 NOVEMBER PS3, XBOX 360, PC

Three players take on the role of an elf, a dwarf and a ranger in this co-op hack'n'slasher, featuring some areas of Middle-earth that aren't in the movies. It's the goriest *LOTR* game yet.



MAN-MEAT MISSILE

Our favourite new Saints Row weapon...

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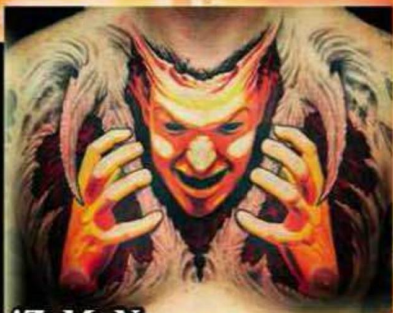
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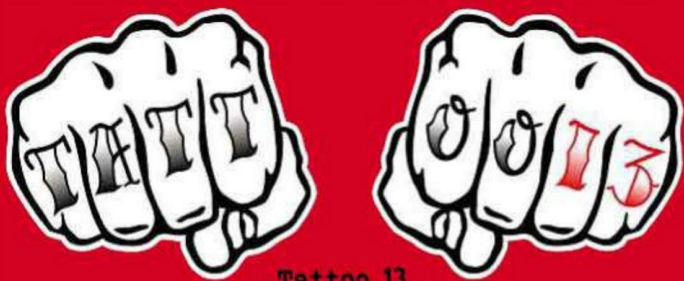
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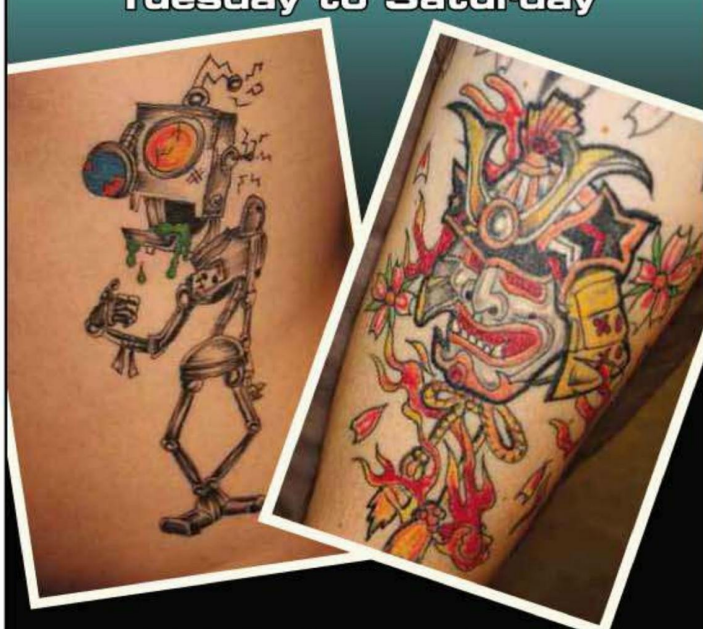
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FEMDOMS, BELLY BUTTON WORSHIPPERS AND THE MEAT PRINCESS!

THESE WOMEN
ARE THE
MALICIOUS
B**CHES THAT
YOU'VE ALWAYS
CRAVED, YET
FEAR AT THE
SAME TIME!
CONNECT LIVE!

I CONTROL
ALL!

**SUPREME
MISTRESS**
CONTACT MY PHONE NOW

DON'T LET MY
CUTE LOOKS FOOL
YOU. I WANT TO
OWN YOUR SOUL.
YOUR FACE IS MY
THRONE!

MAKE CONTACT
WITH MILLY
THAT'S ME AND
DEGRADE ME!

LIVE

ARE
U
READY
FOR
PAIN!

EVIL HIGH
PRIESTESS
OF PAIN AND
HUMILIATION!

EROTIC OR
SADISTIC. I
WILL USE YOUR
FACE! YOU WILL
AGREE

3 FREE MSGS £1.50 per msg
text BB42 to 89990
LIVE CHAT 61p per min
0909 534 0985

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ENTER
MY
WORLD
WHERE YOU ARE MY
SLAVE, WHERE YOU
WILL SUCCEMB
TO MY EVERY
DEMAND!

3 FREE MSGS £1.50 per msg
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LIVE CHAT 46p per min
0908 141 1929

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text BB45 to 89990
LIVE CHAT 46p per min
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LIVE CHAT 61p per min
0909 534 0992

3 FREE MSGS £1.50 per msg
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LIVE CHAT 46p per min
0908 141 2307

LIVE

FEEL MY FEET
ACROSS YOUR
FACE! MISS HEEL
AWAITS!

MISTRESS
WILL MAKE
YOU LICK HER
SHOES.

3 FREE MSGS £1.50 per msg
text BB48 to 89990
LIVE CHAT 61p per min
0909 534 0993

3 FREE MSGS £1.50 per msg
text BB49 to 89990
LIVE CHAT 61p per min
0909 534 0996

TIED TO A BED!
TAKING CALLS!
WAITING FOR
RELEASE!

3 FREE MSGS £1.50 per msg
text BB50 to 89990
LIVE CHAT 46p per min
0908 141 2003

REAL LIVE LESBIANS!

WE ARE IN A FLAT
BORED EVERY DAY!
CALL FOR A F***!

4
HOLES!
2 DIRTY MOUTH!
ALL LIVE!

3 FREE MSGS £1.50 per msg
text BB51 to 89990
LIVE CHAT 61p per min
0909 534 0998

**SUPER
SLAVE!**
SEND ME A TEXT NOW

3 FREE MSGS £1.50 per msg
text BB52 to 89990
LIVE CHAT 46p per min
0908 141 2001

OFFICE
WHORE! I
WILL LAUGH
AT YOUR
C***!

3 FREE MSGS £1.50 per msg
text BB53 to 89990
LIVE CHAT 61p per min
0909 534 1078

CALL AND
PURIFY ME!
I'VE GOT THE
KEY TO PAIN!

3 FREE MSGS £1.50 per msg
text BB54 to 89990
LIVE CHAT 46p per min
0908 141 2017

WAITING
FOR YOU

26YR OLD
STOCKING
LOVER! DO
YOU LIKE WET
FABRIC?

3 FREE MSGS £1.50 per msg
text BB55 to 89990
LIVE CHAT 61p per min
0909 534 1085

CALL ME
IM ON THE
TOILET!
LET'S CHAT!

3 FREE MSGS £1.50 per msg
text BB58 to 89990
LIVE CHAT 61p per min
0909 534 1080

NO
FAKES!
JUST
REAL SEX
SLAVES!

YOU HAVE TO
HEAR THIS
TO BELIEVE!
ASK FOR THE
PICTURES!

3 FREE MSGS £1.50 per msg
text BB59 to 89990
LIVE CHAT 61p per min
0909 534 1083

ON YOUR
KNEES YOU
SPINELESS
F*** - YOU
BELONG TO
ME NOW!

3 FREE MSGS £1.50 per msg
text BB60 to 89990
LIVE CHAT 46p per min
0908 141 2069

I WILL DENY
YOUR LITTLE
PENIS INTO A
PAINFUL
HUMILIATION!

3 FREE MSGS £1.50 per msg
text BB57 to 89990
LIVE CHAT 46p per min
0908 141 2022

I'M AN ANAL
SLUT, PAIN SLUT
& HUMILIATION
JUNKIE.
CALL ME!

LIVE
COUPLES!
JOIN IN AS
THEY F***!

3 FREE MSGS £1.50 per msg
text BB56 to 89990
LIVE CHAT 46p per min
0908 141 2036

LIVE

CONNECT TO REAL LIVE UK DOLLS!

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GREAT

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LIVE TEXT SERVICES!**

BRITISH SEX!!

REAL LADIES
MARRIED BUT
BORED!

CONNECT LIVE!

REAL PICTURES! 100% NO FAKERS! JUST CO*K TAKERS!

I CAN TAKE
TWO AT
A TIME.
CONNECT
NOW

3 FREE MSGS £1.50 per msg
TEXT **BB61** TO **89990**
TALK LIVE 46p per min
0908 141 2813

WHEN
YOU ARE
ALONE
CALL
ELAINE

3 FREE MSGS £1.50 per msg
TEXT **BB62** TO **89990**
TALK LIVE 46p per min
0909 534 6755

MY
HUSBAND
IS A PU**Y!

3 FREE MSGS £1.50 per msg
TEXT **BB63** TO **89990**
TALK LIVE 46p per min
0909 534 6749

DESPERATE
HOUSEWIVES
DO EACH
OTHER

3 FREE MSGS £1.50 per msg
TEXT **BB64** TO **89990**
TALK LIVE 46p per min
0908 141 5046

DOUBLE
SUCK!
CALL
MILLY &
JOANNE

3 FREE MSGS £1.50 per msg
TEXT **BB65** TO **89990**
TALK LIVE 46p per min
0908 141 5047

I WILL
MAKE
YOU
EXPLODE

3 FREE MSGS £1.50 per msg
TEXT **BB66** TO **89990**
TALK LIVE 46p per min
0908 141 5048

LOCAL ORGY
SERVICE.
CALL IN
NOW!

3 FREE MSGS £1.50 per msg
TEXT **BB67** TO **89990**
TALK LIVE 46p per min
0908 141 2842

I'VE LEFT MY
BOYFRIEND NOW
CALL ME!
XXX FANTASY!

3 FREE MSGS £1.50 per msg
TEXT **BB68** TO **89990**
TALK LIVE 46p per min
0909 534 1511

LATEX SL**TS
DEMAND
YOU OBEY!
LIVE

3 FREE MSGS £1.50 per msg
TEXT **BB69** TO **89990**
TALK LIVE 46p per min
0909 534 1096

DOGGING
WITH REAL
WIVES.
DIRTY
WOMEN
LIVE!

3 FREE MSGS £1.50 per msg
TEXT **BB70** TO **89990**
TALK LIVE 46p per min
0908 141 5049

ASIAN
WIFE!
WANTS TO
SAMPLE
NEW UK
MEN!

3 FREE MSGS £1.50 per msg
TEXT **BB71** TO **89990**
TALK LIVE 46p per min
0909 534 1095

THE BOYS ARE
AWAY AND
THE GIRLS DO
PLAY!
IM FREE NOW

3 FREE MSGS £1.50 per msg
TEXT **BB72** TO **89990**
TALK LIVE 46p per min
0909 534 1094

BISEXUAL
GIRLS! NEED
A MAN TO
JOIN IN!

3 FREE MSGS £1.50 per msg
TEXT **BB73** TO **89990**
TALK LIVE 46p per min
0909 534 1093

I WILL
SUCK YOU
OFF AND
LICK YOUR
BALLS!

3 FREE MSGS £1.50 per msg
TEXT **BB74** TO **89990**
TALK LIVE 46p per min
0909 534 1092

FILL MOUTH AND MAKE
ME SWALLOW

3 FREE MSGS £1.50 per msg
TEXT **BB75** TO **89990**
TALK LIVE 46p per min
0908 141 5050

WILL IT HURT
WHEN YOU DO
MY A**?
PULL MY HAIR!

3 FREE MSGS £1.50 per msg
TEXT **BB76** TO **89990**
TALK LIVE 46p per min
0908 141 5053

WE ARE KINKY,
SLUTTY ART
STUDENTS
AND BISEXUAL
GIRLS
OBSESSED
WITH F**KING
MEN

3 FREE MSGS £1.50 per msg
TEXT **BB77** TO **89990**
TALK LIVE 46p per min
0908 141 5051

BLONDE
BELINDA
WILL
SUCK
YOU OFF

3 FREE MSGS £1.50 per msg
TEXT **BB78** TO **89990**
TALK LIVE 46p per min
0909 534 1091

I'VE GOT BIG
JUICY T**S
AND WET
KNICKERS.
WANNA CALL
ME?

3 FREE MSGS £1.50 per msg
TEXT **BB79** TO **89990**
TALK LIVE 46p per min
0908 141 5052

IM GETTING
DONE IN THE
GARY! CALL
ME NOW

3 FREE MSGS £1.50 per msg
TEXT **BB80** TO **89990**
TALK LIVE 46p per min
0909 534 1090

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AND A CUP OF TEA?



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STRAP ON
HUMILIATION.
CALL NOW

3 FREE MSGS £1.50 per msg
TEXT BB81 TO 89990
TALK LIVE 46p per min
0908 141 0794

I TAKE IT IN
3 HOLES.

3 FREE MSGS £1.50 per msg
TEXT BB82 TO 89990
TALK LIVE 46p per min
0908 141 1935

LET ME FIST
YOU! IM
A ROGUE
NURSE.

3 FREE MSGS £1.50 per msg
TEXT BB83 TO 89990
TALK LIVE 61p per min
0909 534 6781

HEELS
TO DIE
FOR! C'M
WORSHIP
MY SWEET
FEET!

3 FREE MSGS £1.50 per msg
TEXT BB84 TO 89990
TALK LIVE 61p per min
0909 534 6847

TEASED,
TORTURED &
TORTURED!
LIVE 1-2-1

3 FREE MSGS £1.50 per msg
TEXT BB85 TO 89990
TALK LIVE 61p per min
0909 534 6849

GAG ME
WITH MY
MOIST
PANTIES.
C'M ON MY
FACE

3 FREE MSGS £1.50 per msg
TEXT BB86 TO 89990
TALK LIVE 61p per min
0909 534 6860

RICH B*TCH
LOOKING TO
CHEAT
CALL ME

3 FREE MSGS £1.50 per msg
TEXT BB87 TO 89990
TALK LIVE 46p per min
0908 141 1936

BOUND, BLIND
FOLDED &
GAGGED
IM HELPLESS.

3 FREE MSGS £1.50 per msg
TEXT BB88 TO 89990
TALK LIVE 46p per min
0908 141 1954

DUTCH XXX
BLONDE
22YR &
SINGLE
CONNECT
NOW

3 FREE MSGS £1.50 per msg
TEXT BB89 TO 89990
TALK LIVE 61p per min
0909 534 7172

MY DIRTY
MILF
FANTASY
CALL ME!
LET'S CHAT

3 FREE MSGS £1.50 per msg
TEXT BB90 TO 89990
TALK LIVE 46p per min
0908 141 2669

LATINA
LADY, CLUB
LONDON
BASED XXX
OFFERS

3 FREE MSGS £1.50 per msg
TEXT BB91 TO 89990
TALK LIVE 61p per min
0909 534 7436

SWEET INNOCENT B*TCH
MAKE ME OBEY

3 FREE MSGS £1.50 per msg
TEXT BB92 TO 89990
TALK LIVE 61p per min
0909 534 9032

INDIAN
TATTOO SEX
NOW!
GROVEL &
LICK!

3 FREE MSGS £1.50 per msg
TEXT BB93 TO 89990
TALK LIVE 46p per min
0908 141 1961

BURLESQUE
BABIES!
50+
HOTTIES
WAITING!

3 FREE MSGS £1.50 per msg
TEXT BB94 TO 89990
TALK LIVE 61p per min
0909 534 9034

PUNK
B*TCH
I WILL
PUNISH
YOU

3 FREE MSGS £1.50 per msg
TEXT BB95 TO 89990
TALK LIVE 46p per min
0908 141 2035

LET ME
SUCK YOUR
BIG JUICY
C**!

3 FREE MSGS £1.50 per msg
TEXT BB96 TO 89990
TALK LIVE 46p per min
0908 141 2020

ANAL
WITH A
TRANSVESTITE

3 FREE MSGS £1.50 per msg
TEXT BB97 TO 89990
TALK LIVE 61p per min
0909 534 9035

LET ME
PUFF ON
THIS AS
YOU PUMP
ME!

3 FREE MSGS £1.50 per msg
TEXT BB98 TO 89990
TALK LIVE 46p per min
0908 141 2071

I CHEAT
COS I
LOVE
F**KING!

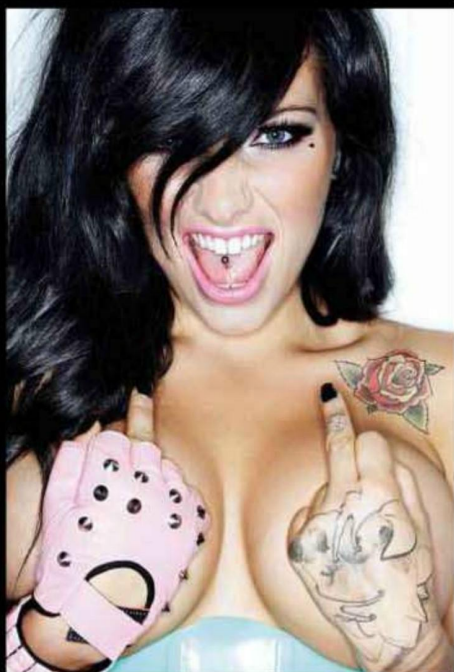
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TALK LIVE 46p per min
0908 141 2159

DOGGING
ROCKS.
CALL JULIE
NOW
XXX SEX!

3 FREE MSGS £1.50 per msg
TEXT BB100 TO 89990
TALK LIVE 61p per min
0909 534 0982

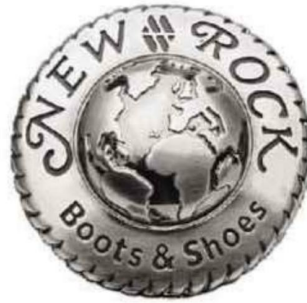
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Model: Charlie & Maegan Machine
Photography by Konstantin

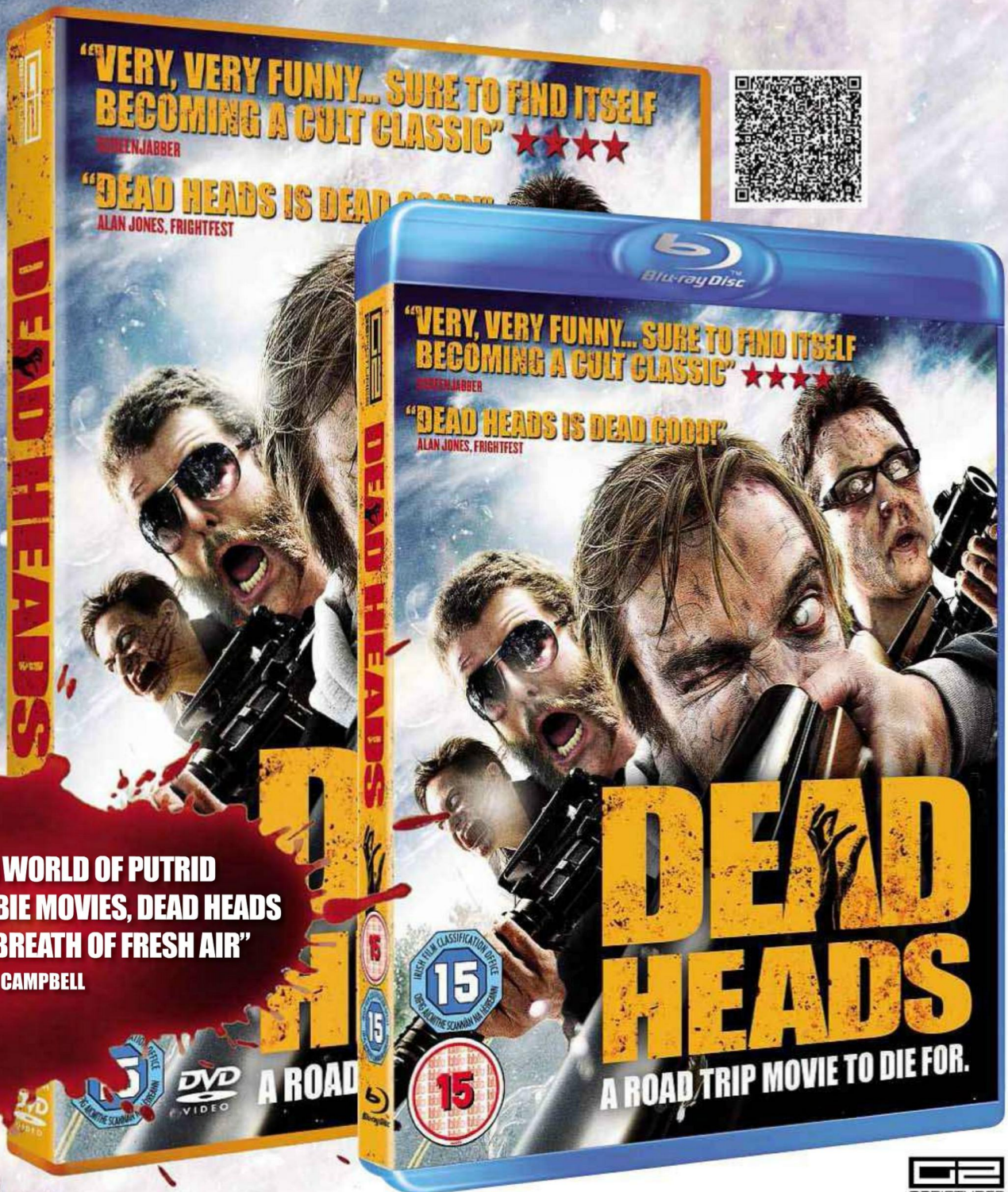


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MISSED DEAD HEADS AT FRIGHT FEST? OR JUST CAN'T WAIT TO SEE IT AGAIN?



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